

Nizzoli & Amico



les **Delices**
DÉMON

ÉDITIONS ♦ BLANCHE



les **Delices** **du DÉMON**

Première partie :
LE DISTINGUÉ FLEEV

Seconde partie :
LES PIÈGES DU SOUVENIR



Dessins : Marco Nizzoli
Scénario : Federico Amico

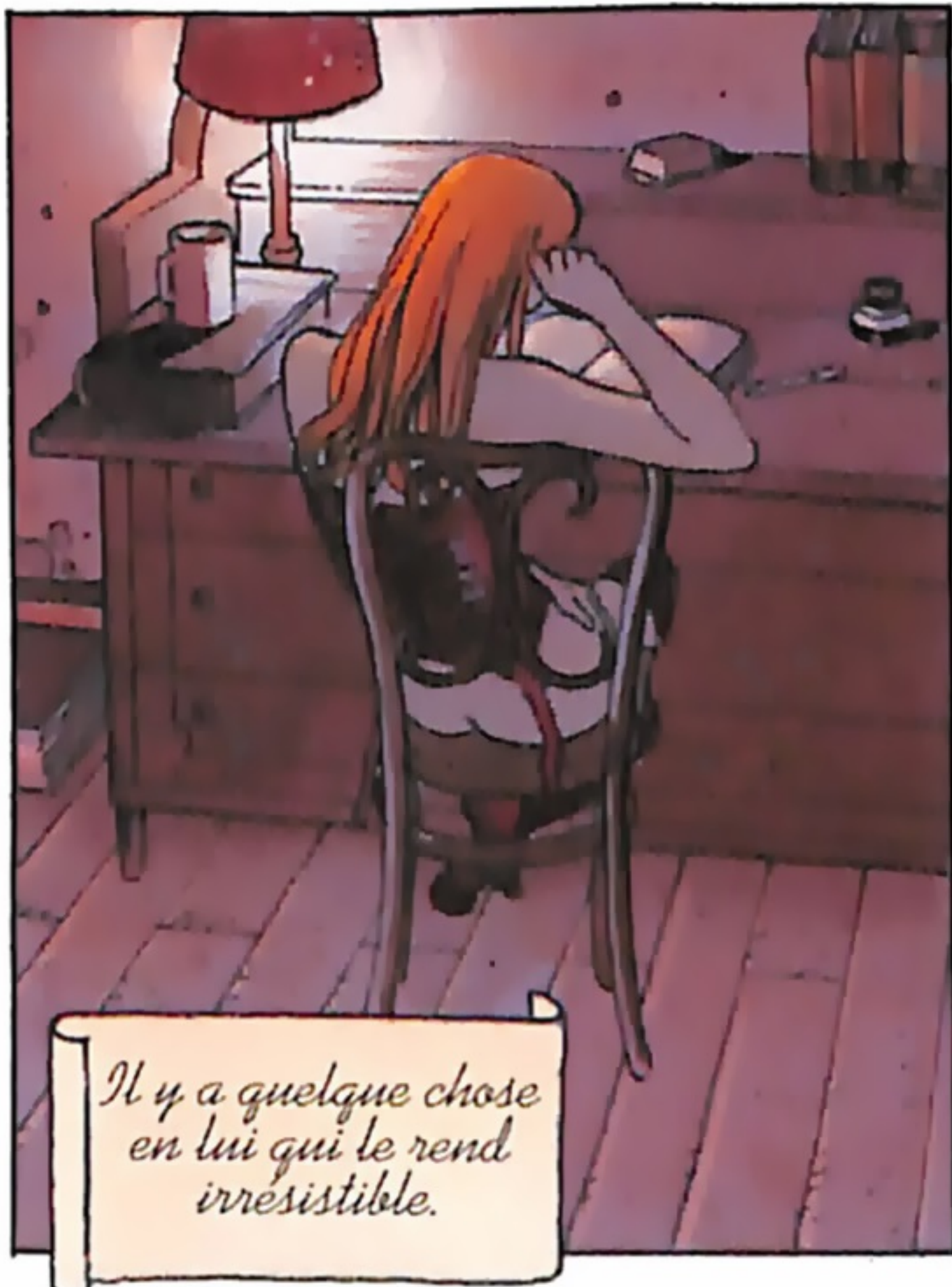
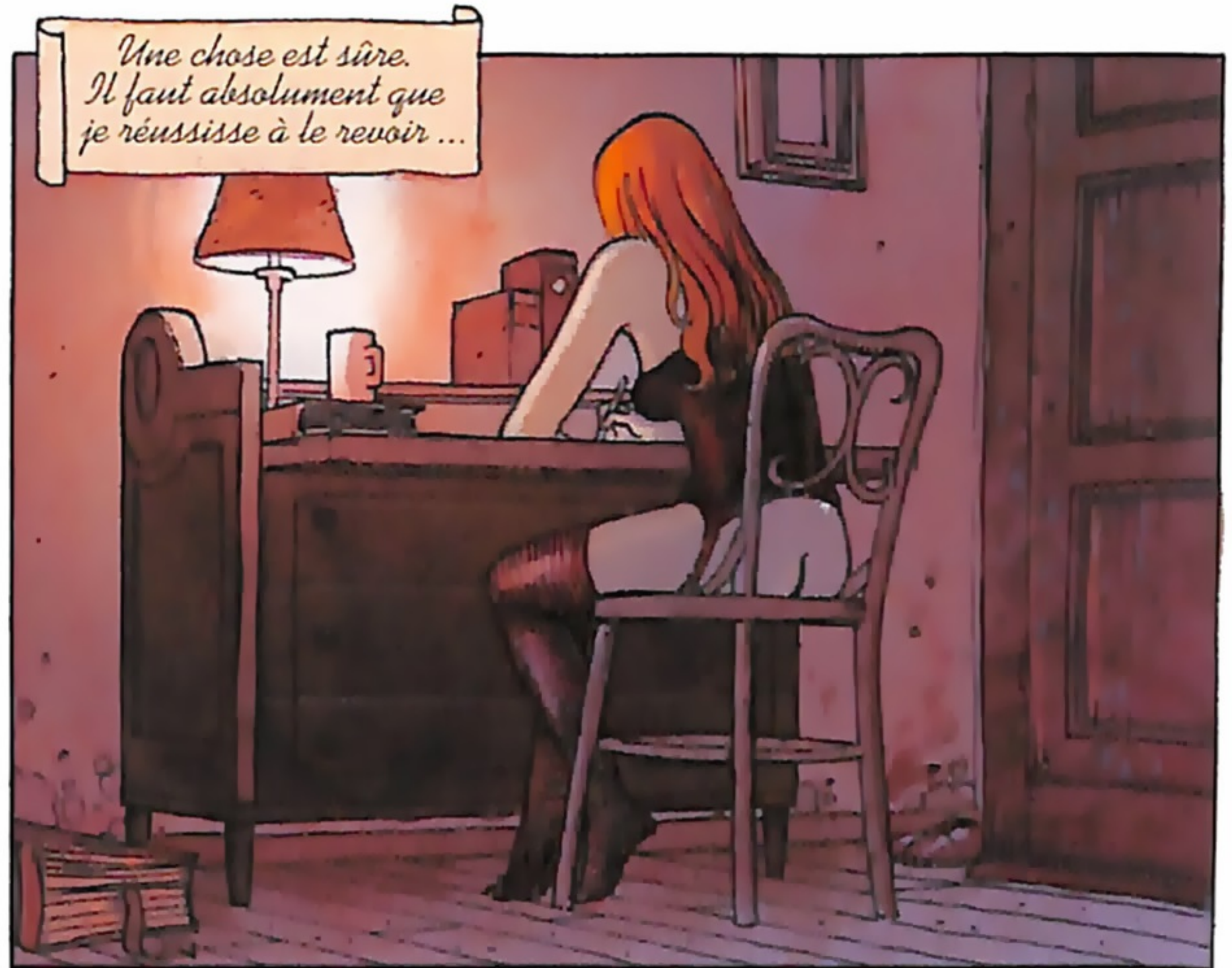
ÉDITIONS ♦ BLANCHE

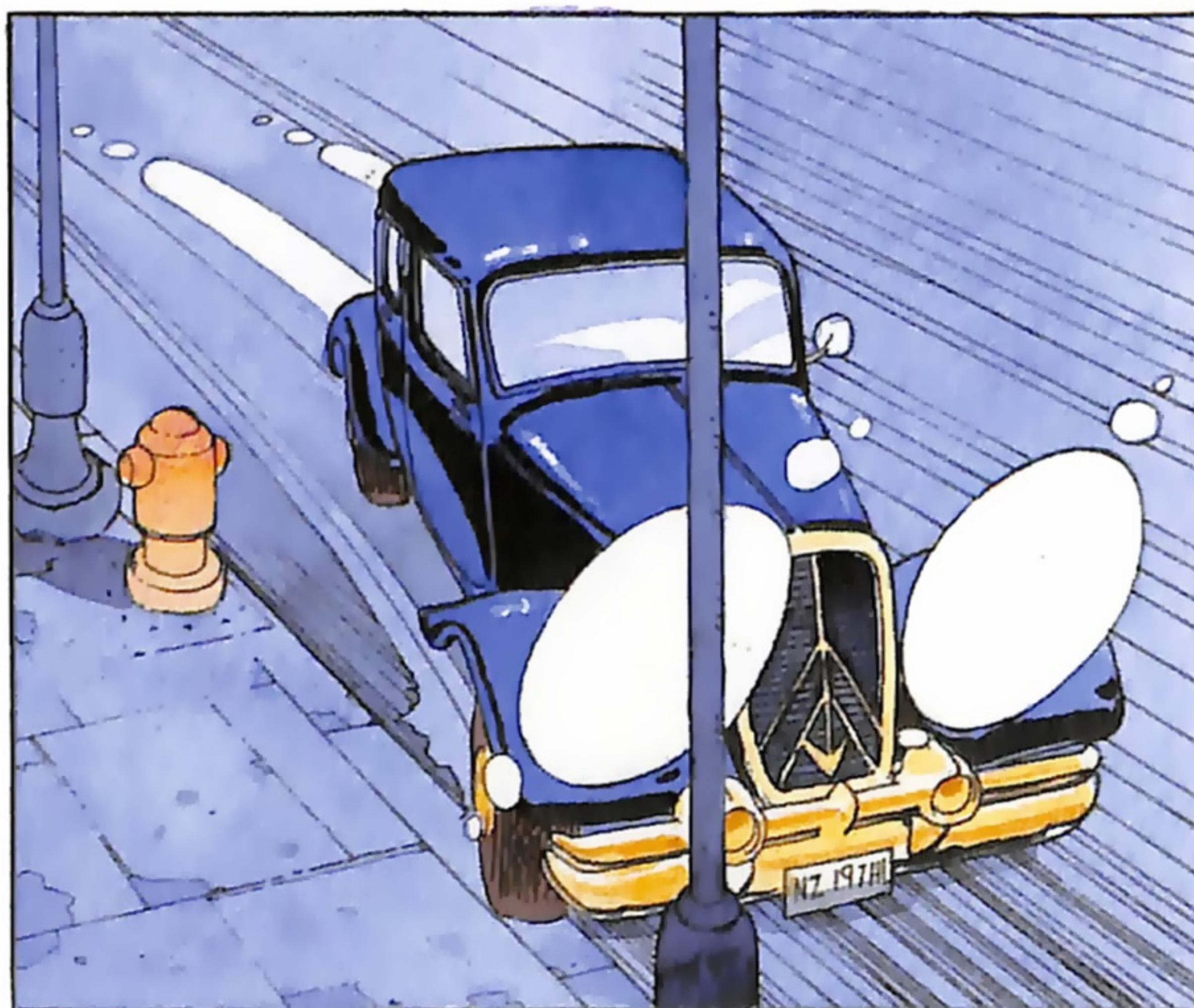
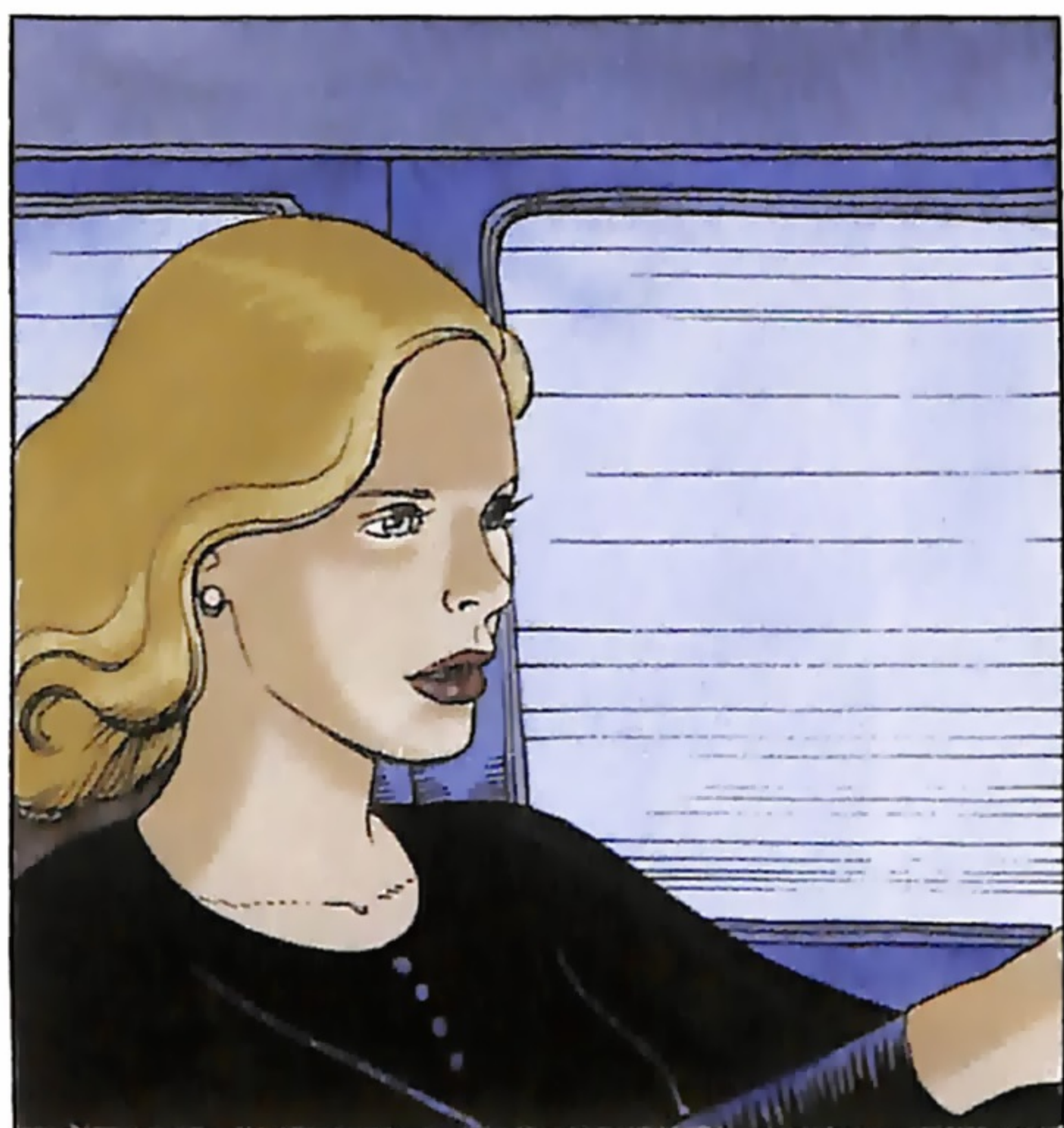
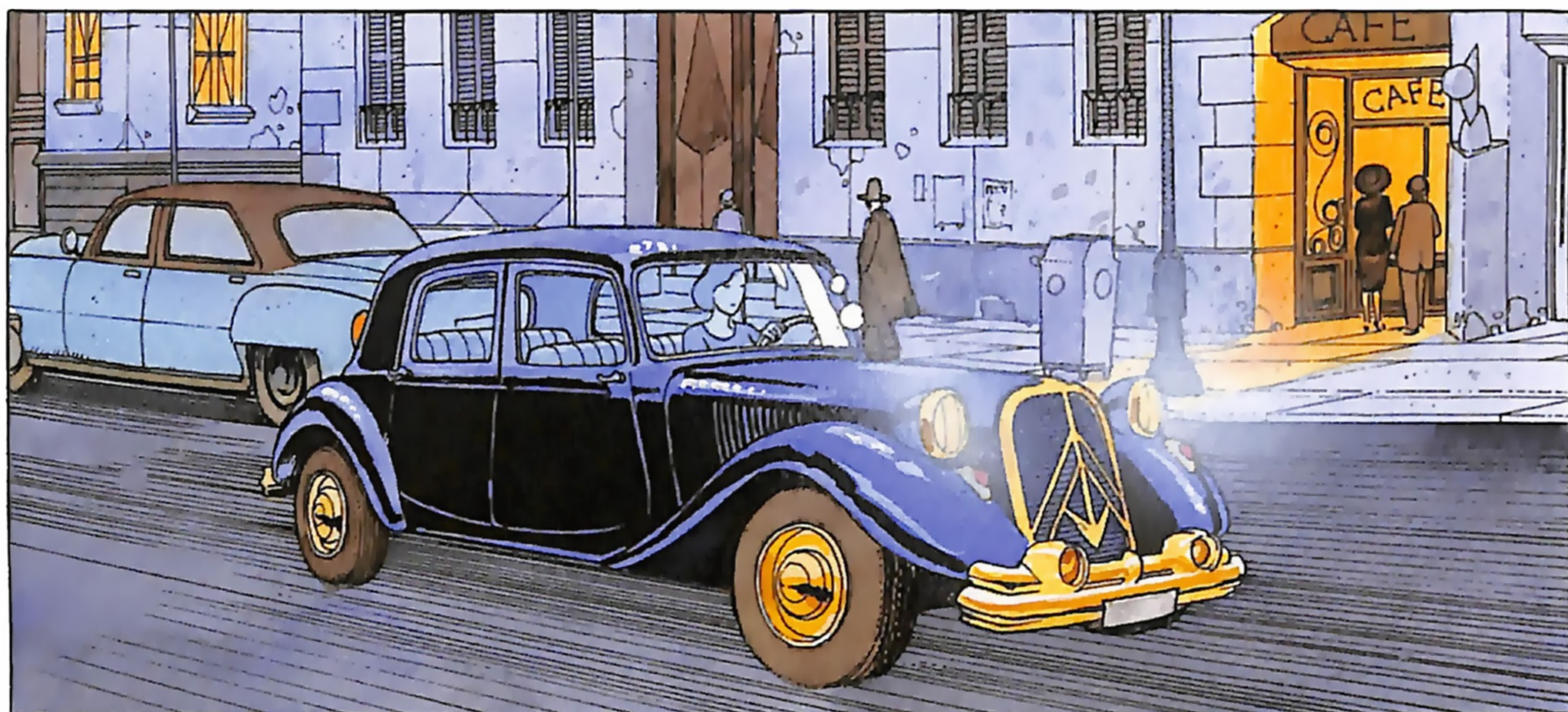
Les auteurs tiennent à remercier Stefano Trentini,
qui a permis une première version de ce volume dans le mensuel Selen.

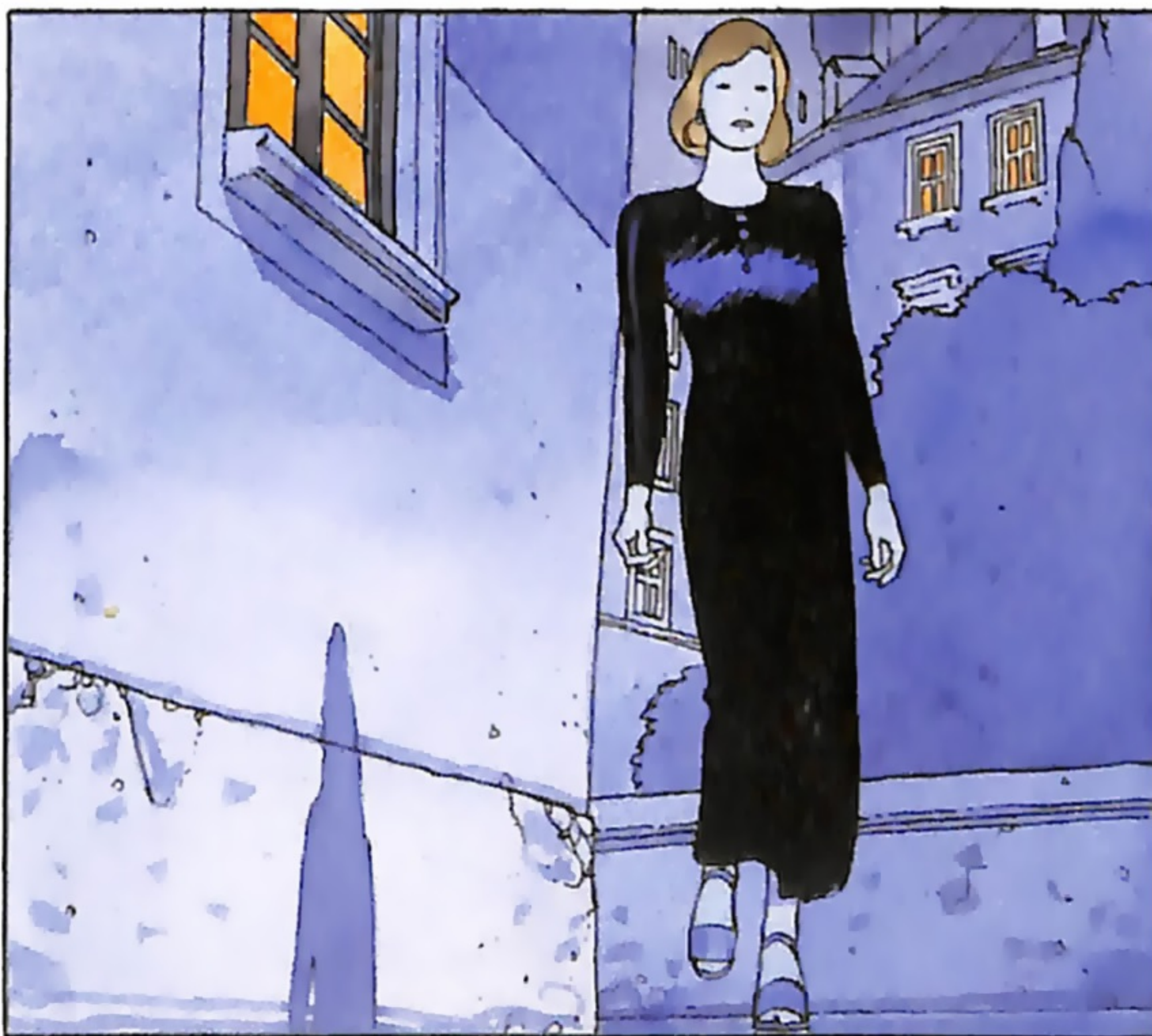
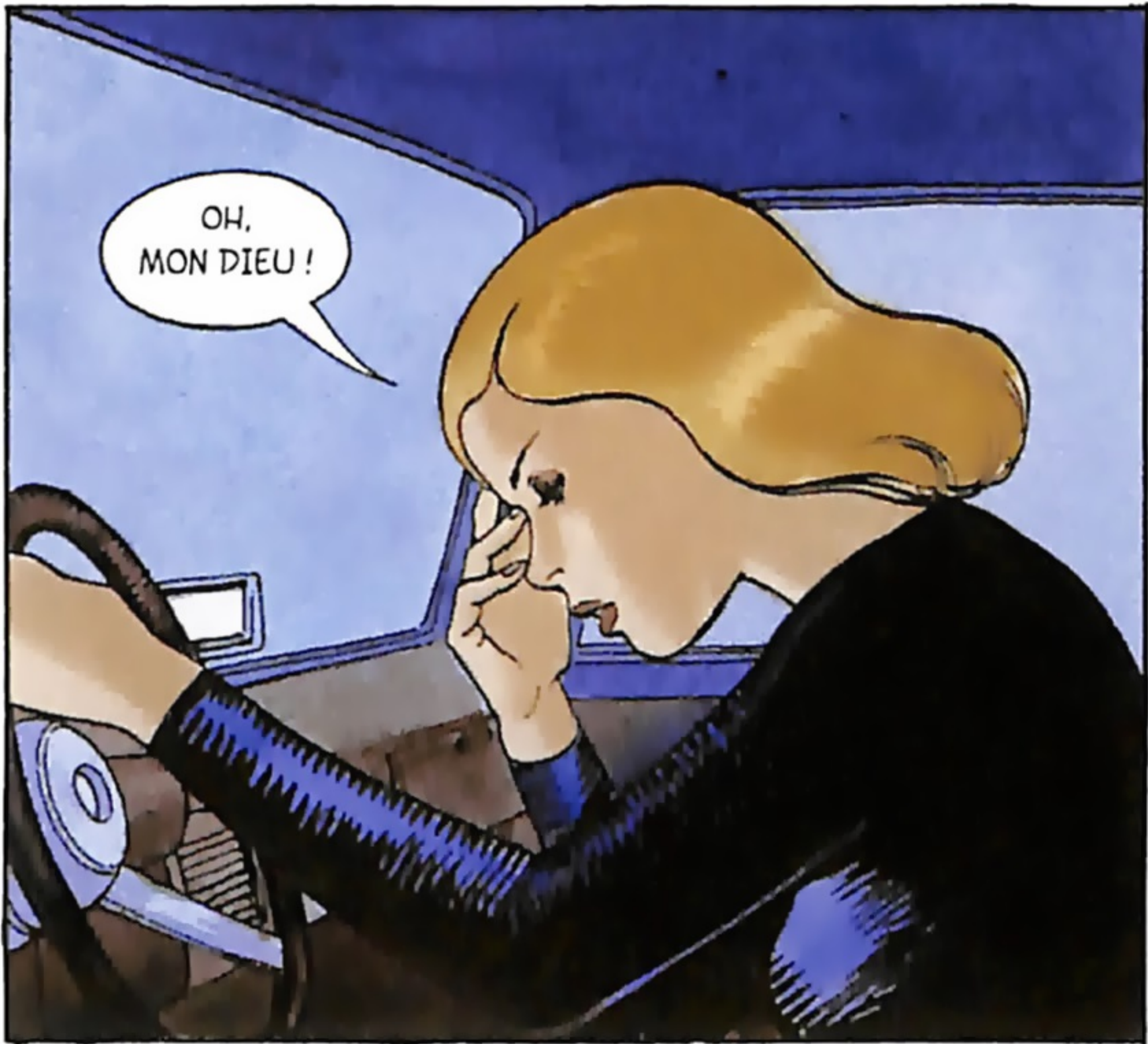
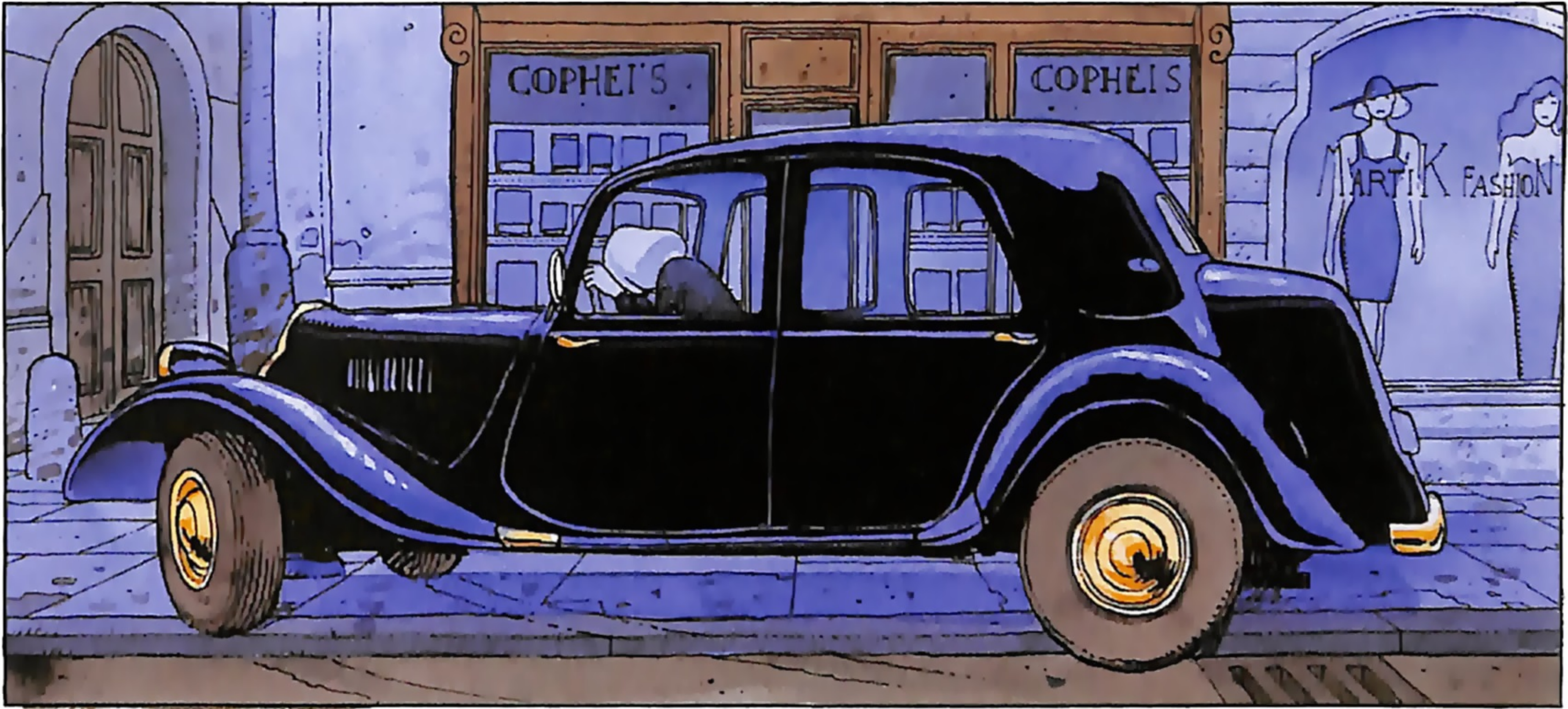
Directeur de collection : Franck Spengler
Direction artistique : Jean-Baptiste Gilou
Conception graphique : Epigraph

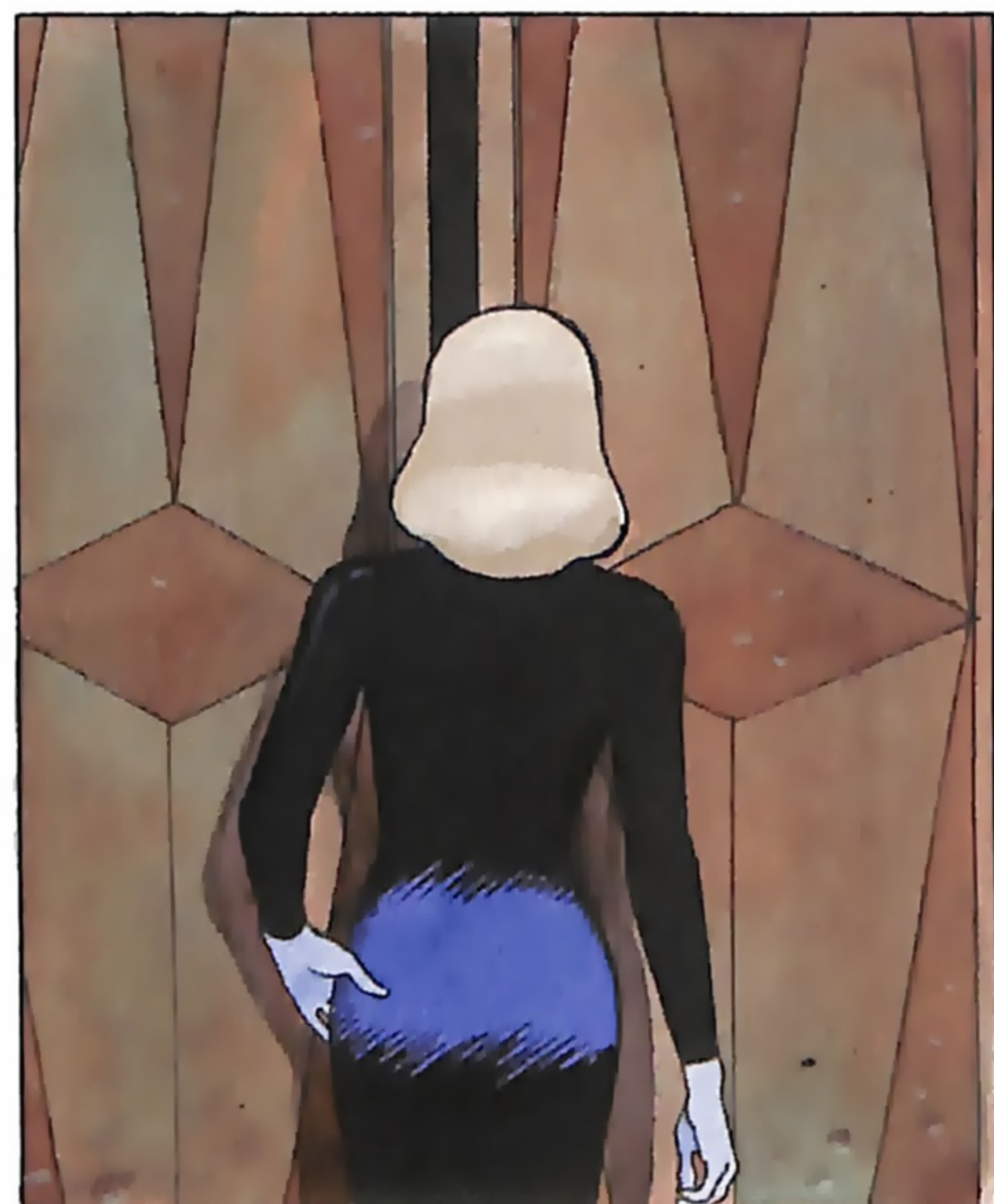
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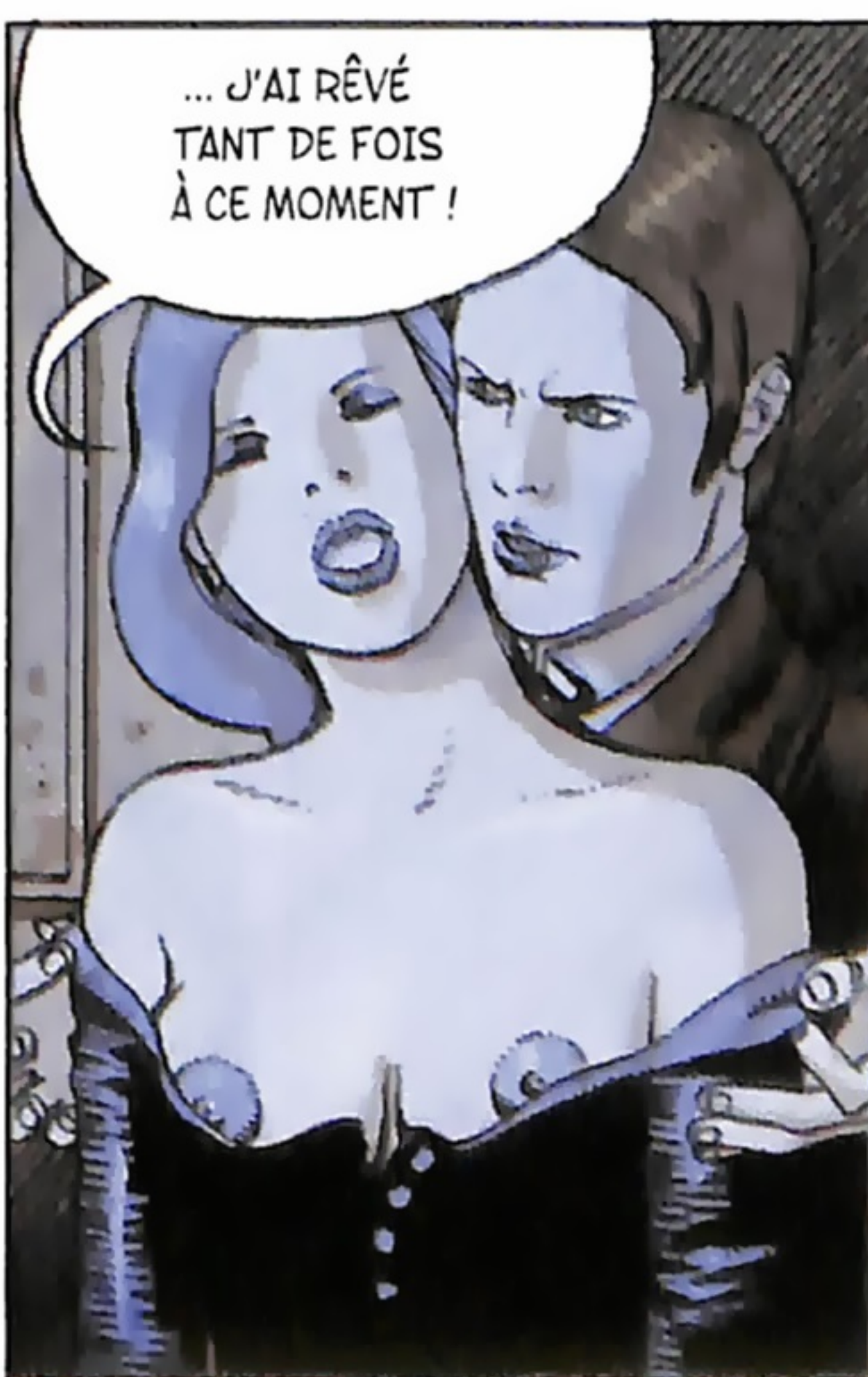
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PRENDS-MOI ...



JE T'EN SUPPLIE, FAIS-MOI T'ENNE ...

MON CORPS BRÛLE DE DÉSIR !



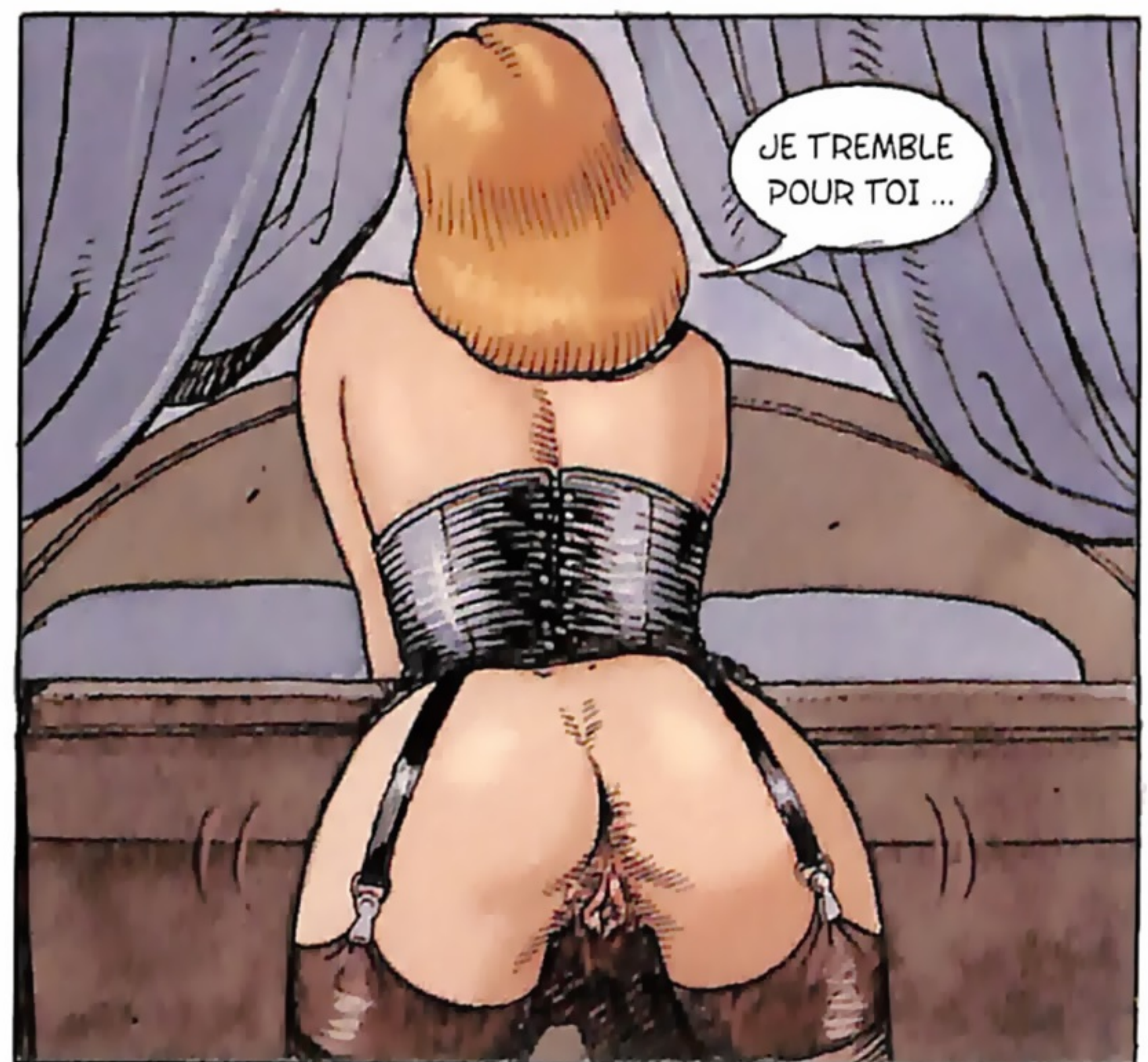
JE ...
JE NE PEUX PLUS RÉSISTER À CETTE ATTENTE !



DÉPÊCHE-TOI, OU JE VAIS DEVENIR FOLLE !



QU'EST-CE QUE TU FAIS ... ?

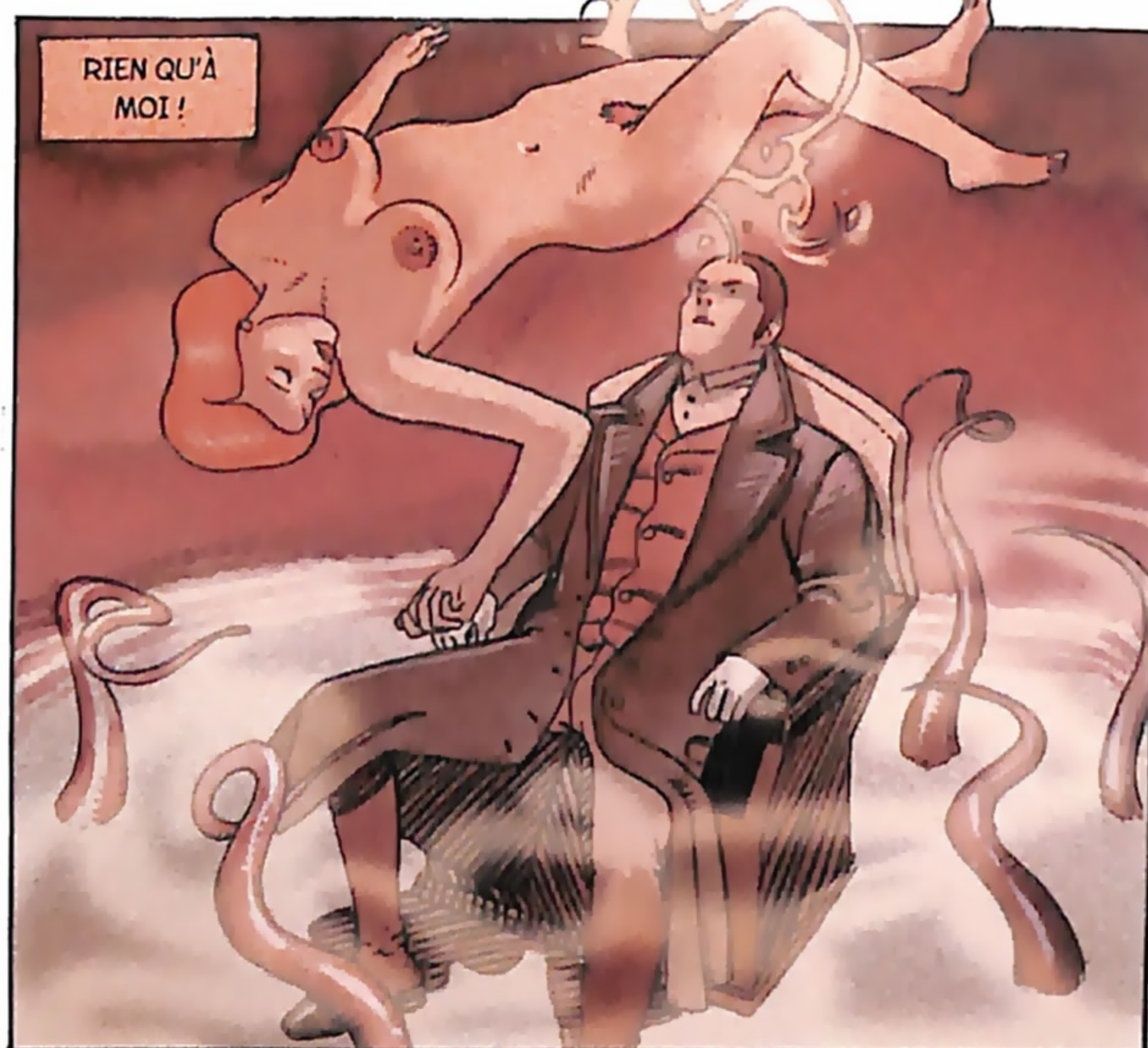


JE TREMBLE POUR TOI ...

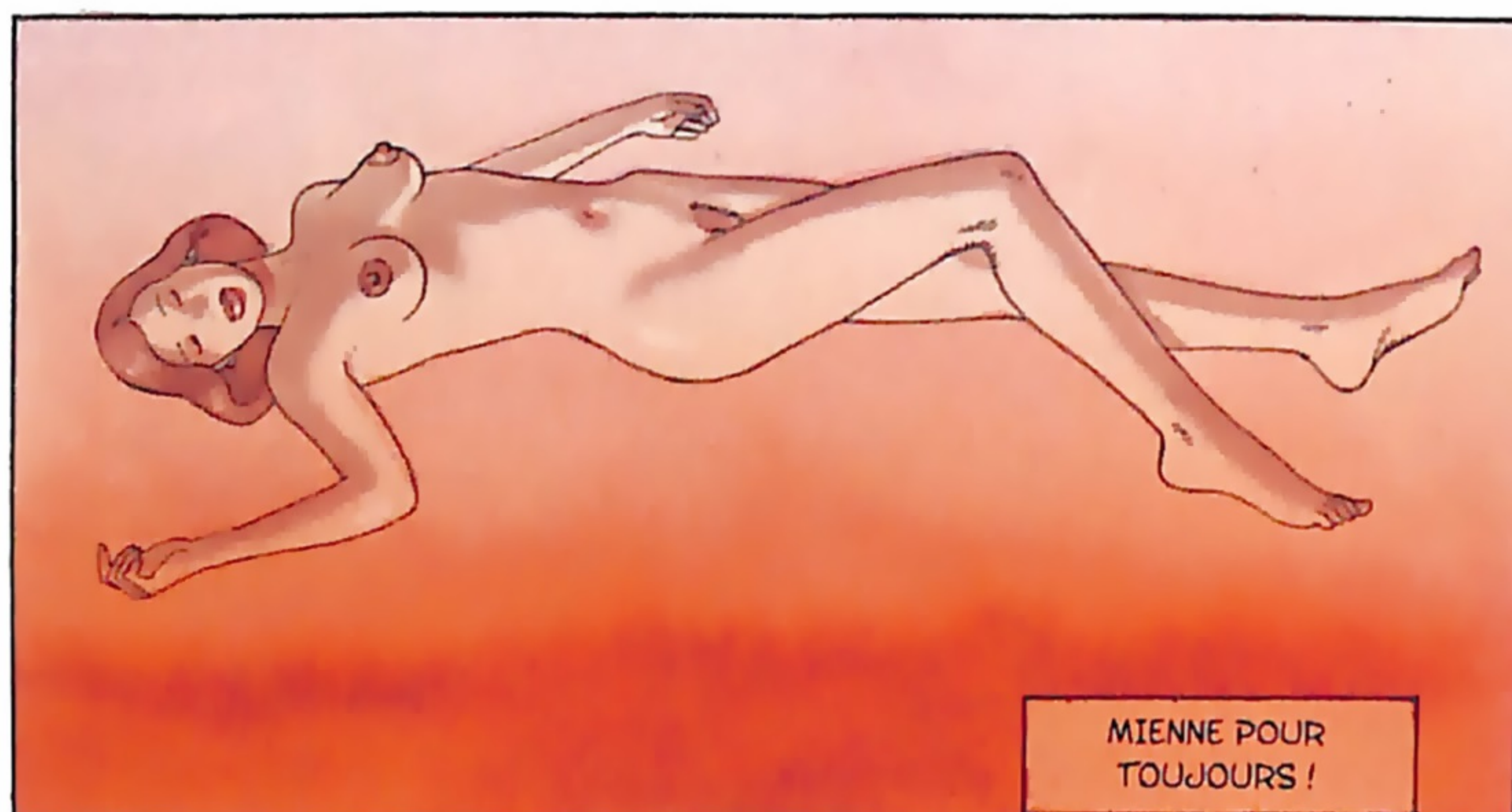




ELLE EST À MOI,
À PRÉSENT.



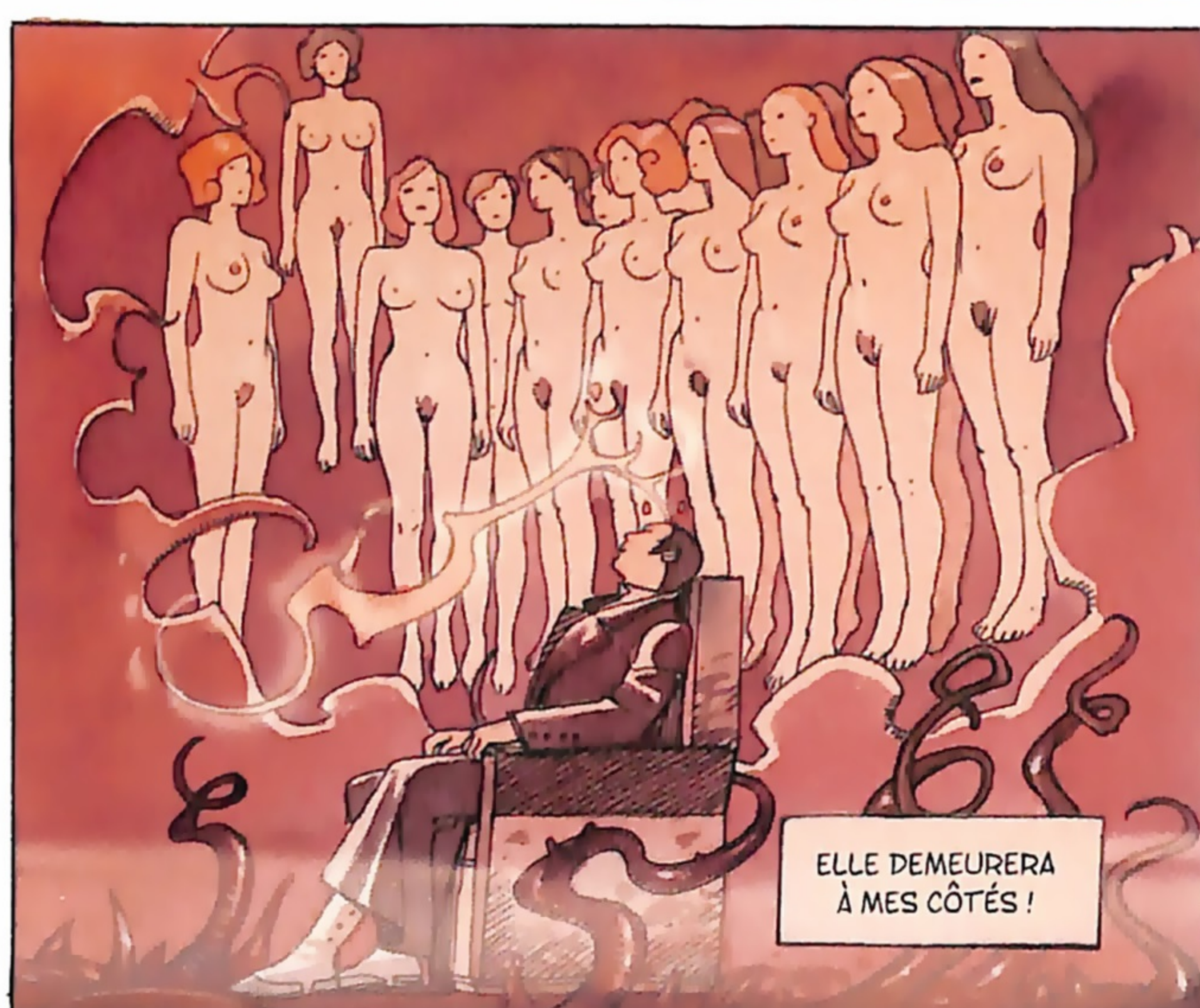
RIEN QU'À
MOI !



MIENNE POUR
TOUJOURS !

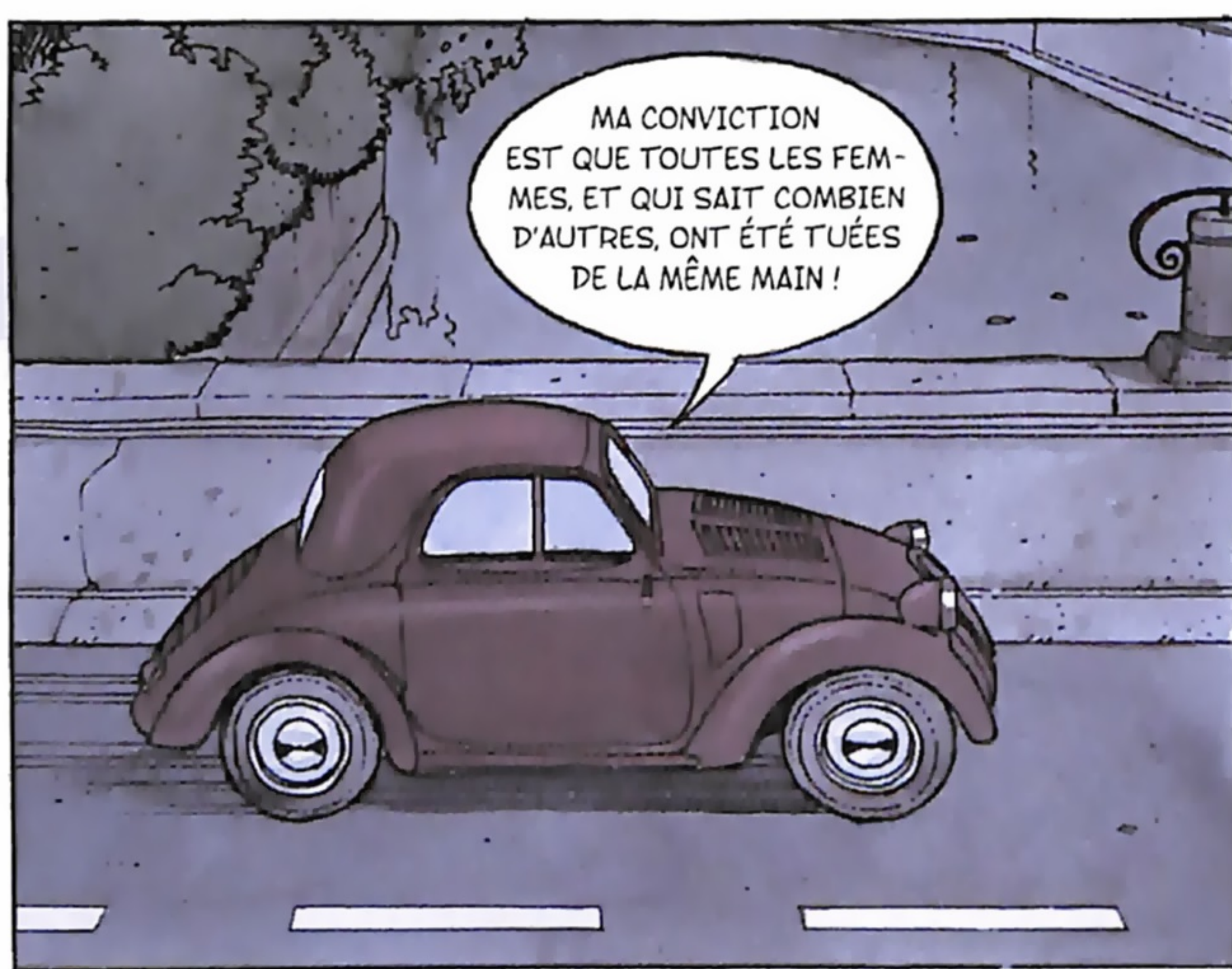
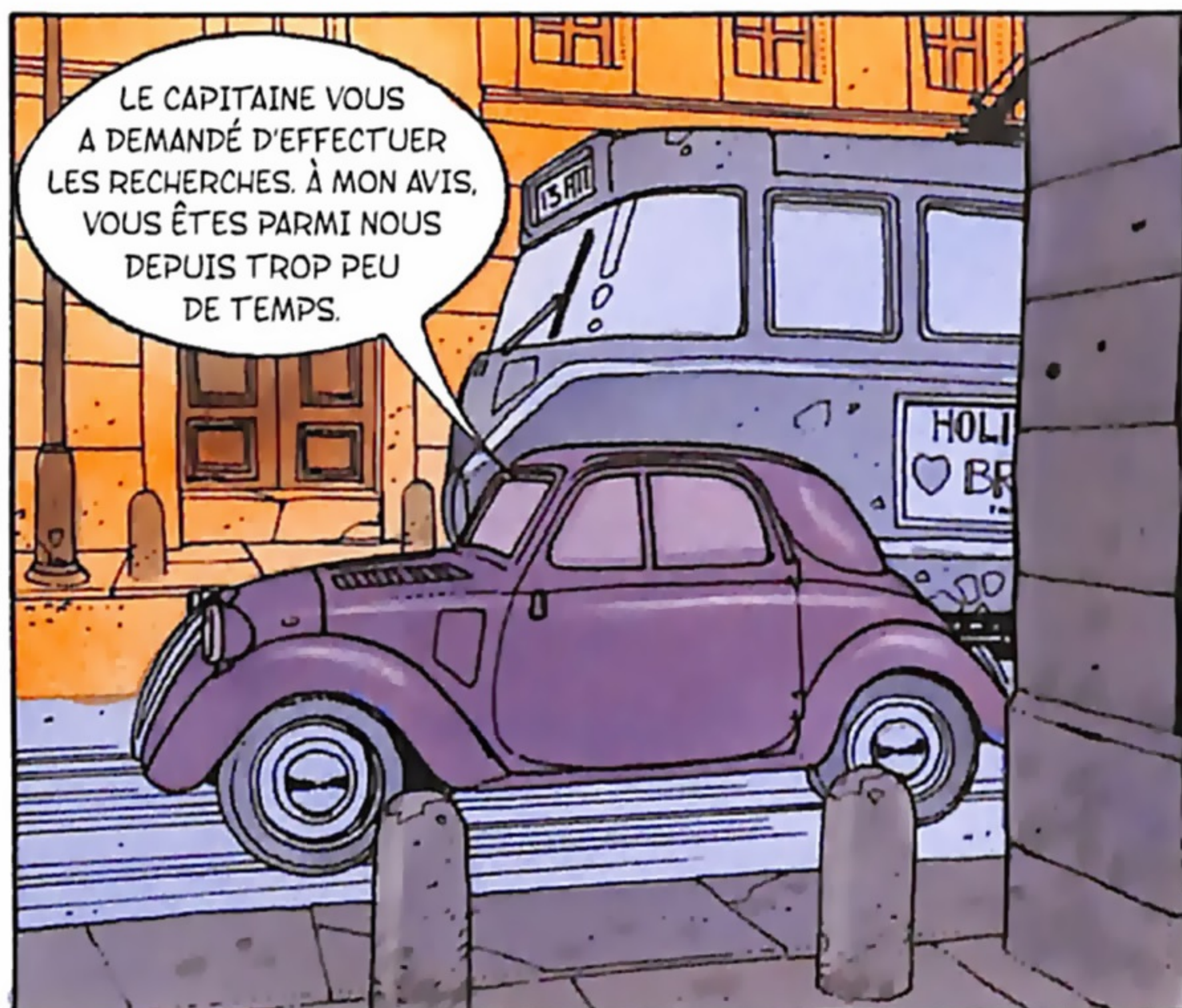


MIENNE
AVEC TOUTES
LES AUTRES ...

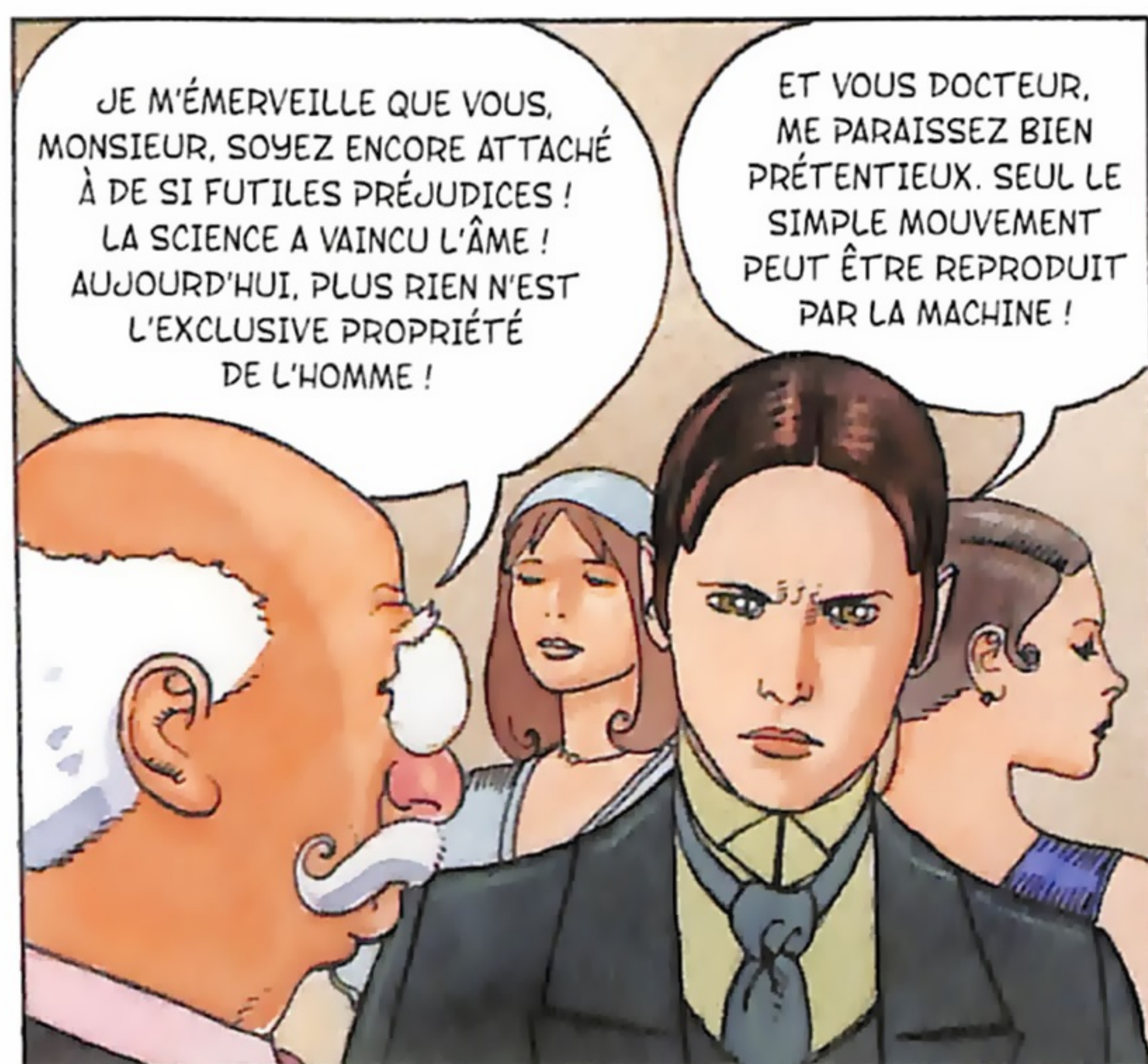


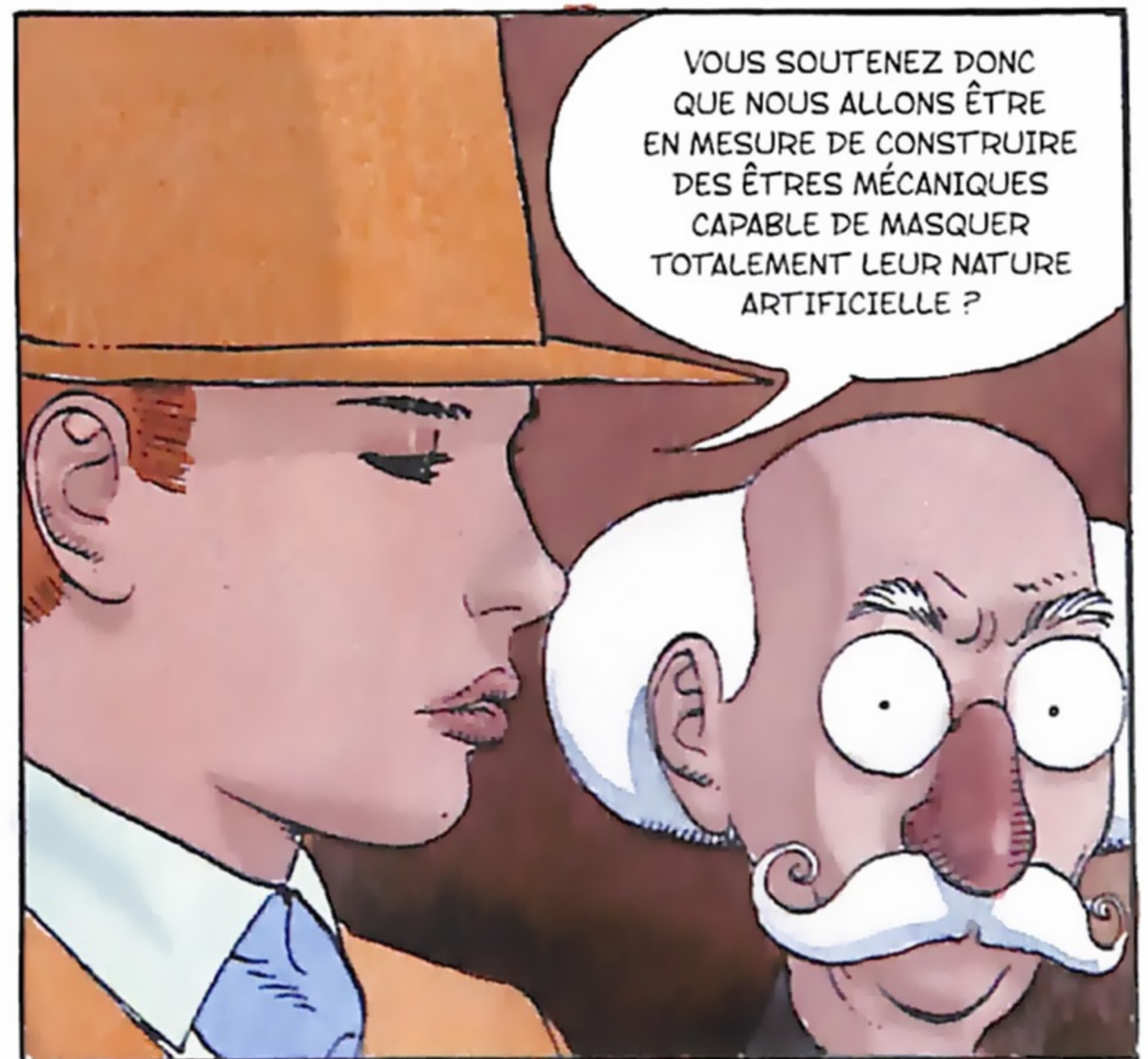
ELLE DEMEURERA
À MES CÔTÉS !



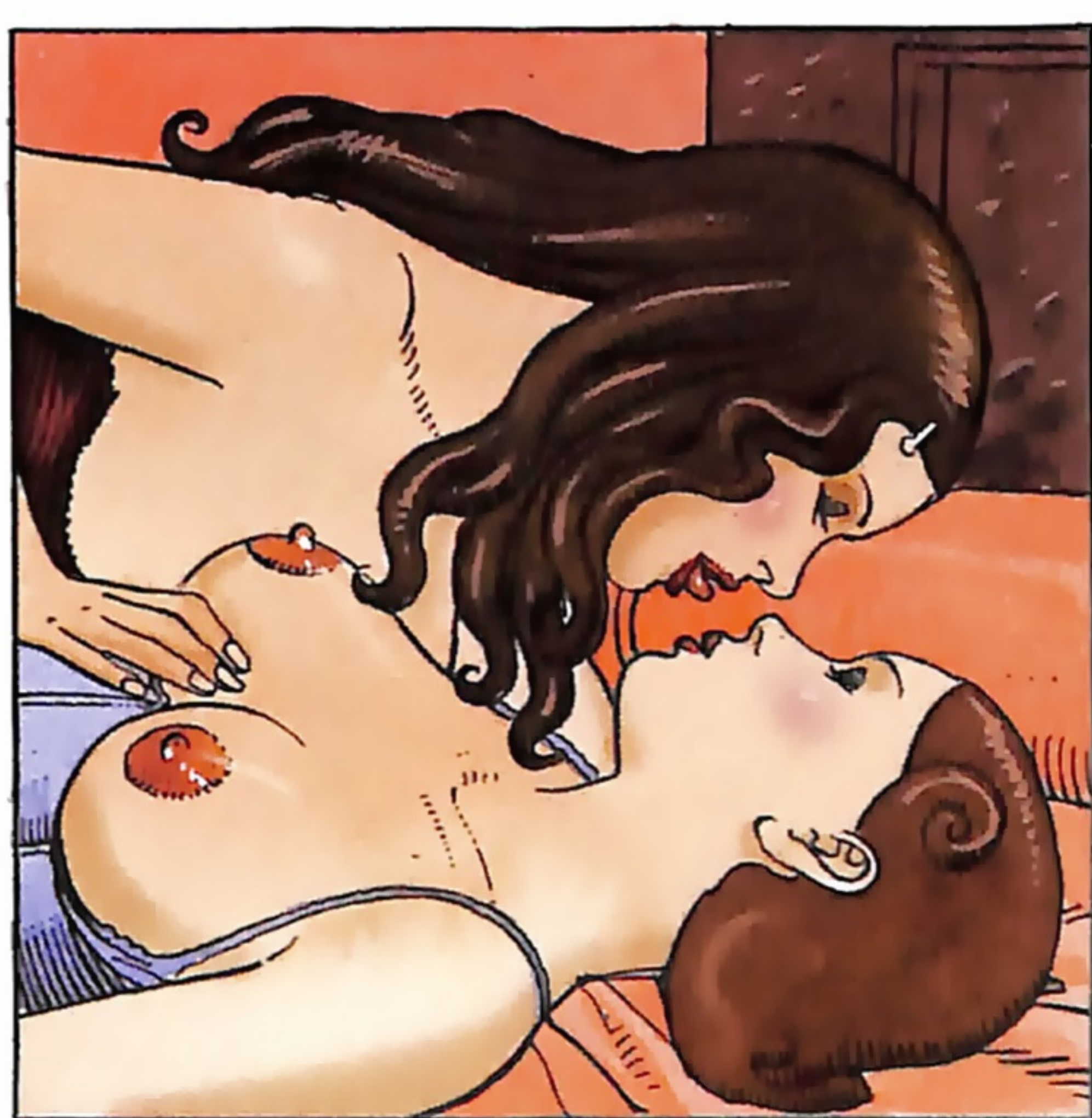
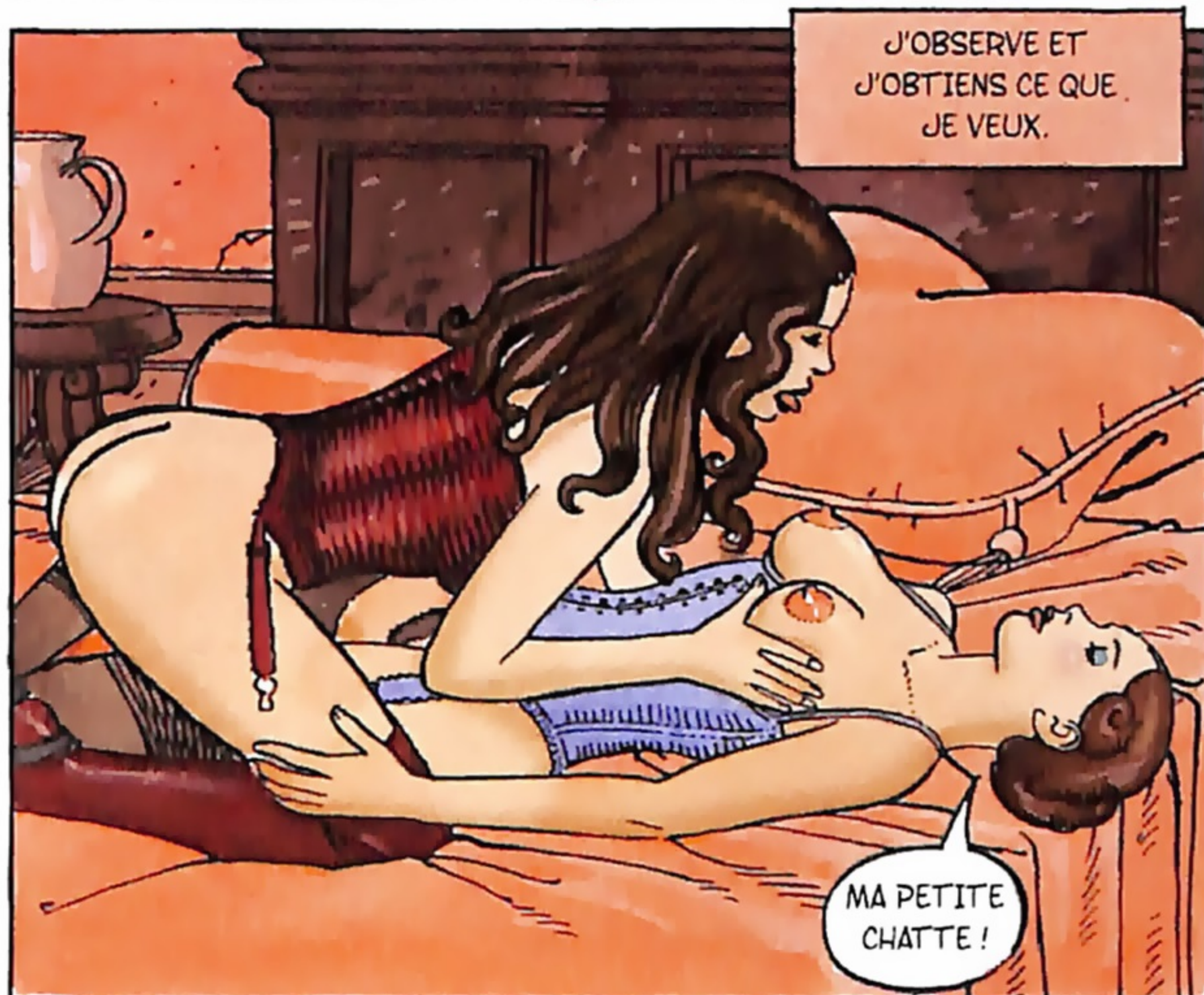
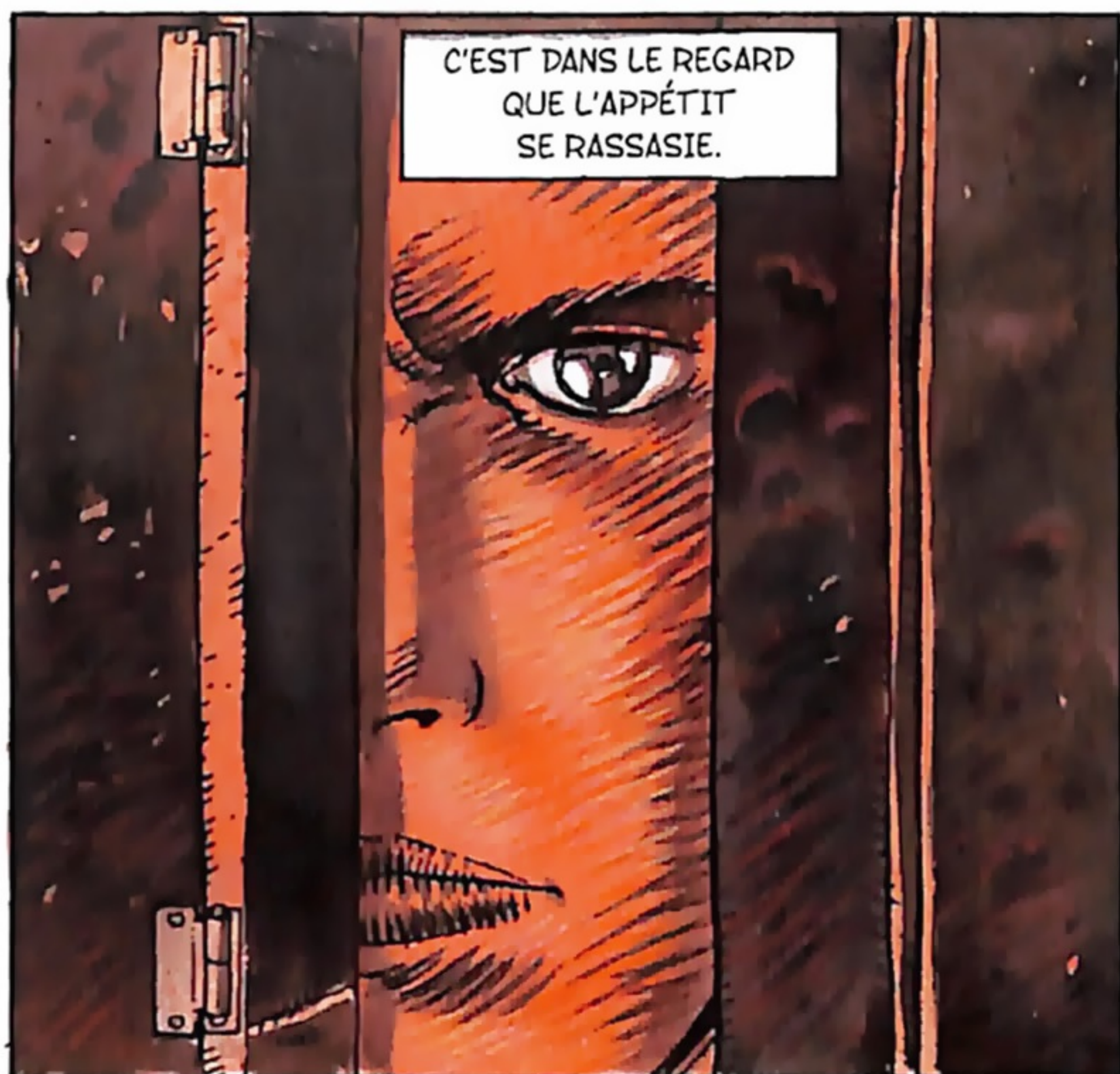










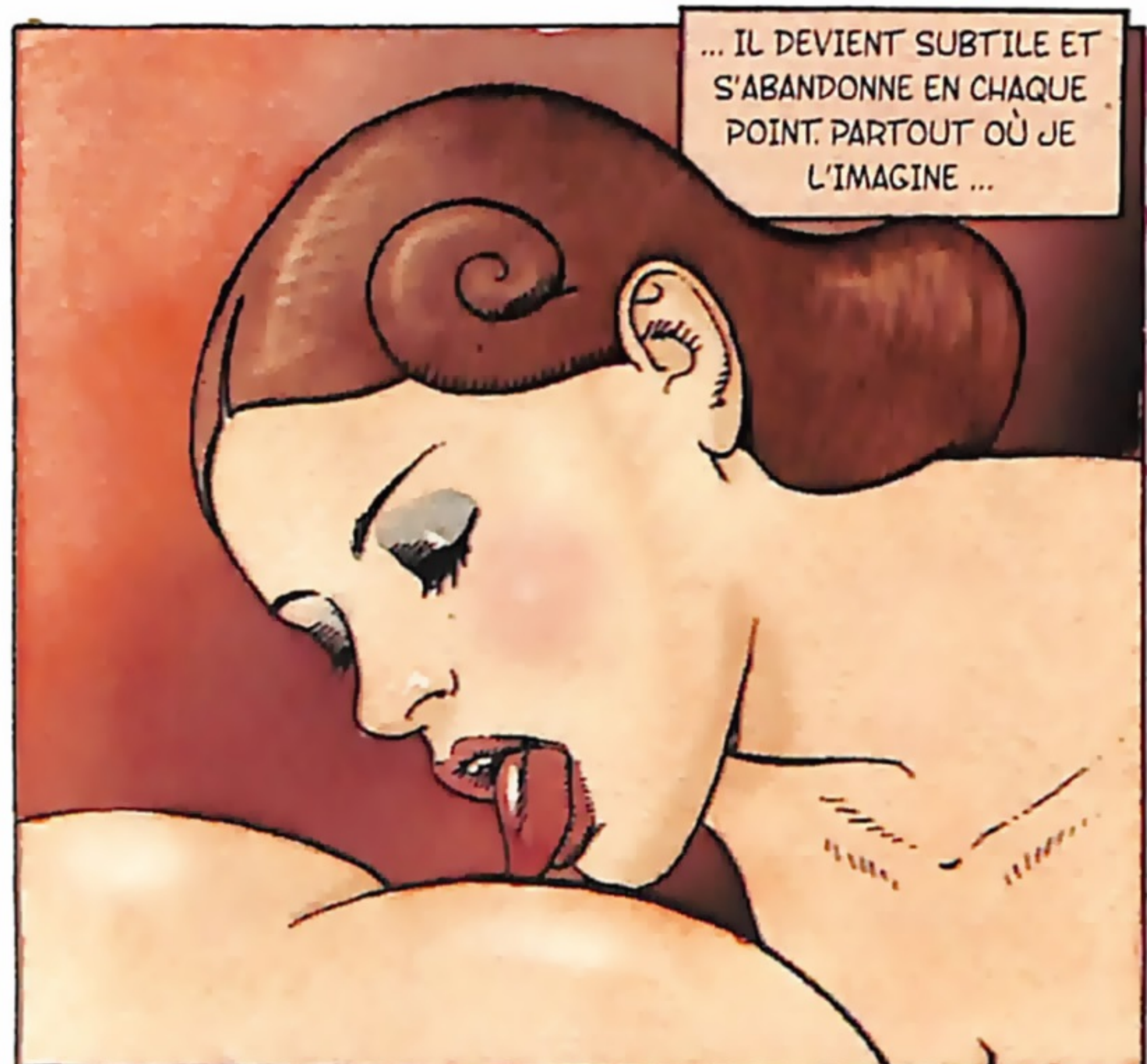




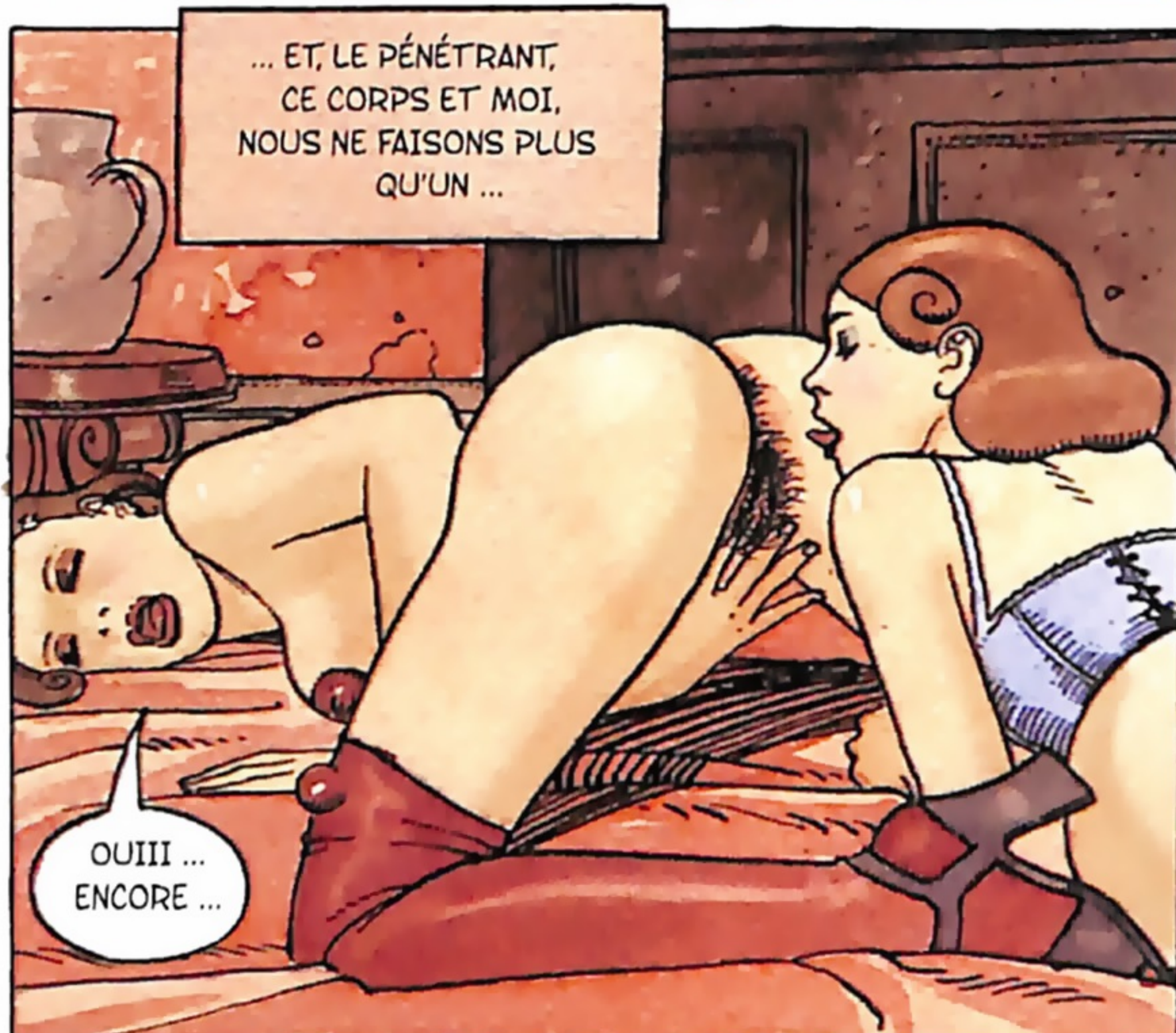
L'EXTÉRIEUR ET L'INTÉ-
RIEUR DEVIENNENT UNE
MÊME ET SEULE CHOSE ...



... LE CORPS DEVIENT
UN TISSU ...



... IL DEVIENT SUBTILE ET
S'ABANDONNE EN CHAQUE
POINT. PARTOUT OÙ JE
L'IMAGINE ...



... ET, LE PÉNÉTRANT,
CE CORPS ET MOI,
NOUS NE FAISONS PLUS
QU'UN ...

OUIII ...
ENCORE ...



... JE LE SENS
MIEN ...

JOUIS,
MON
AMOUR !



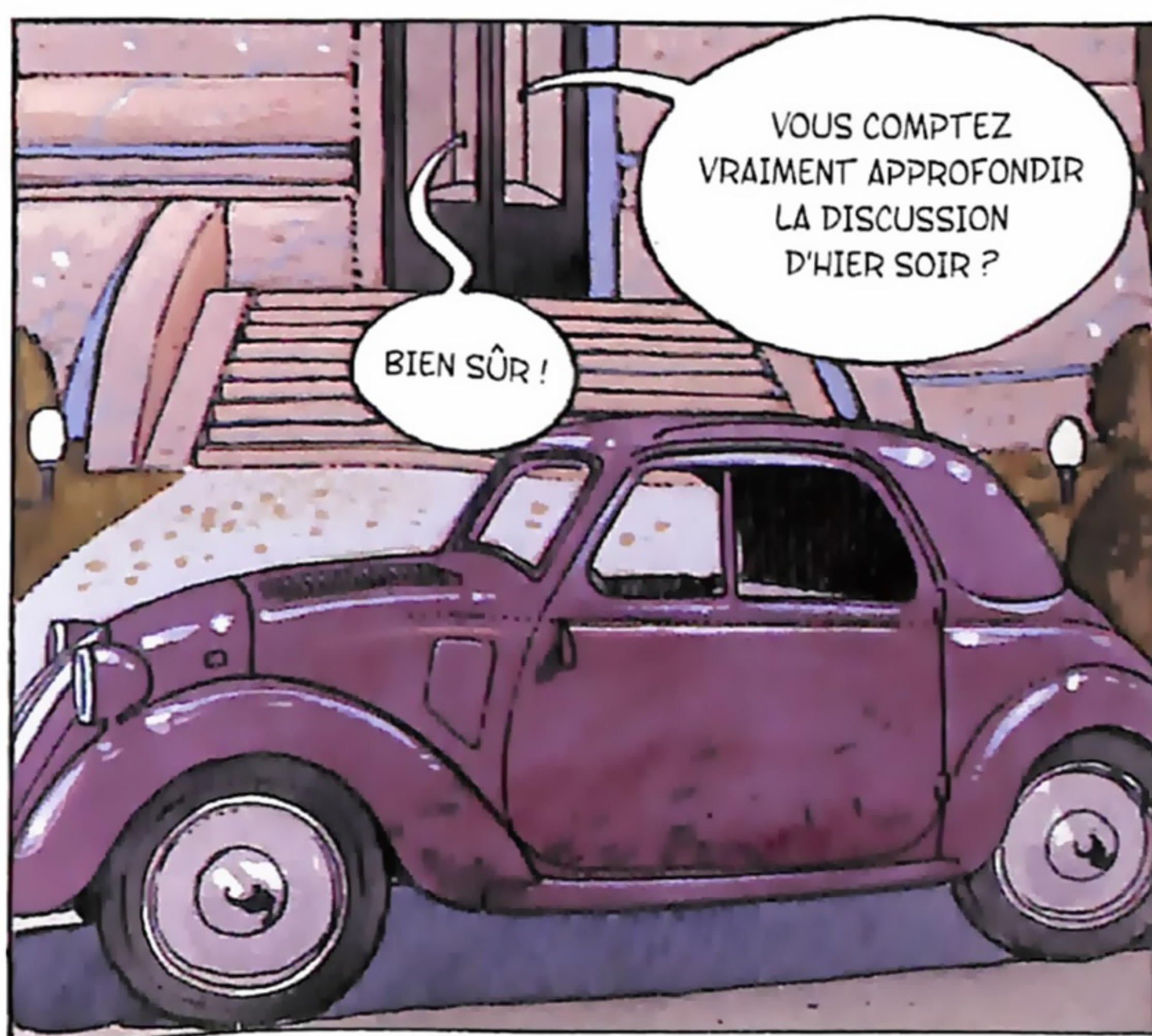
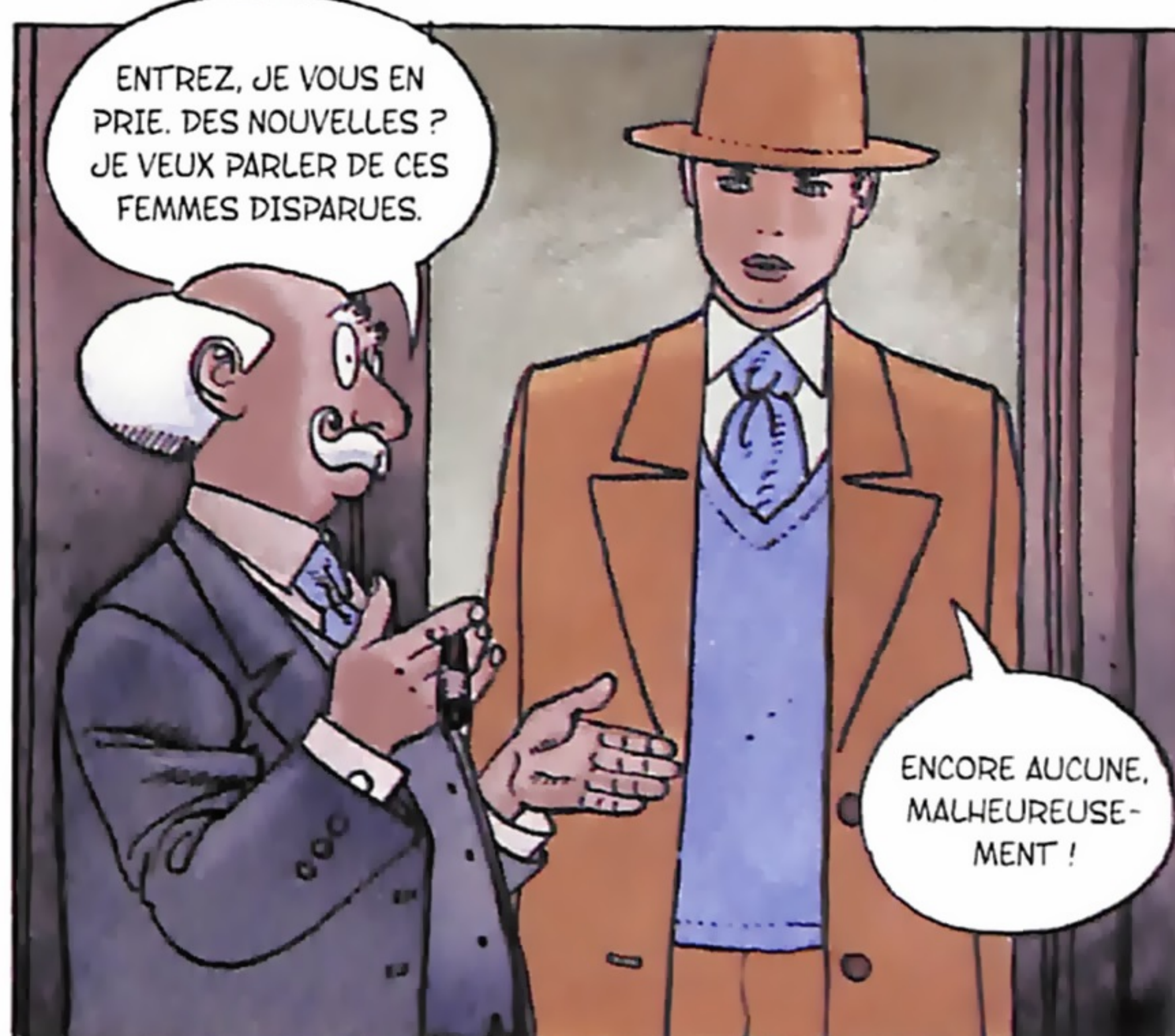
... UN CORPS
MULTIPLE ...

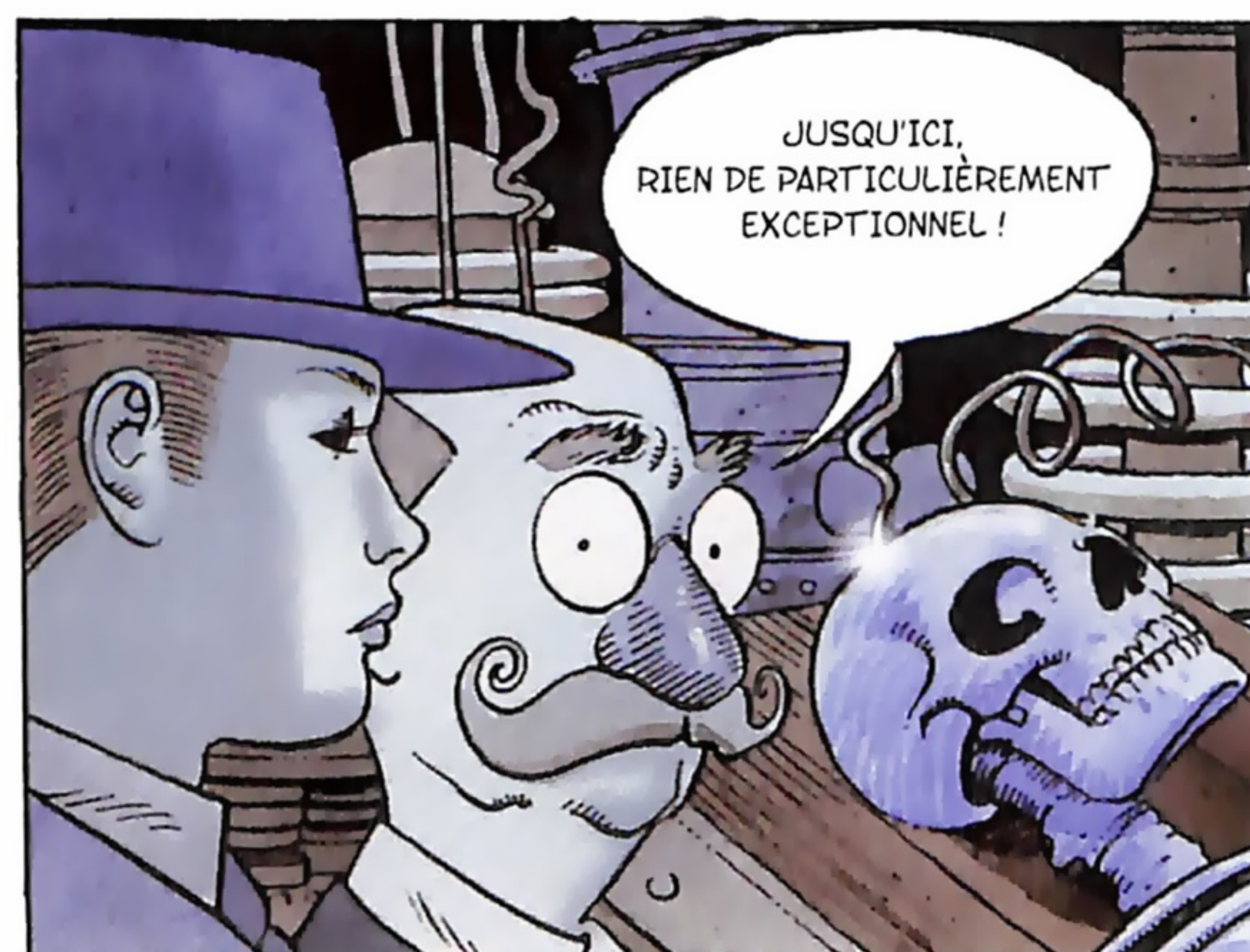
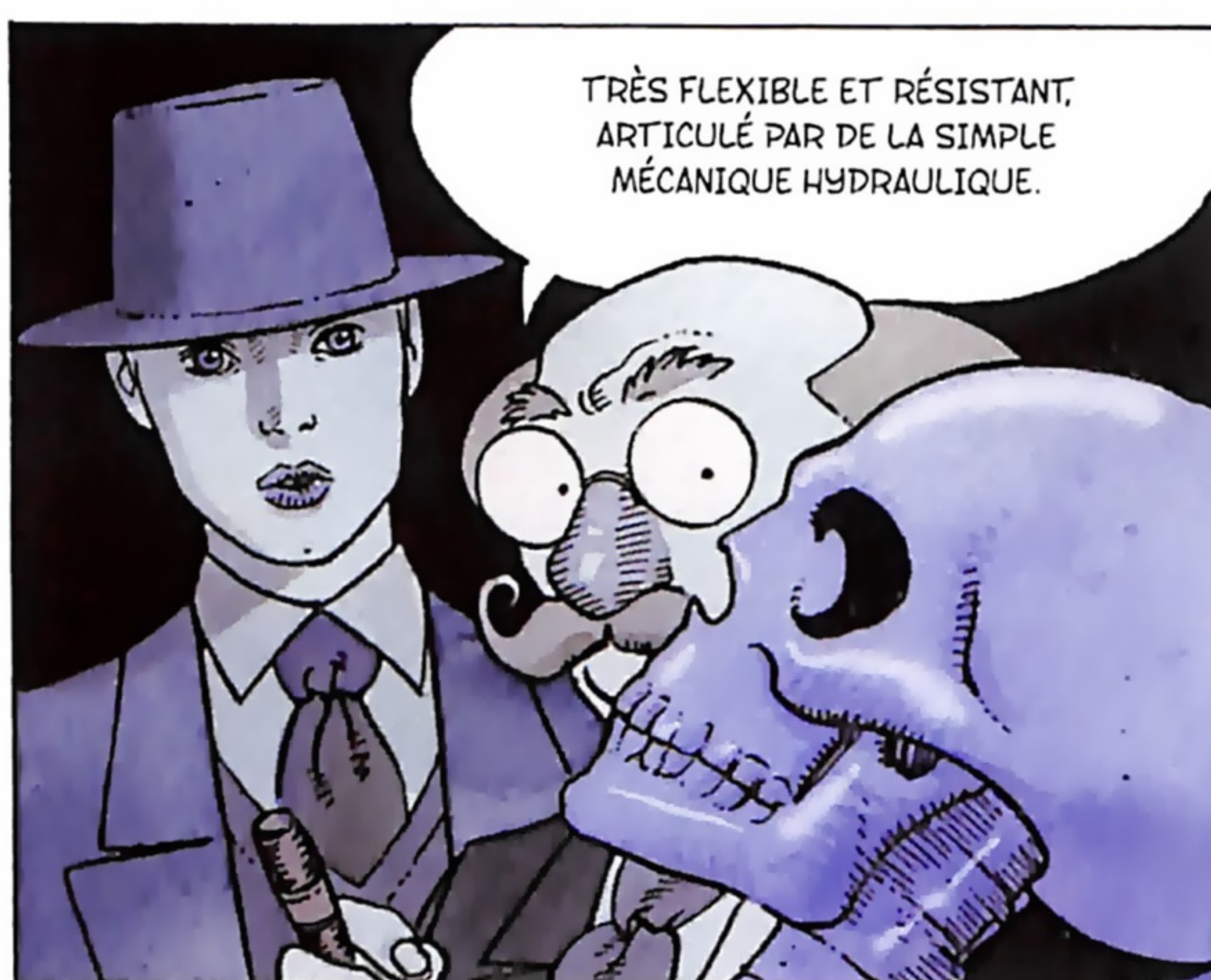
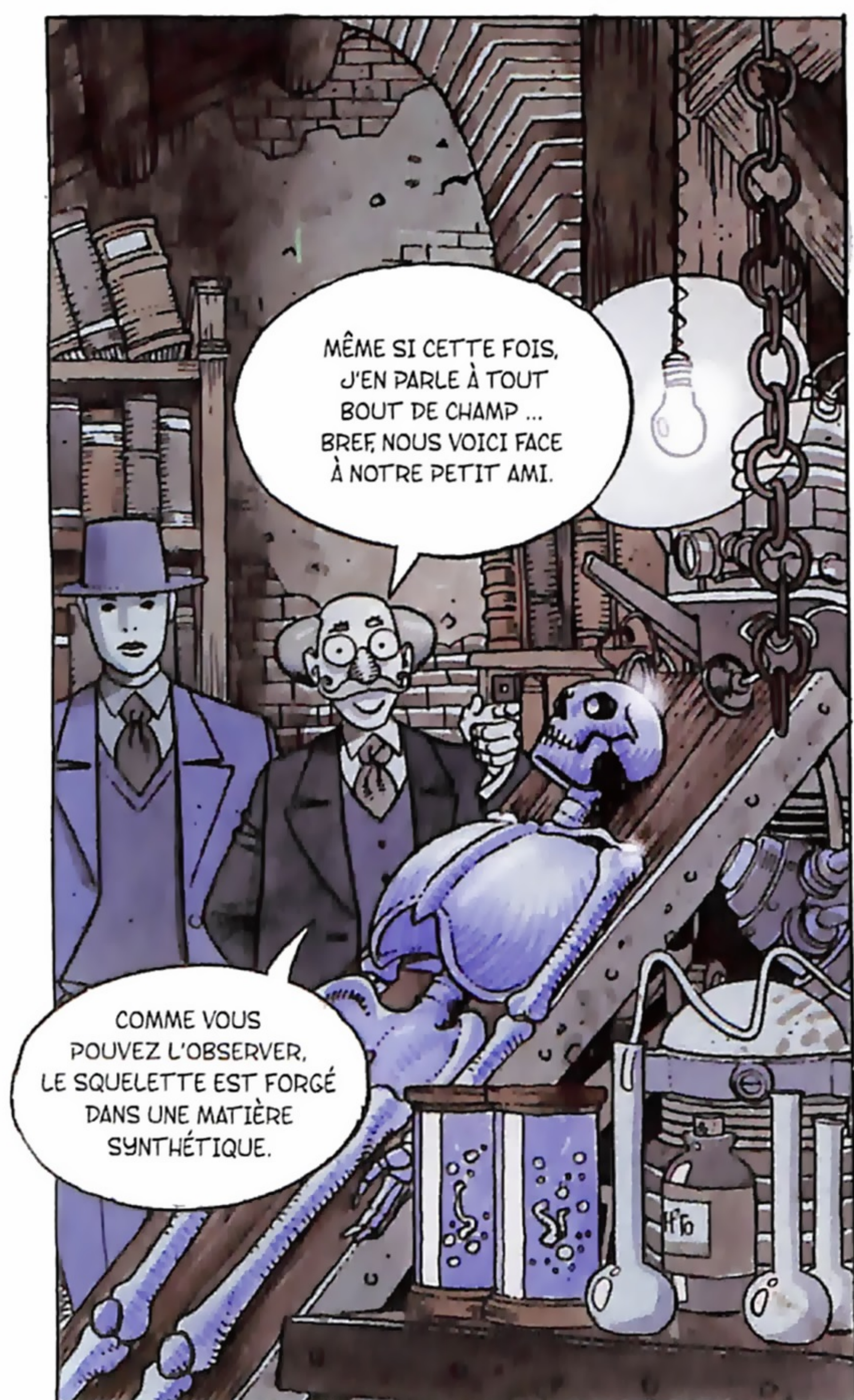
OH OUI,
MON AMOUR !
JE VIENS !

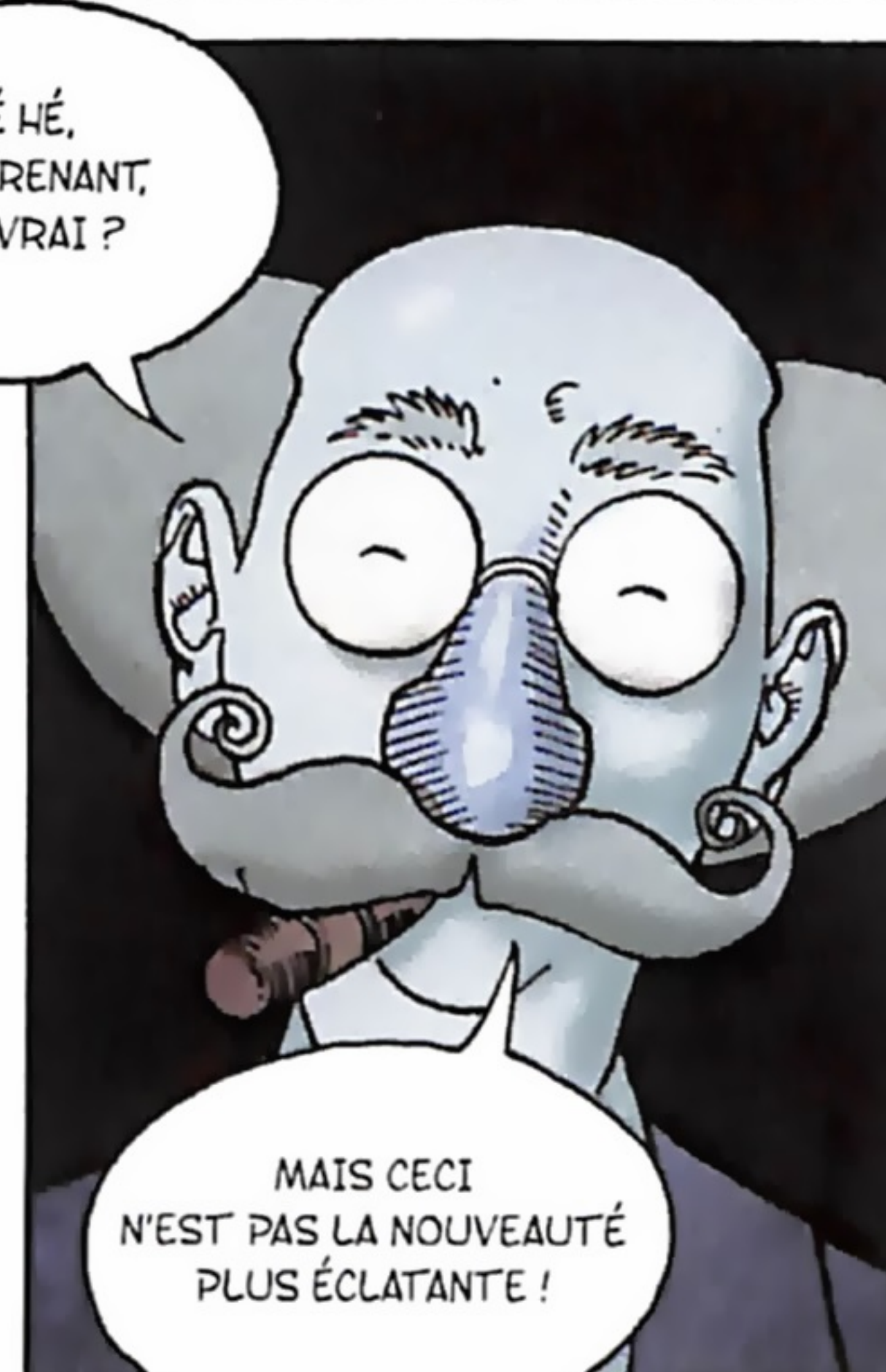
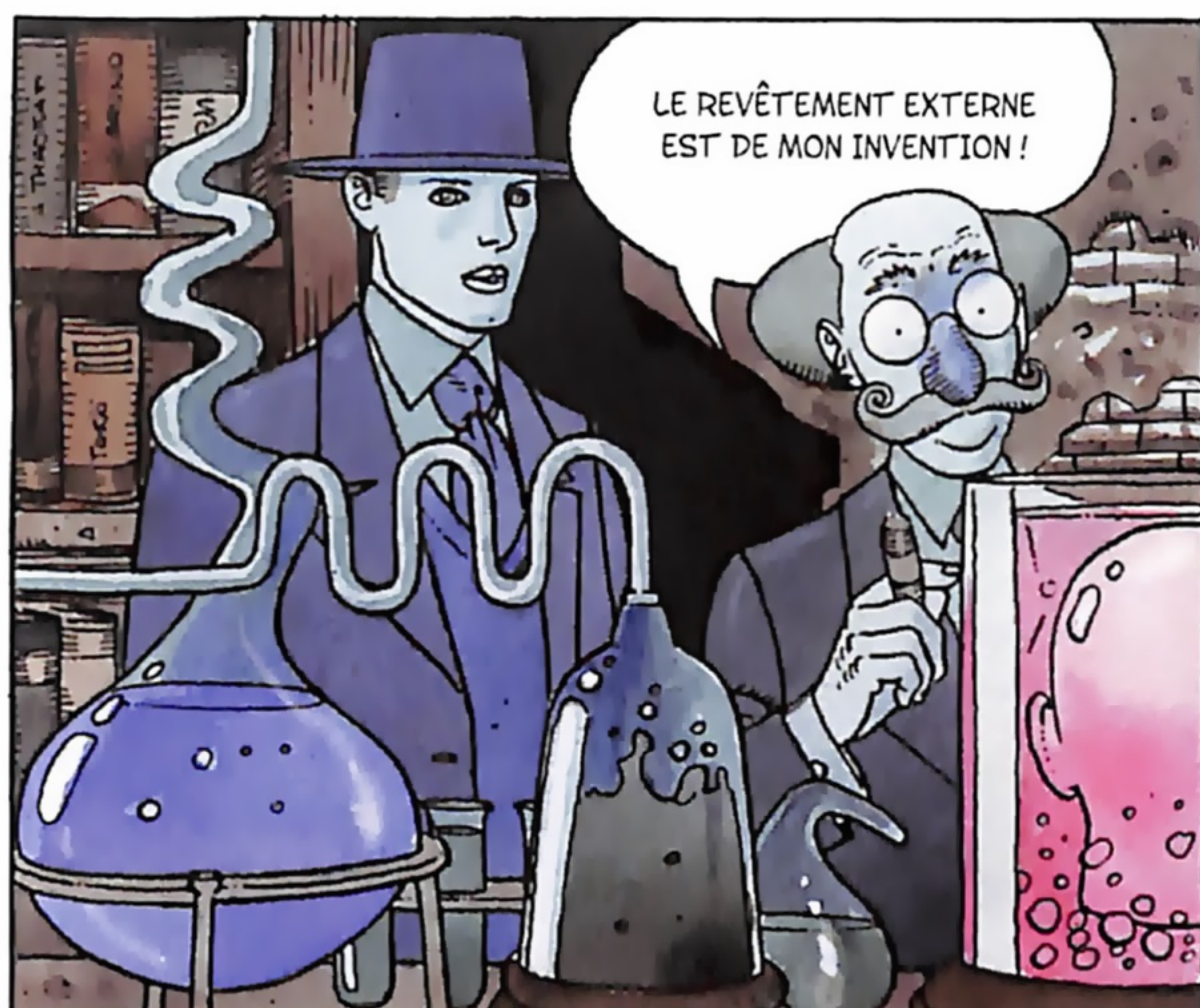


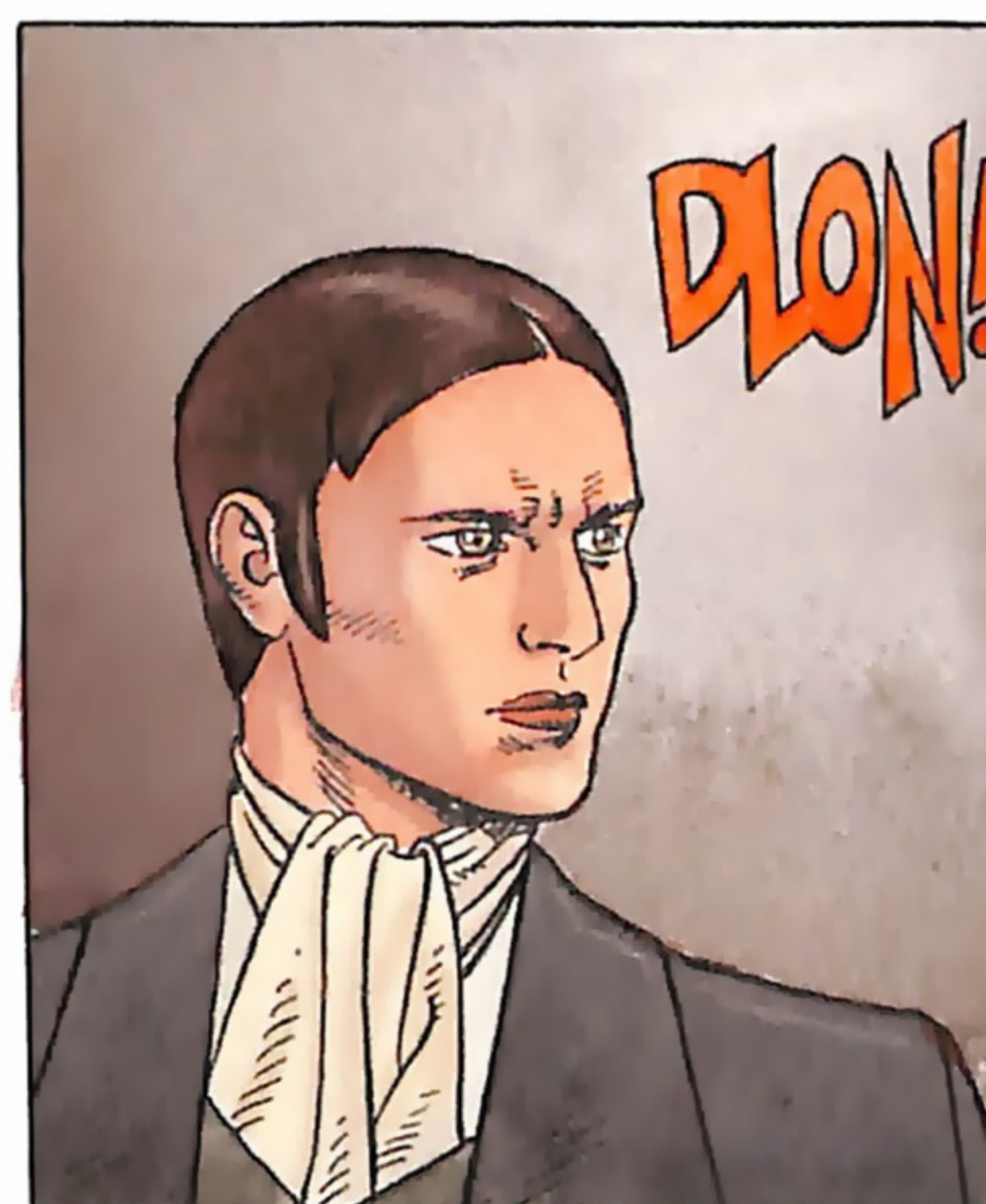
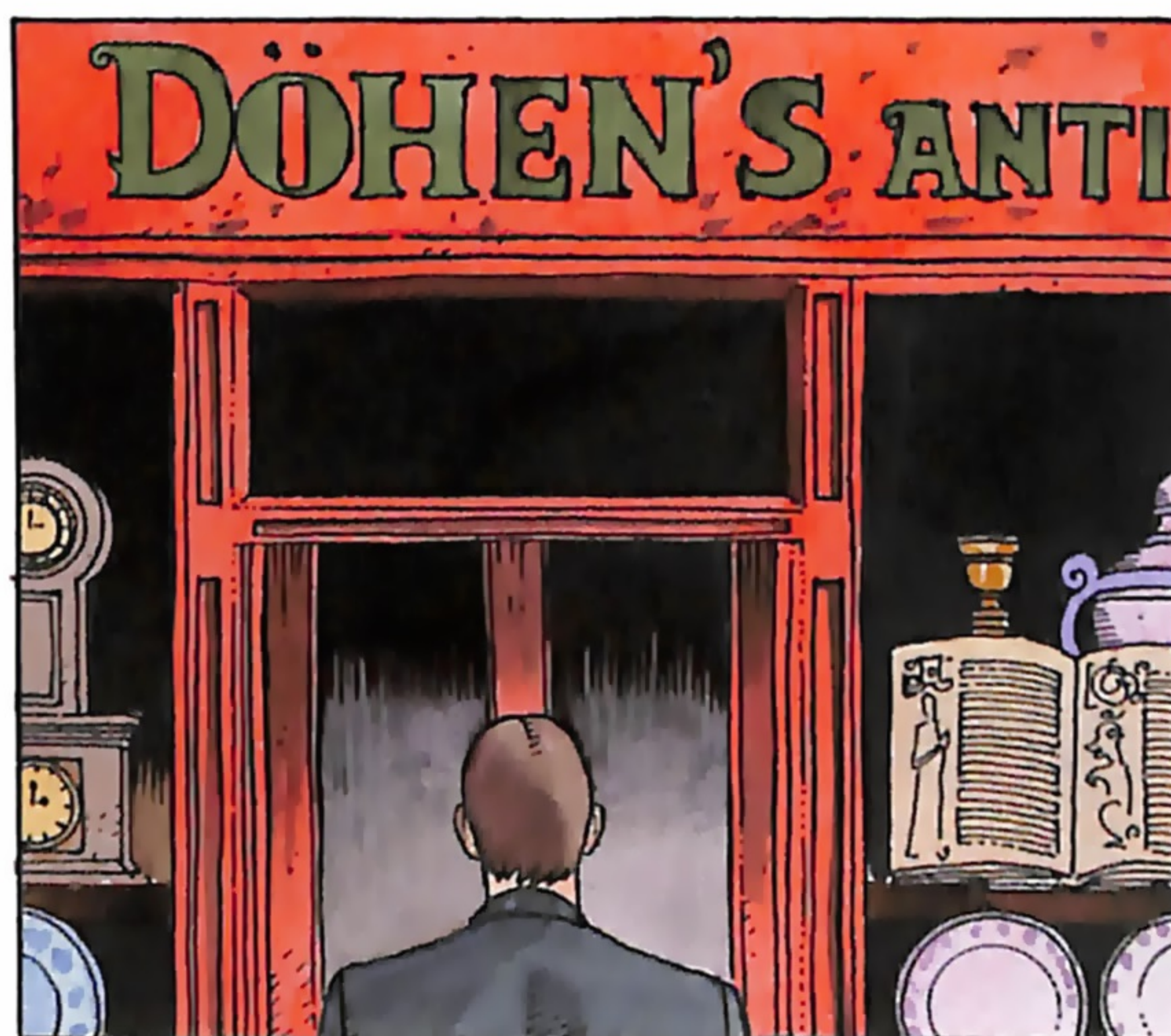
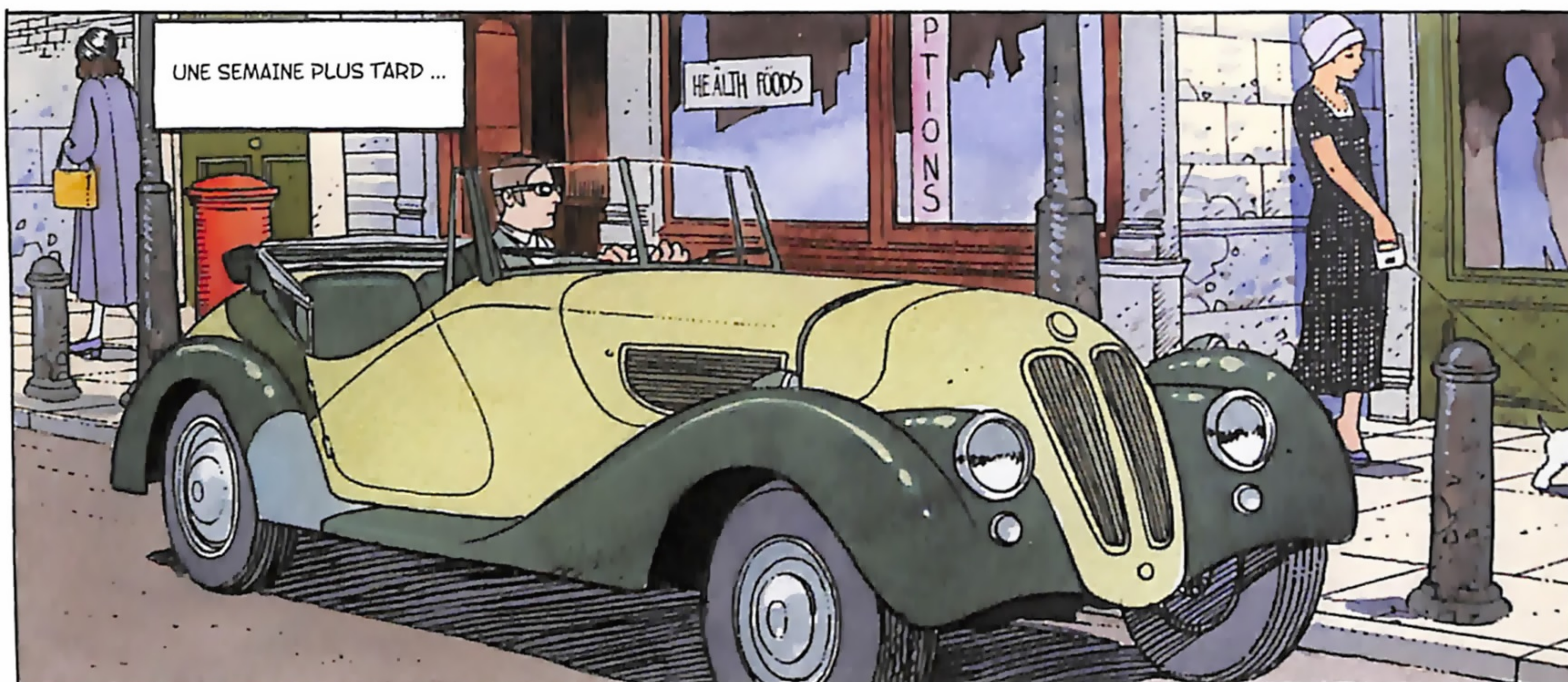
TOI AUSSI ...
MAINTENANT
!

... ET MA MAIN
LE CARESSE !

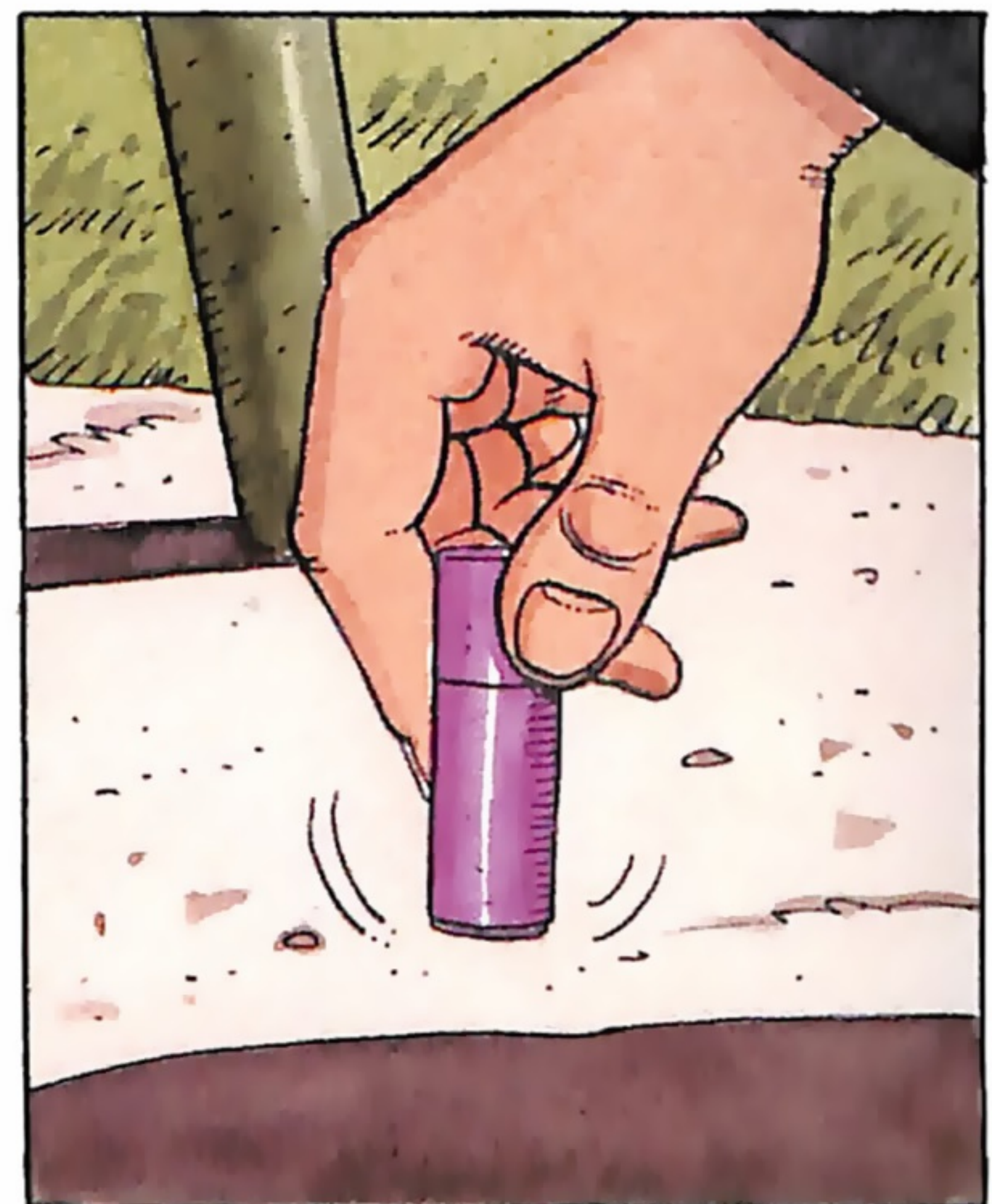
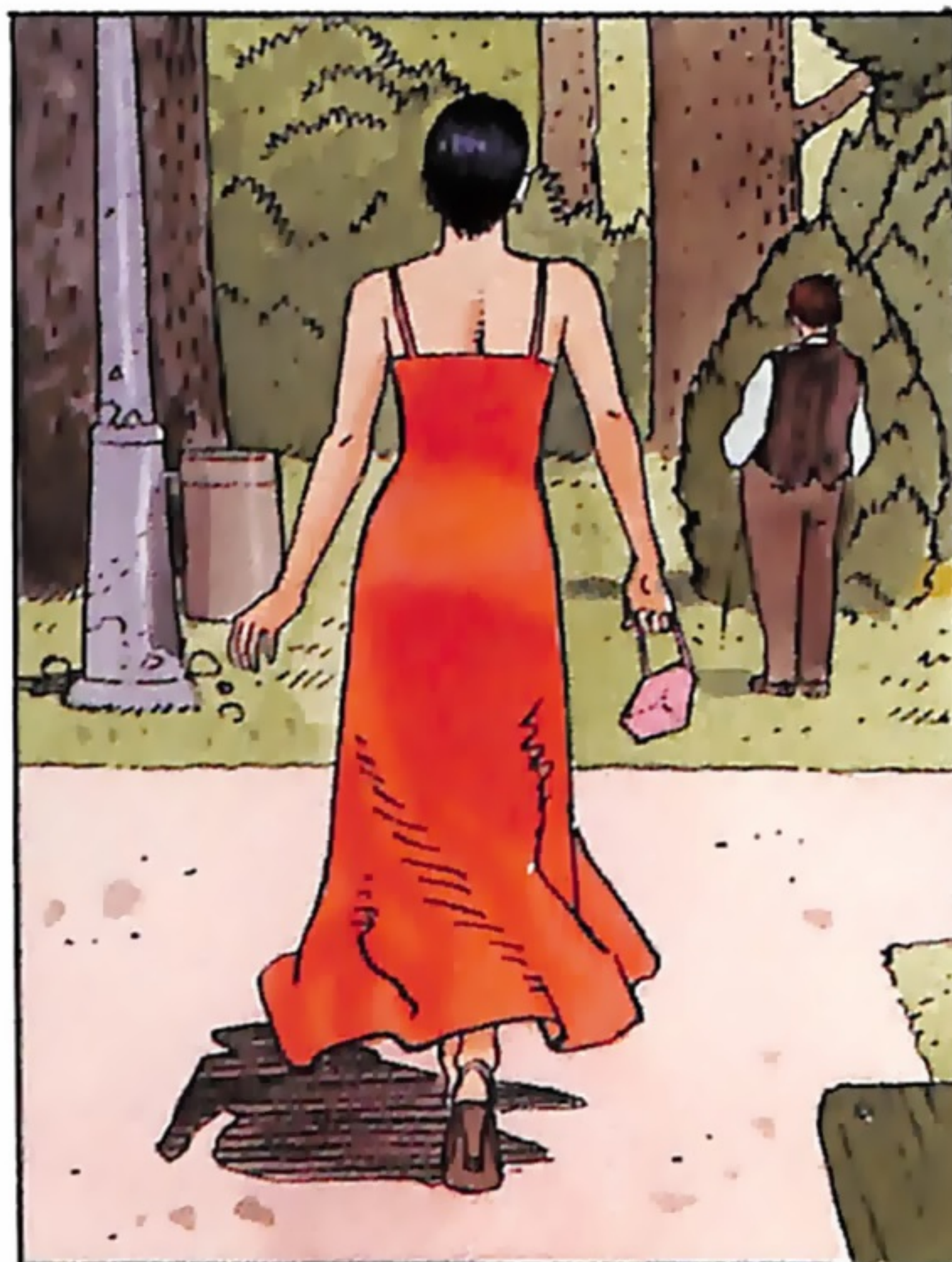
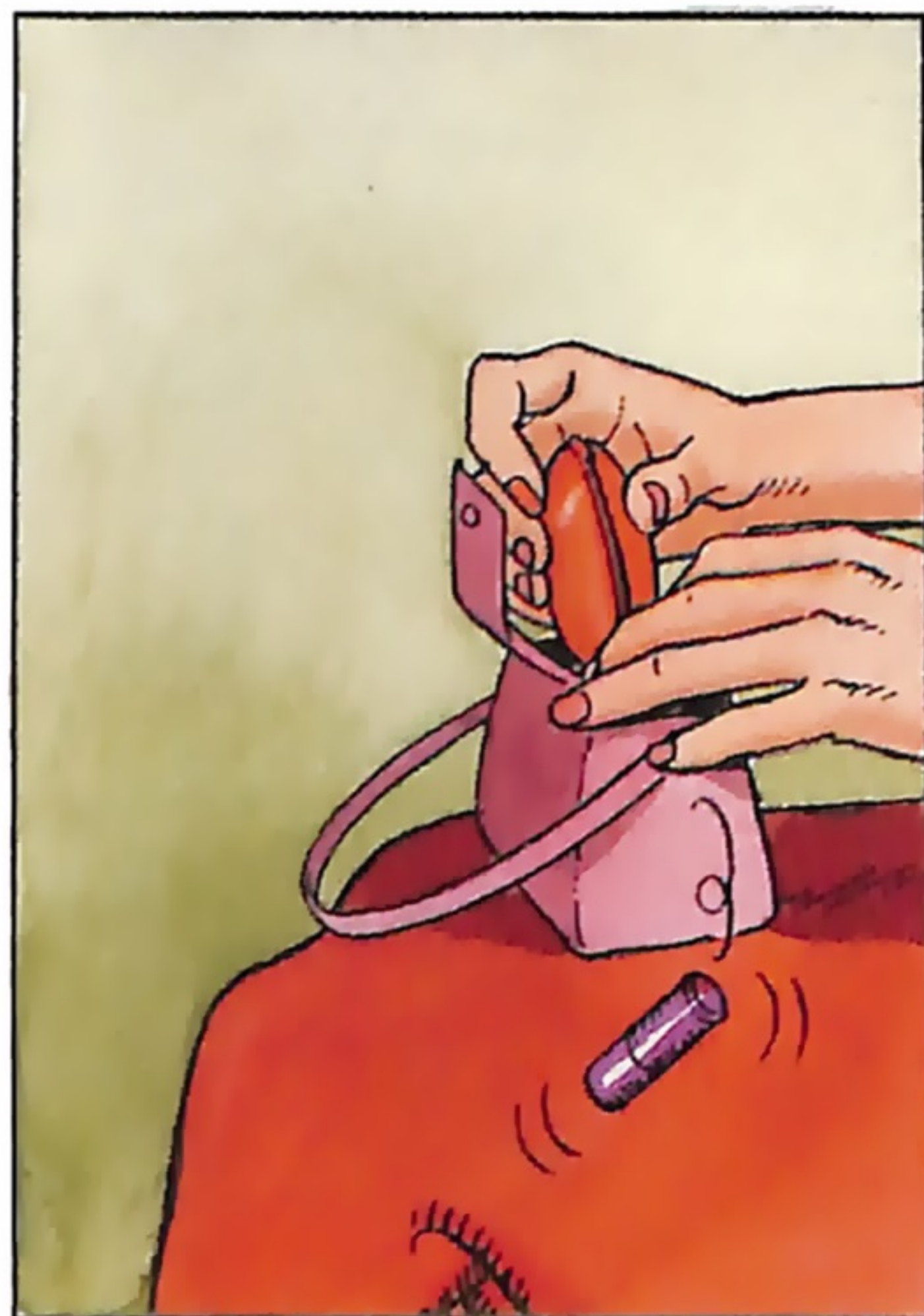


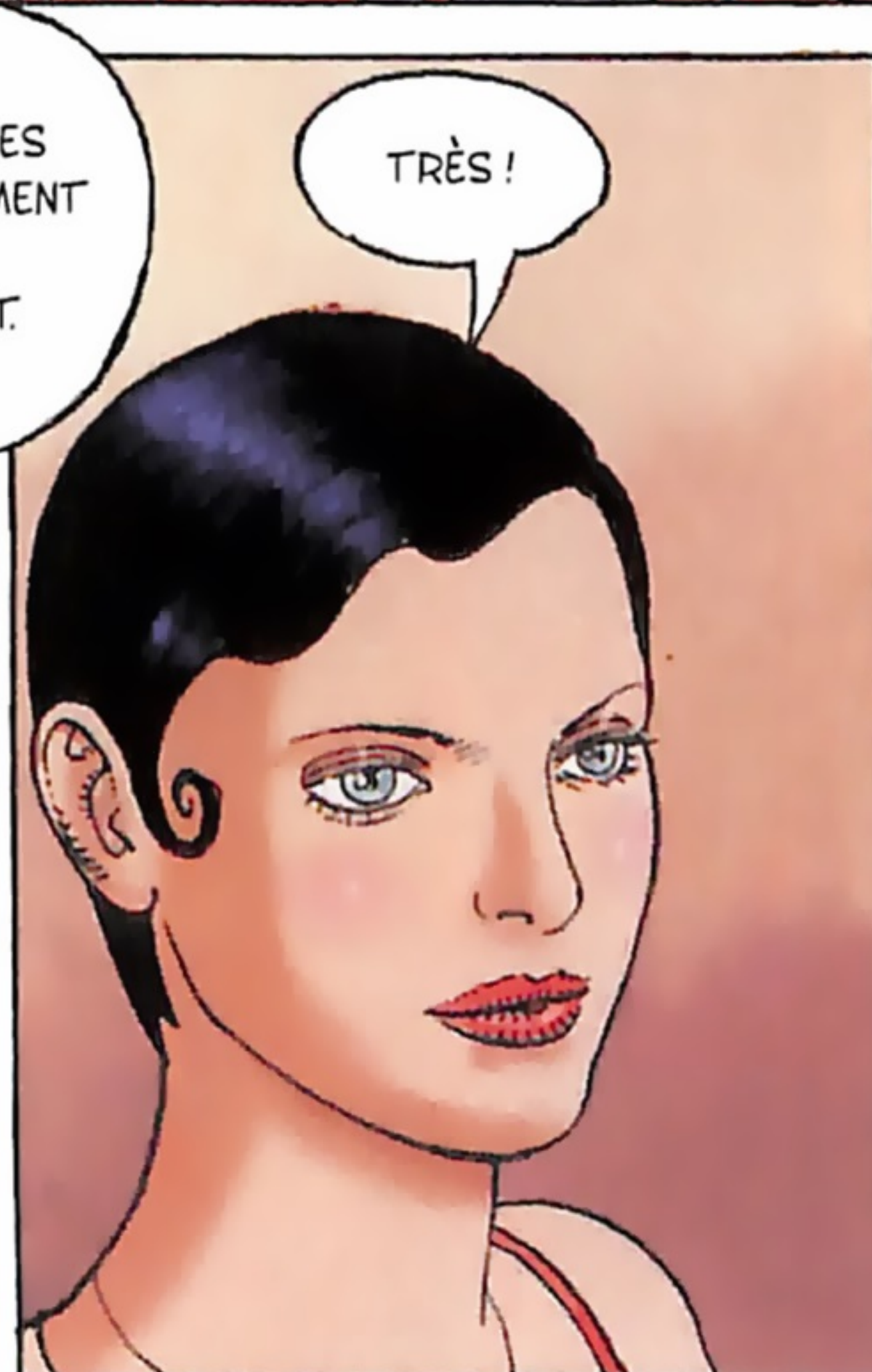
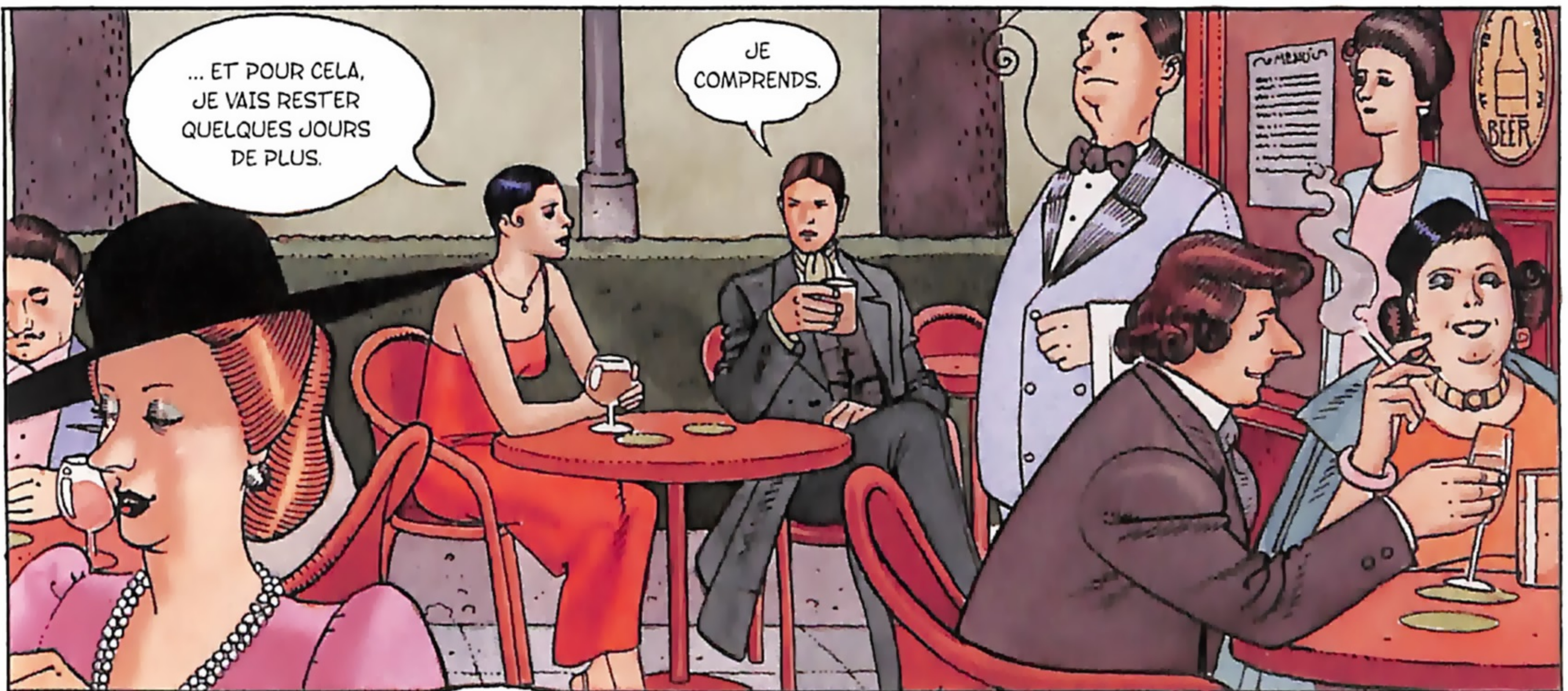




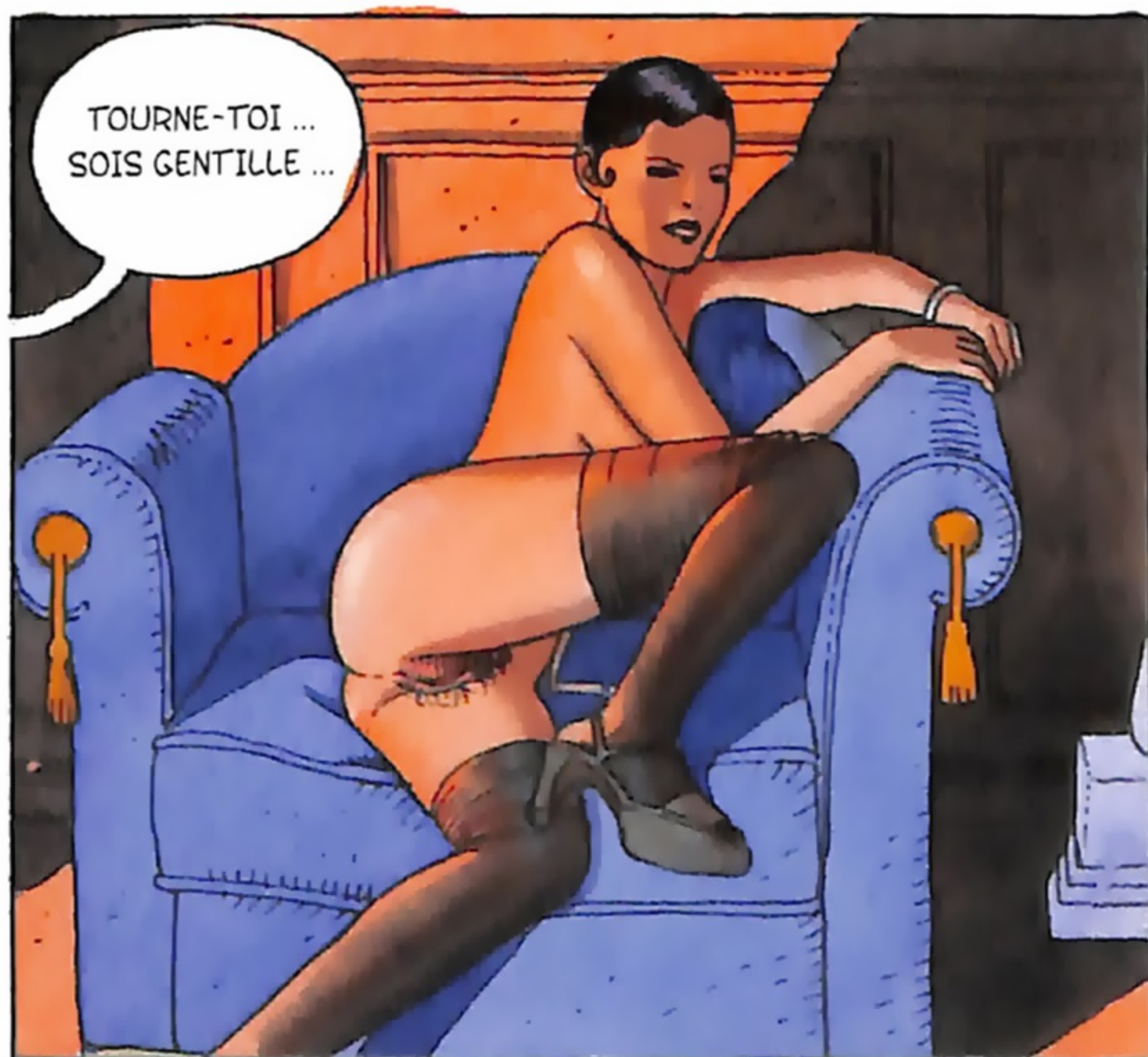
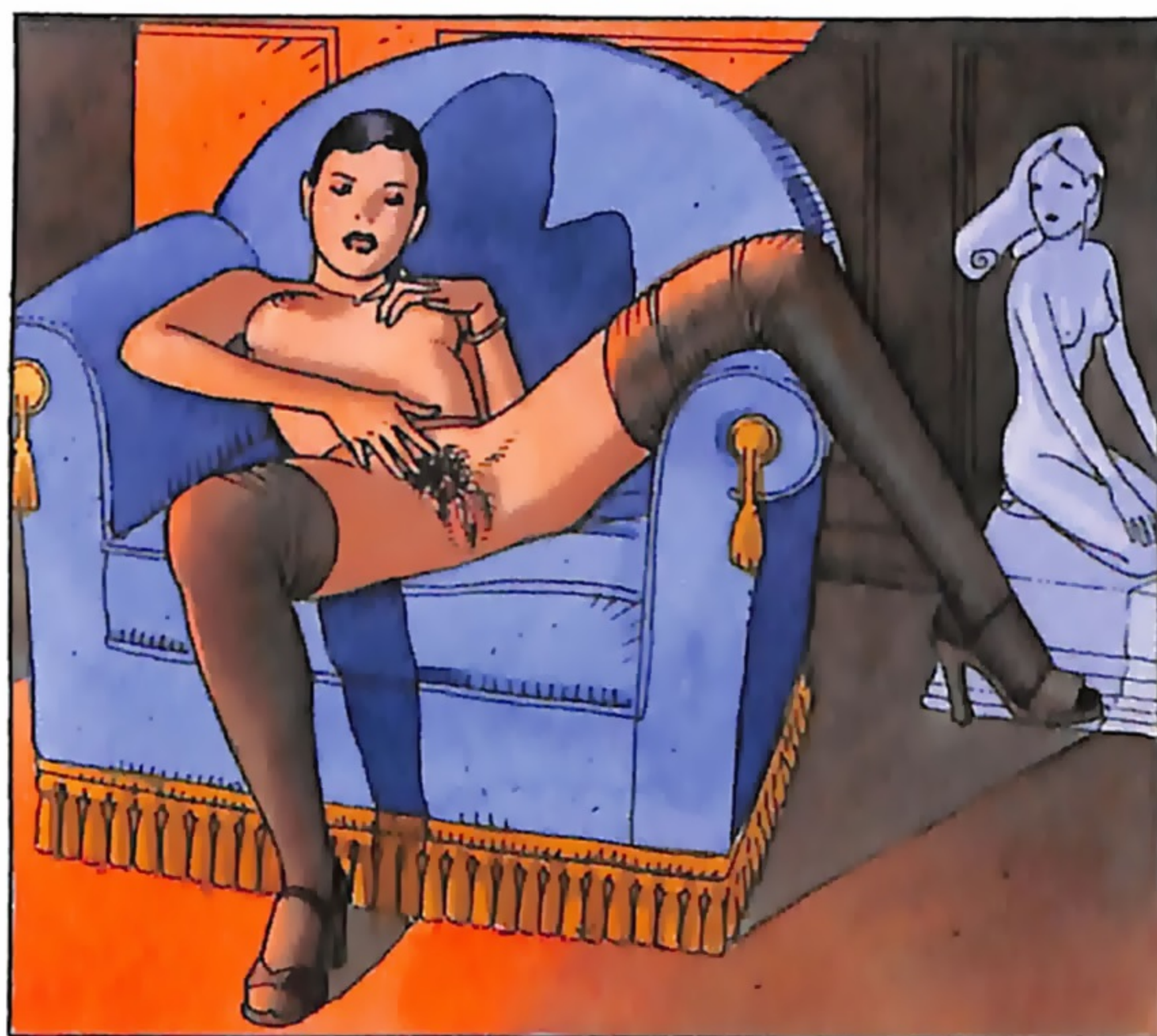
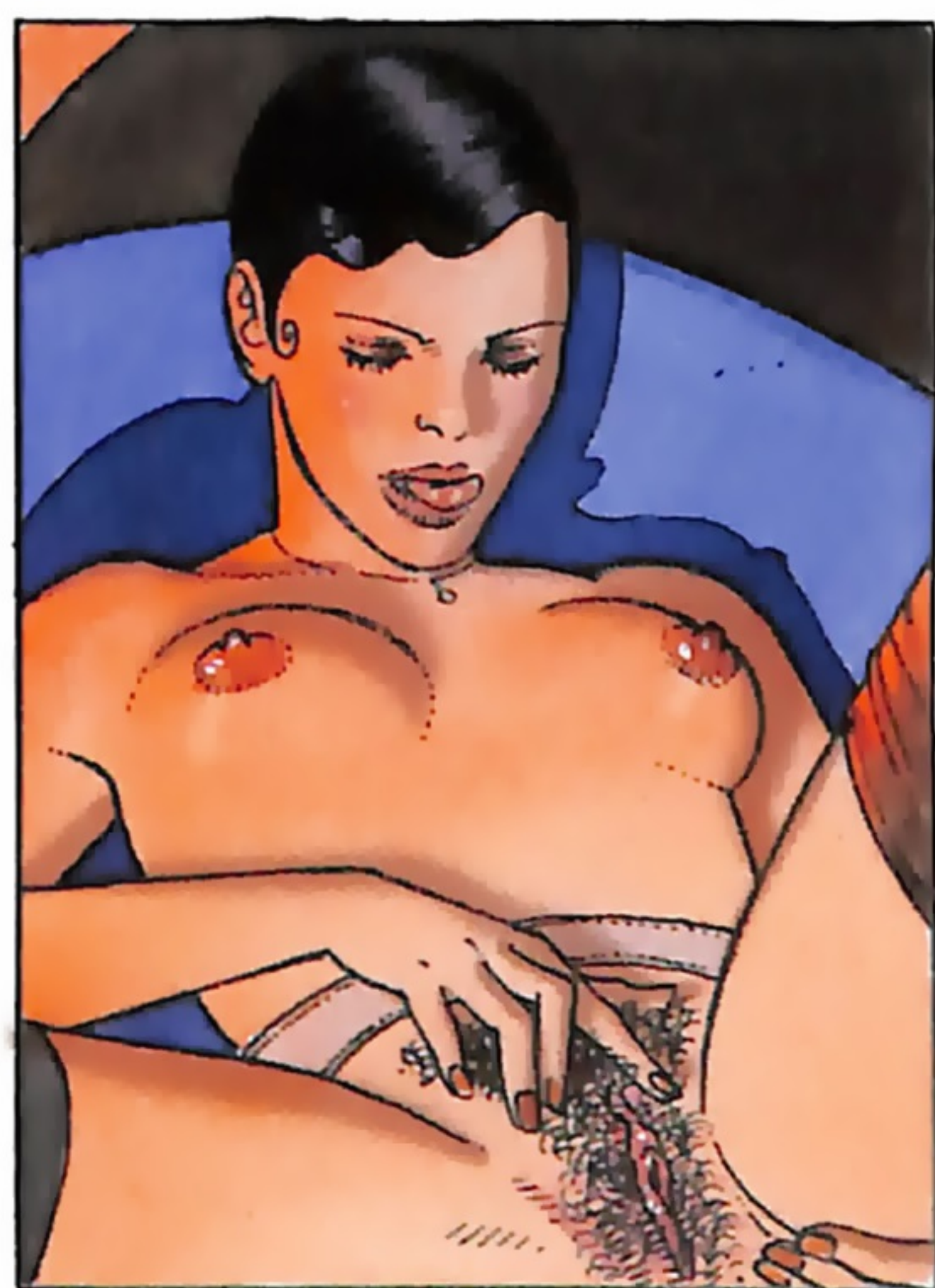
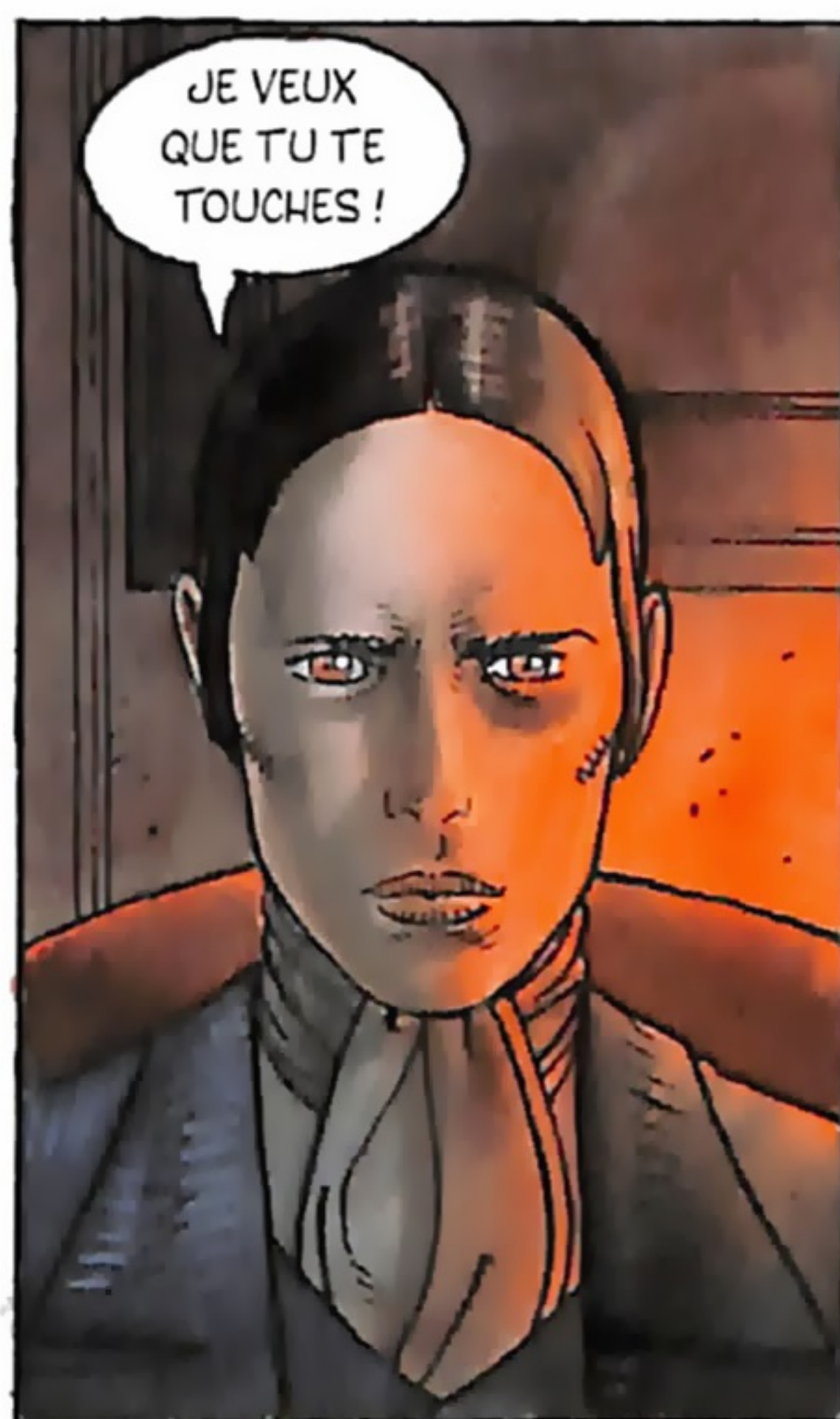


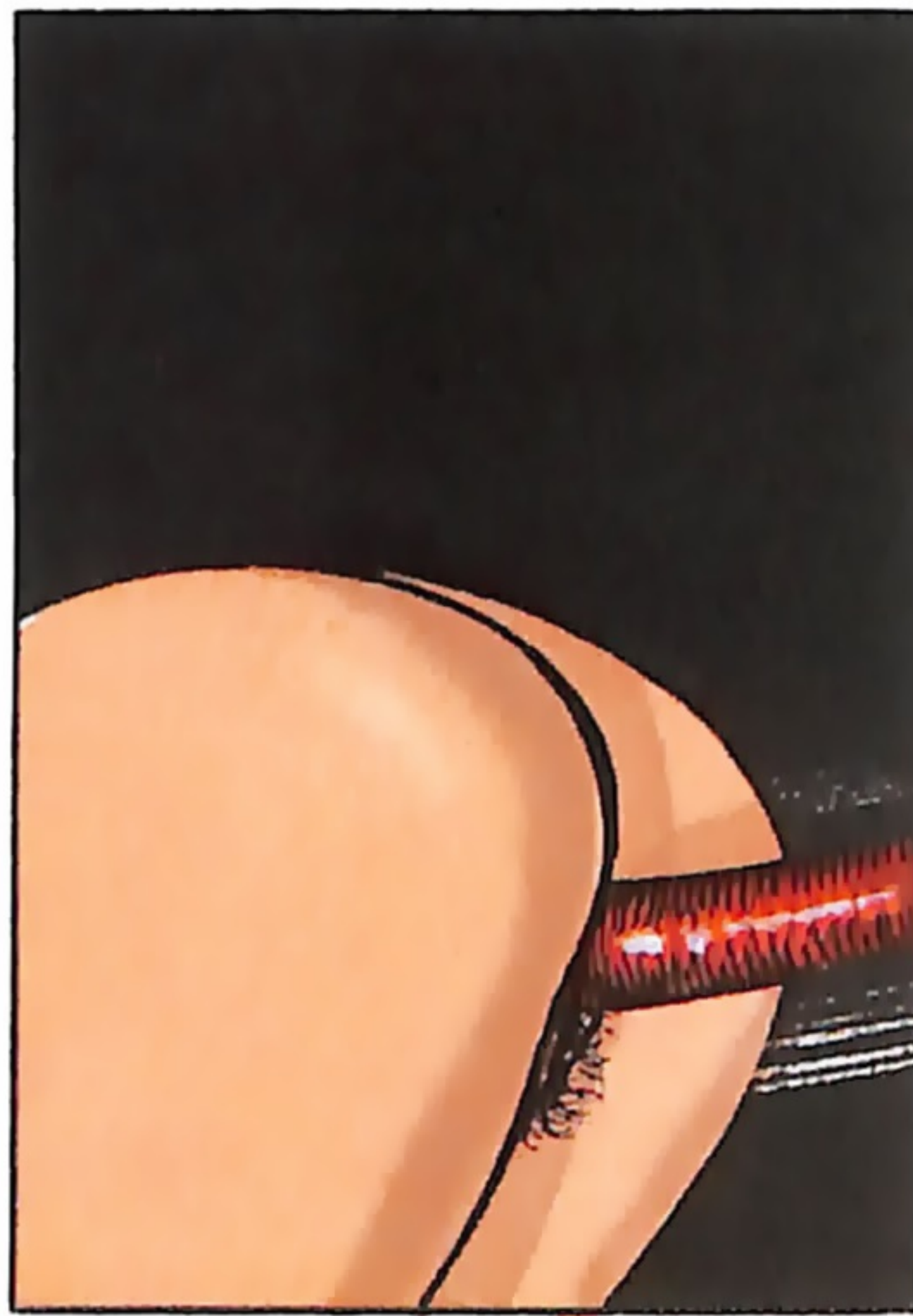
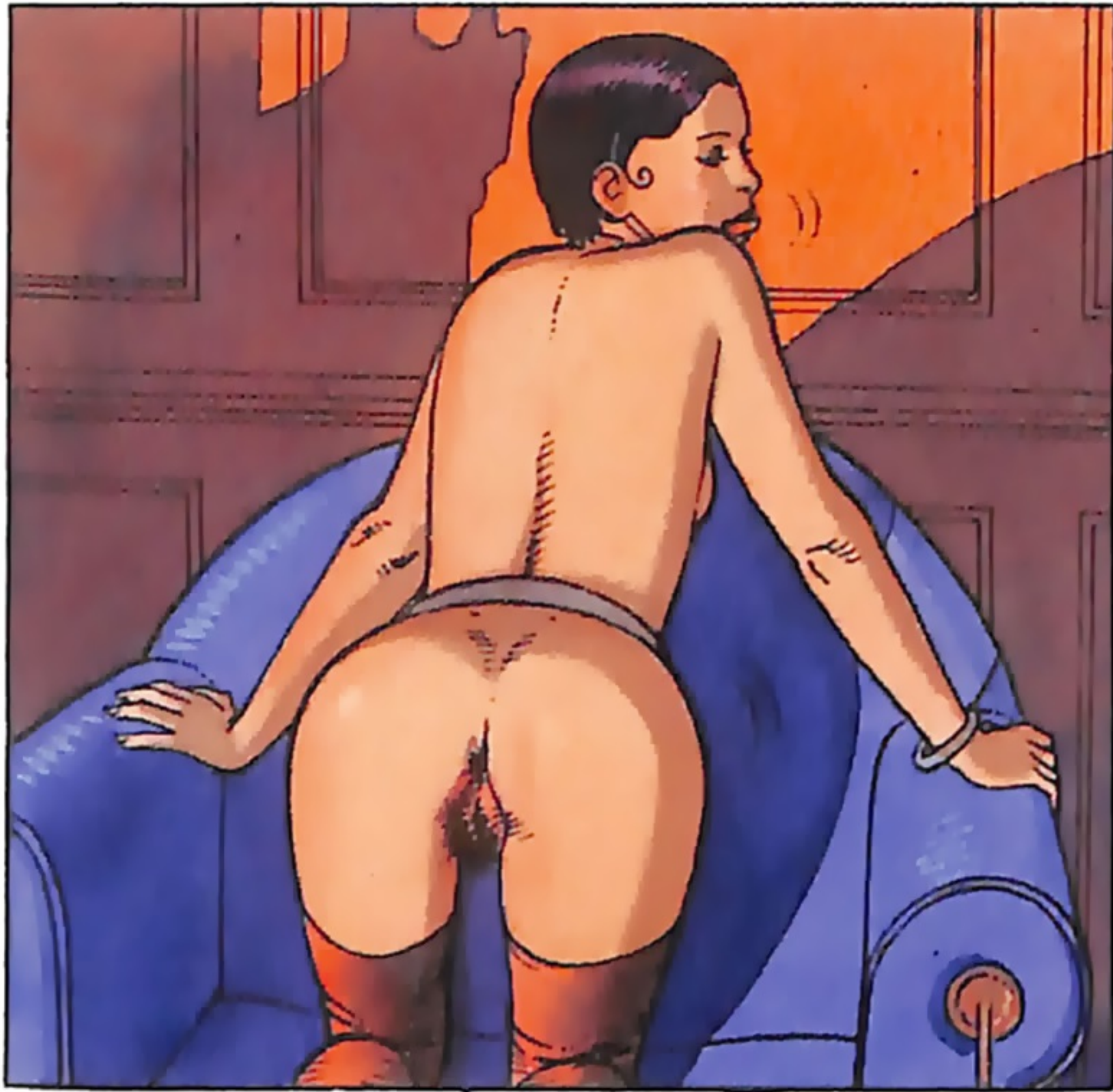


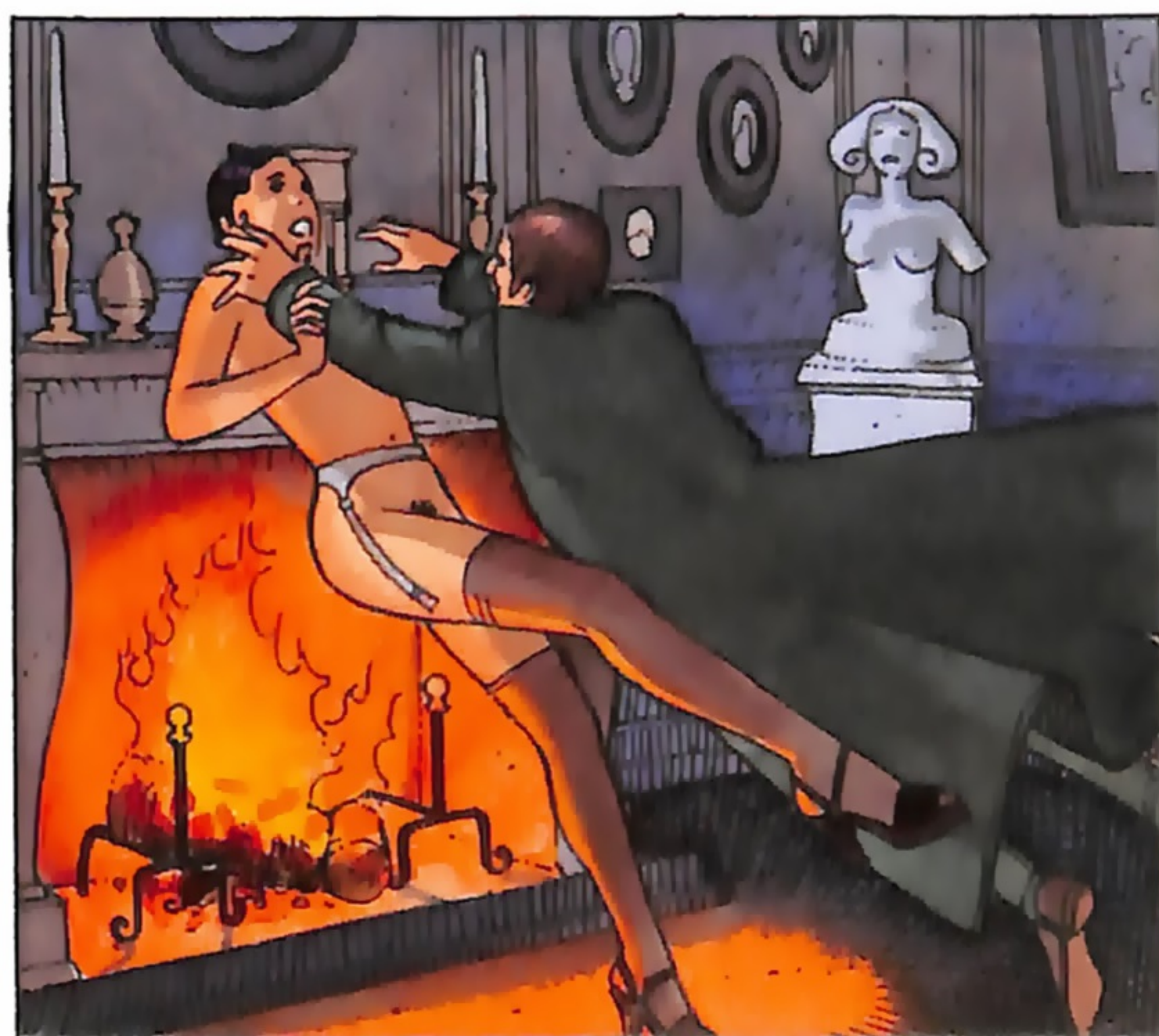
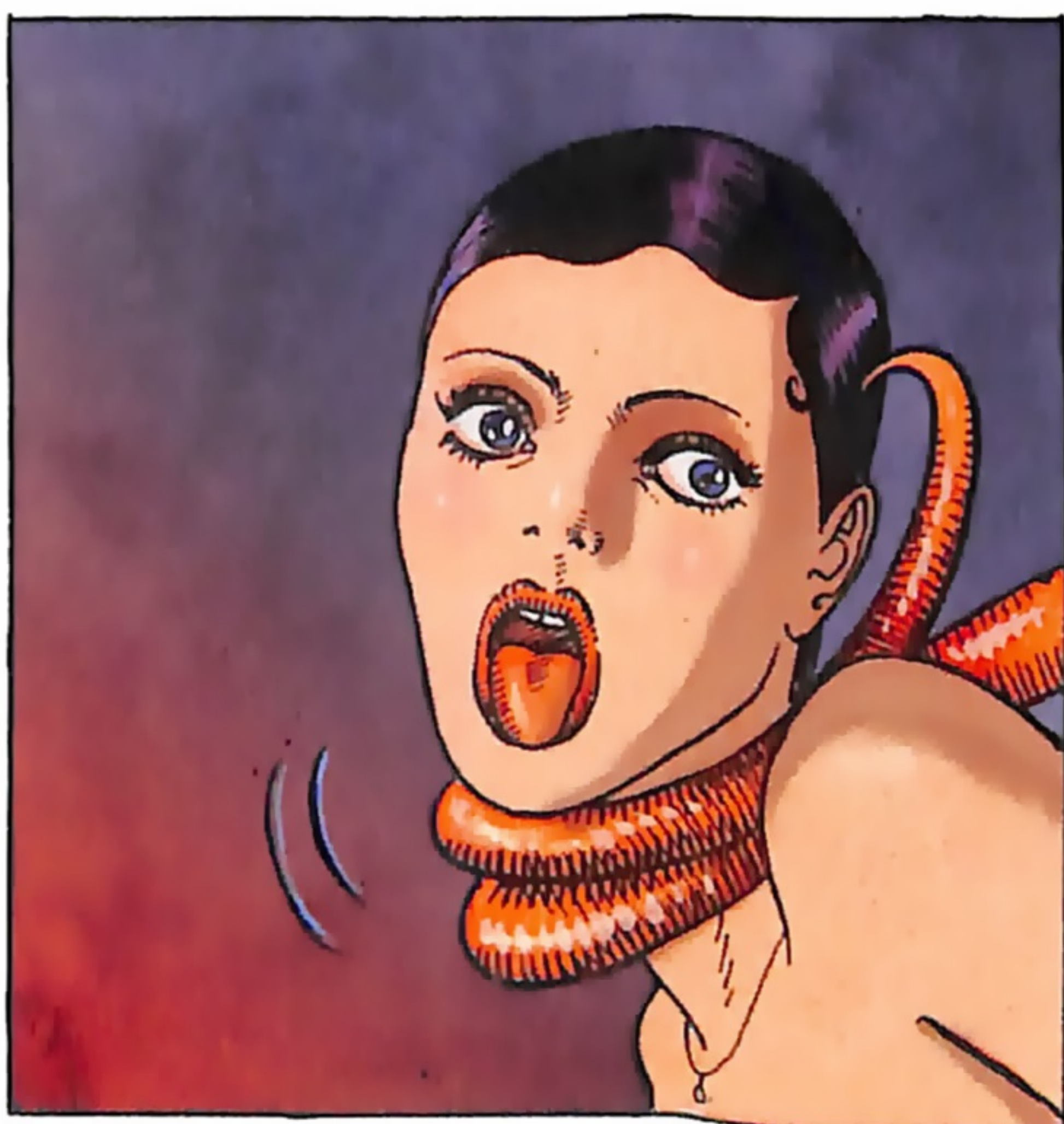




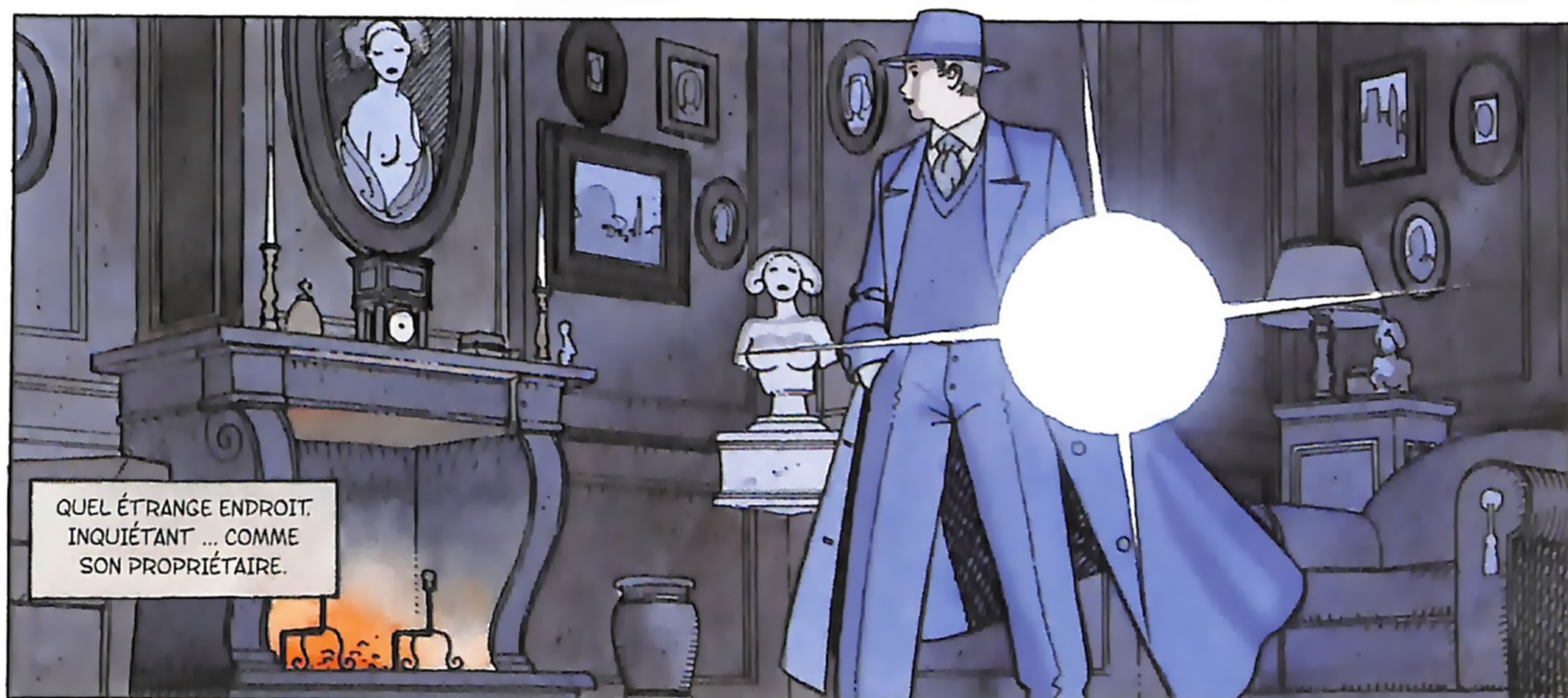
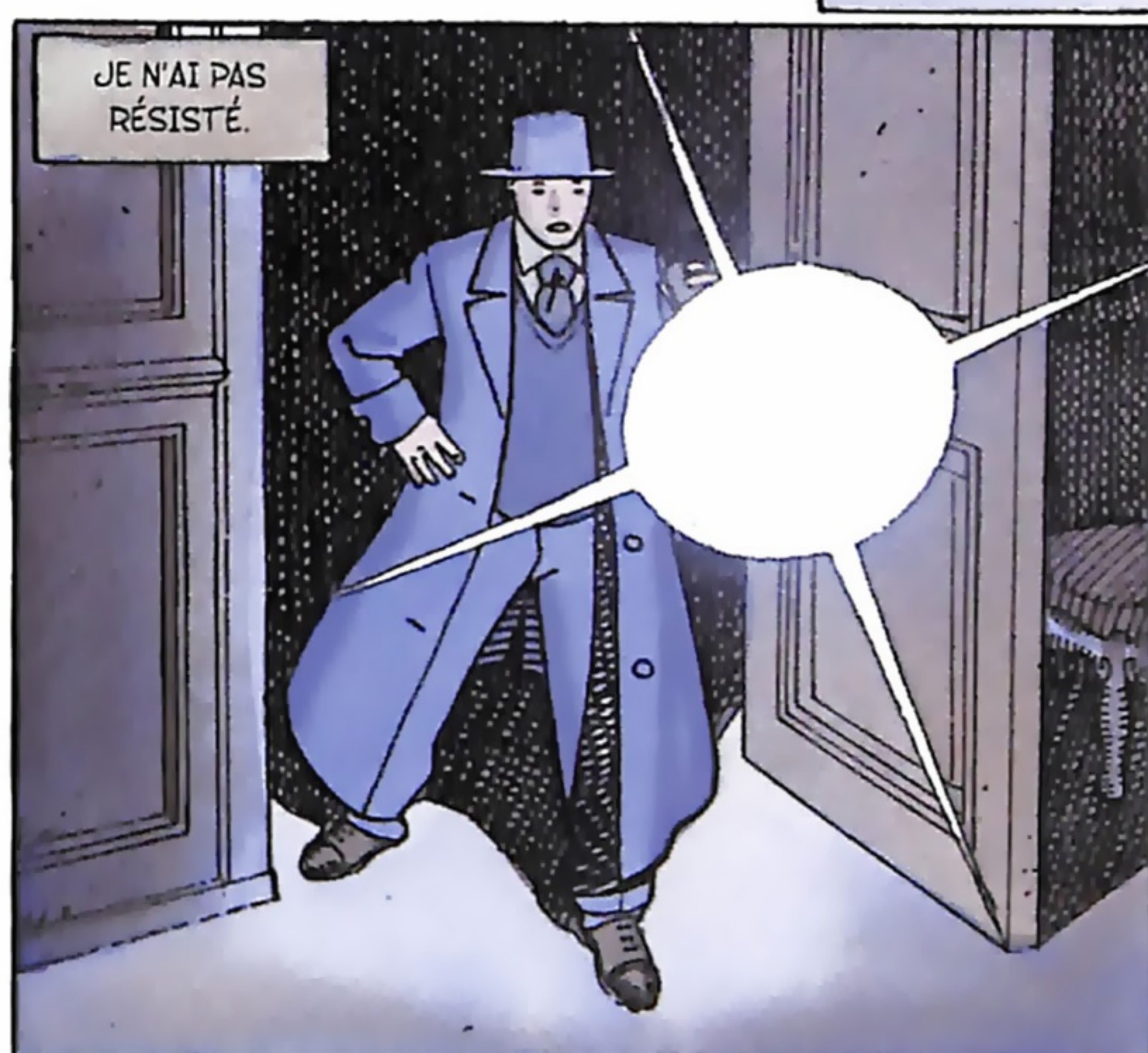
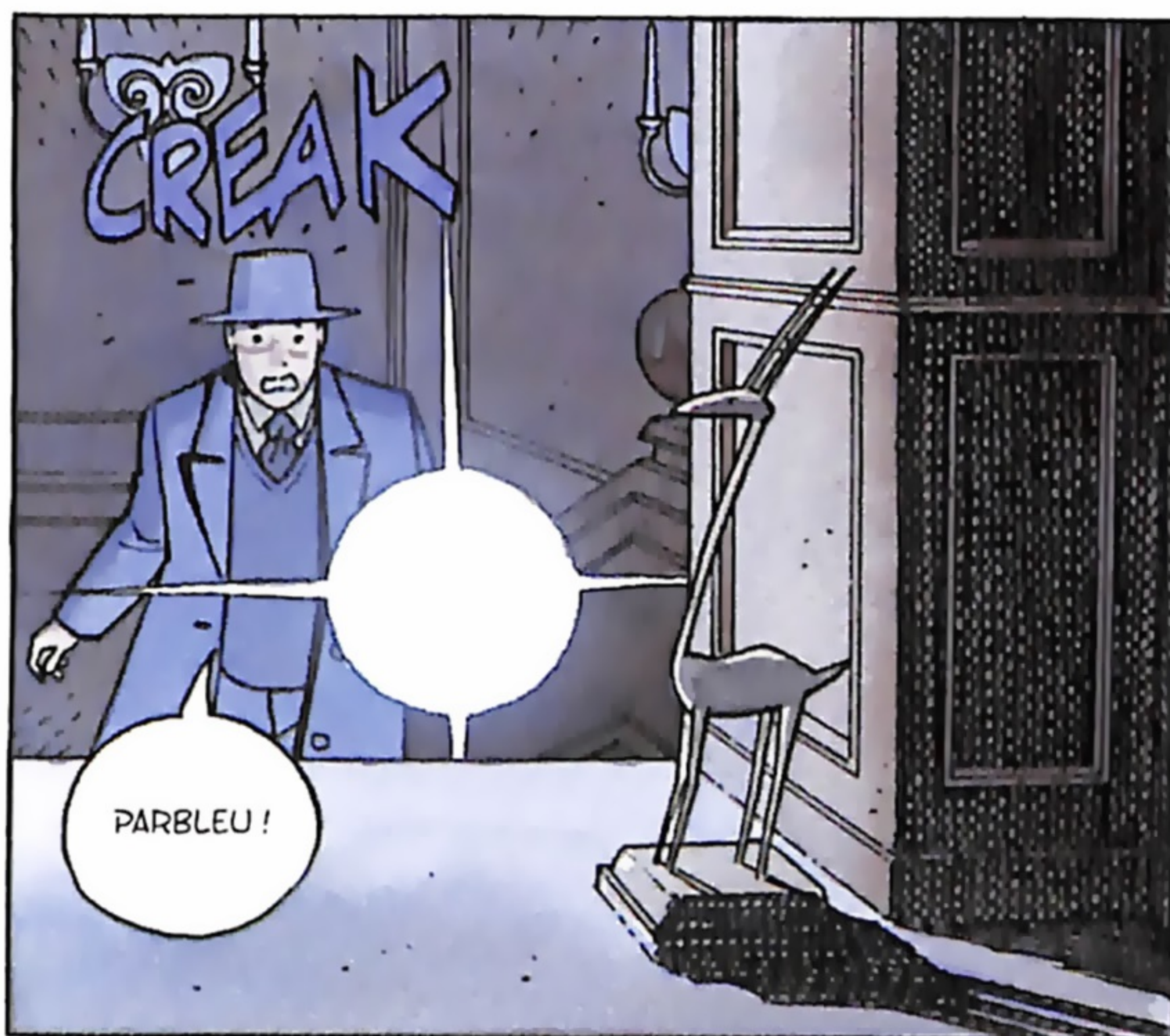




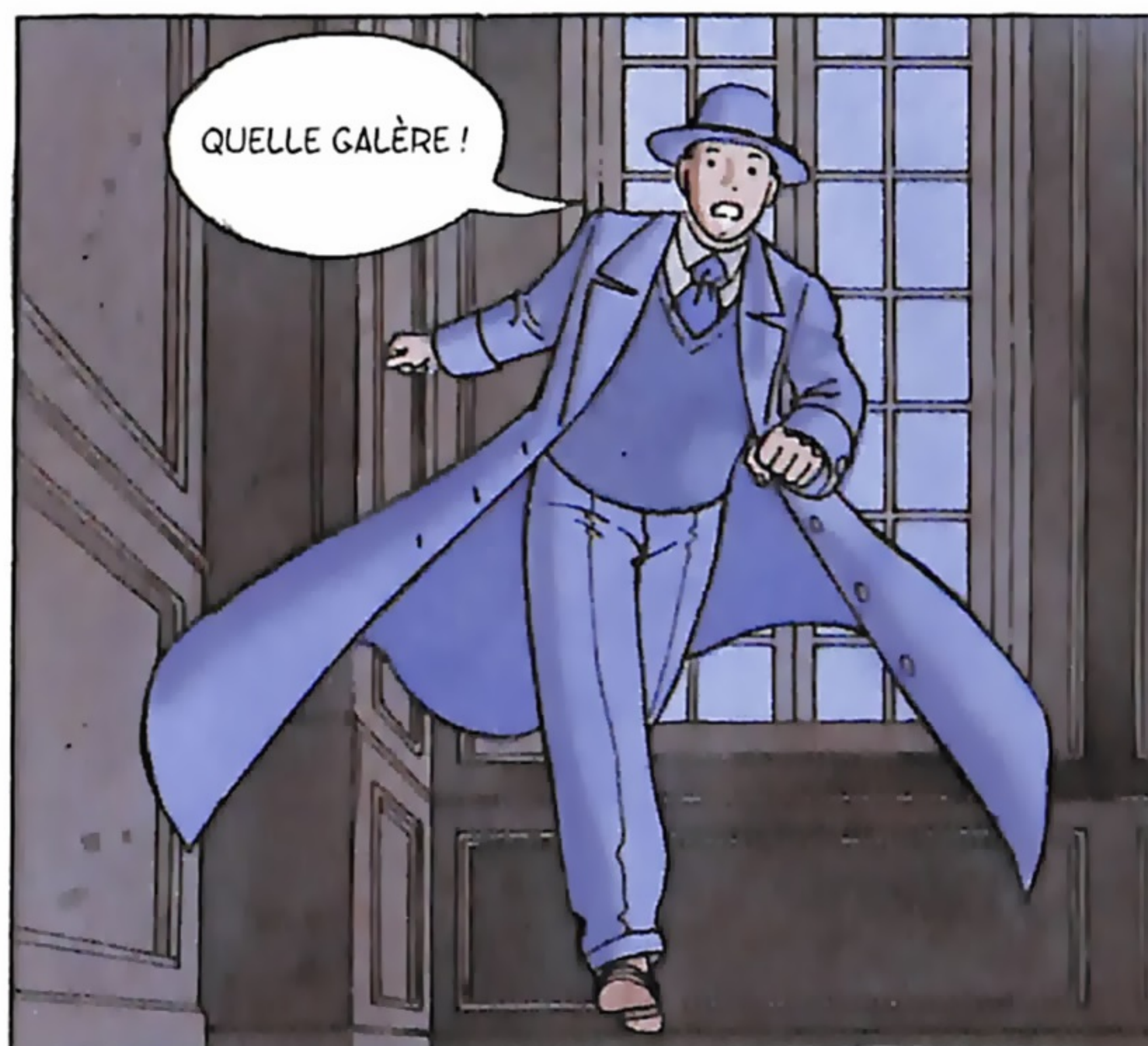


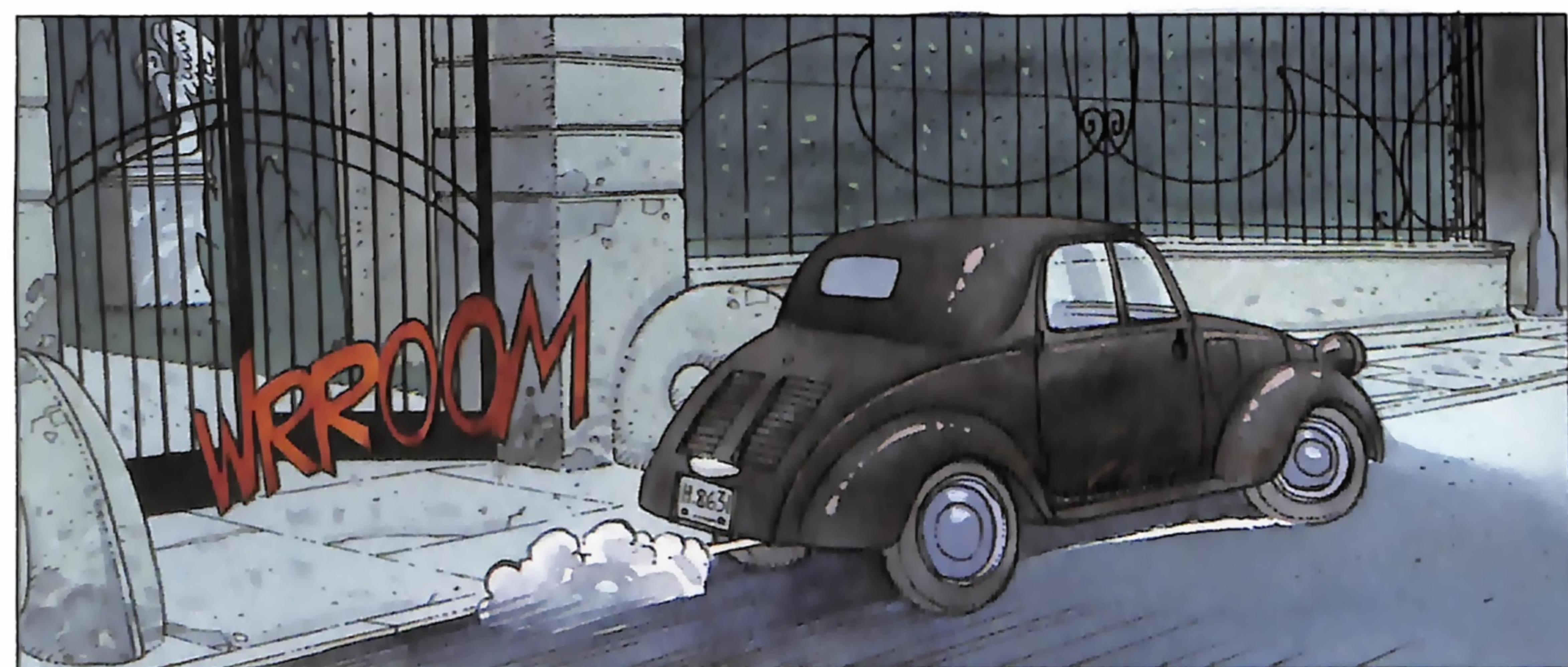


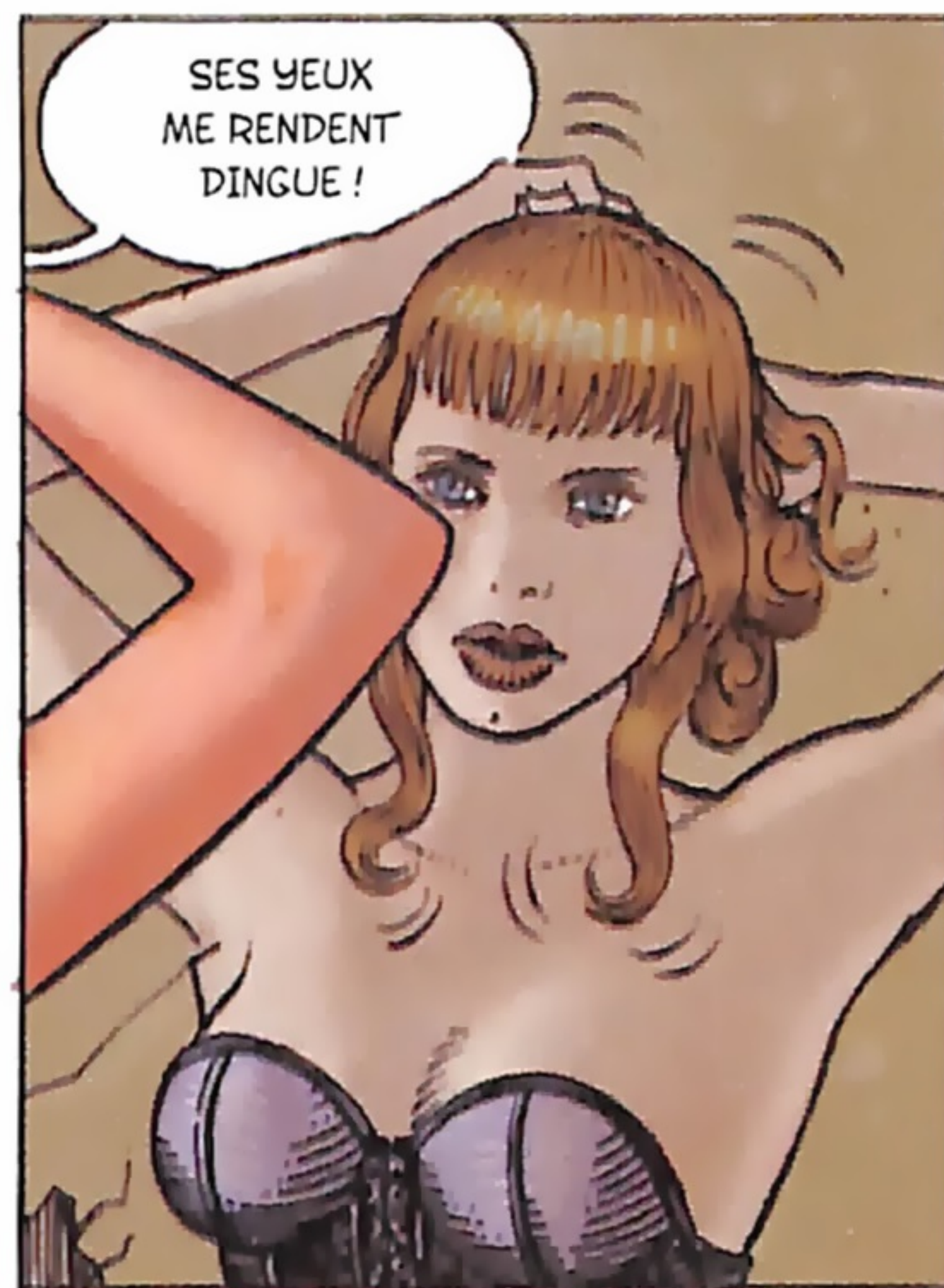




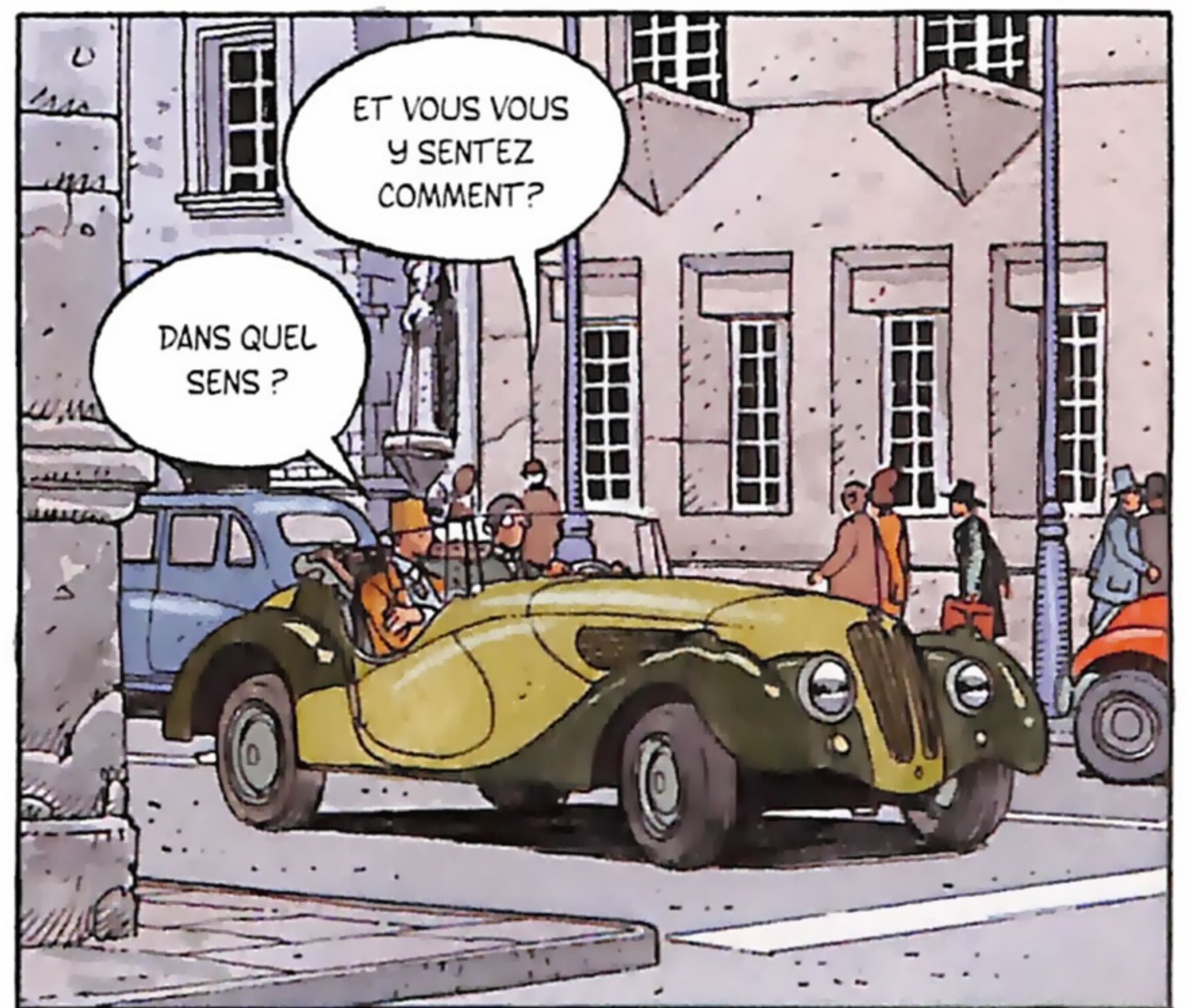


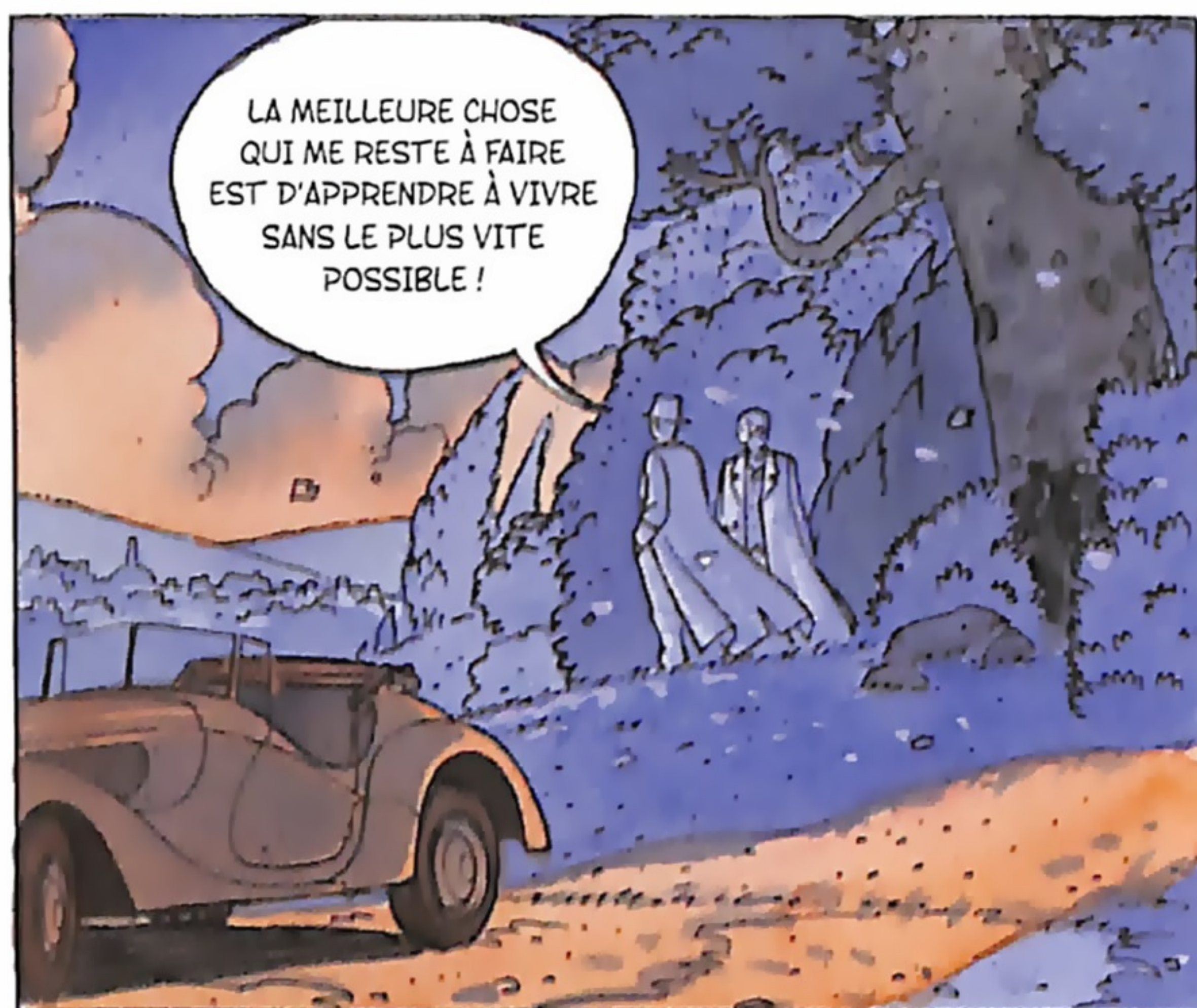


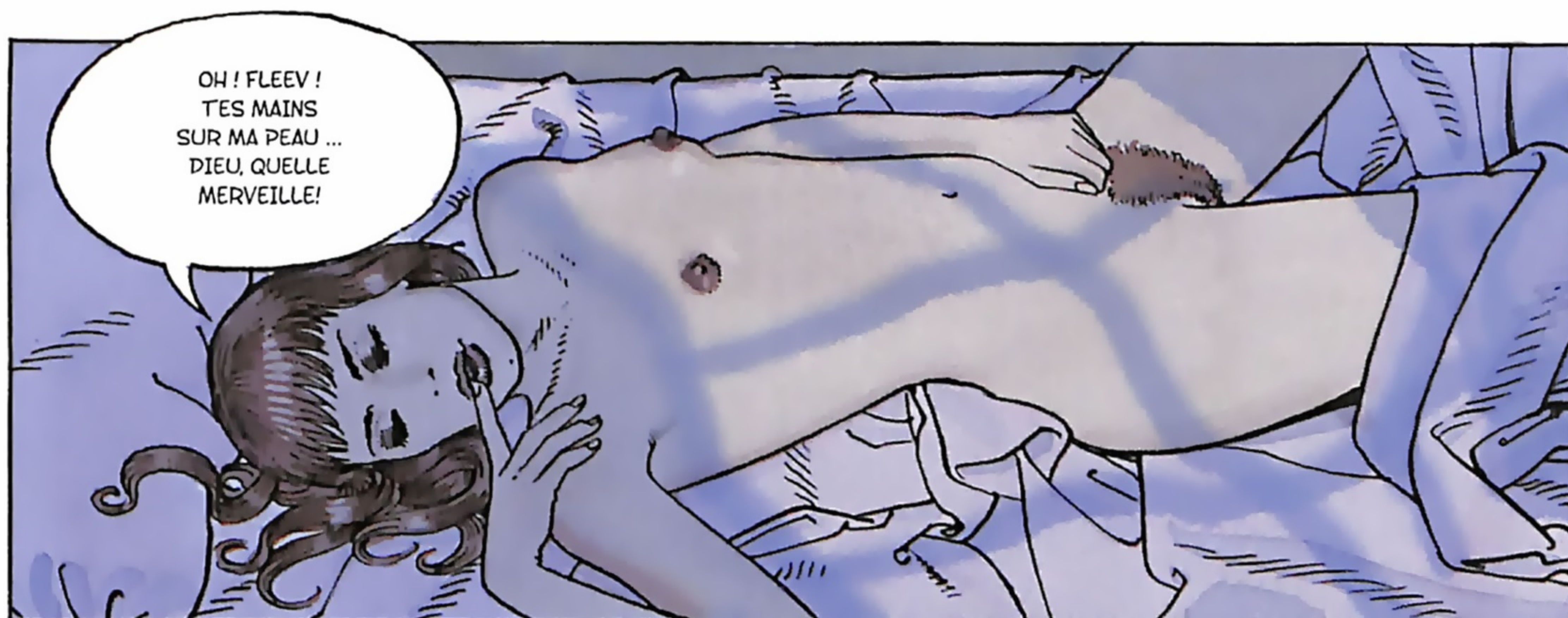


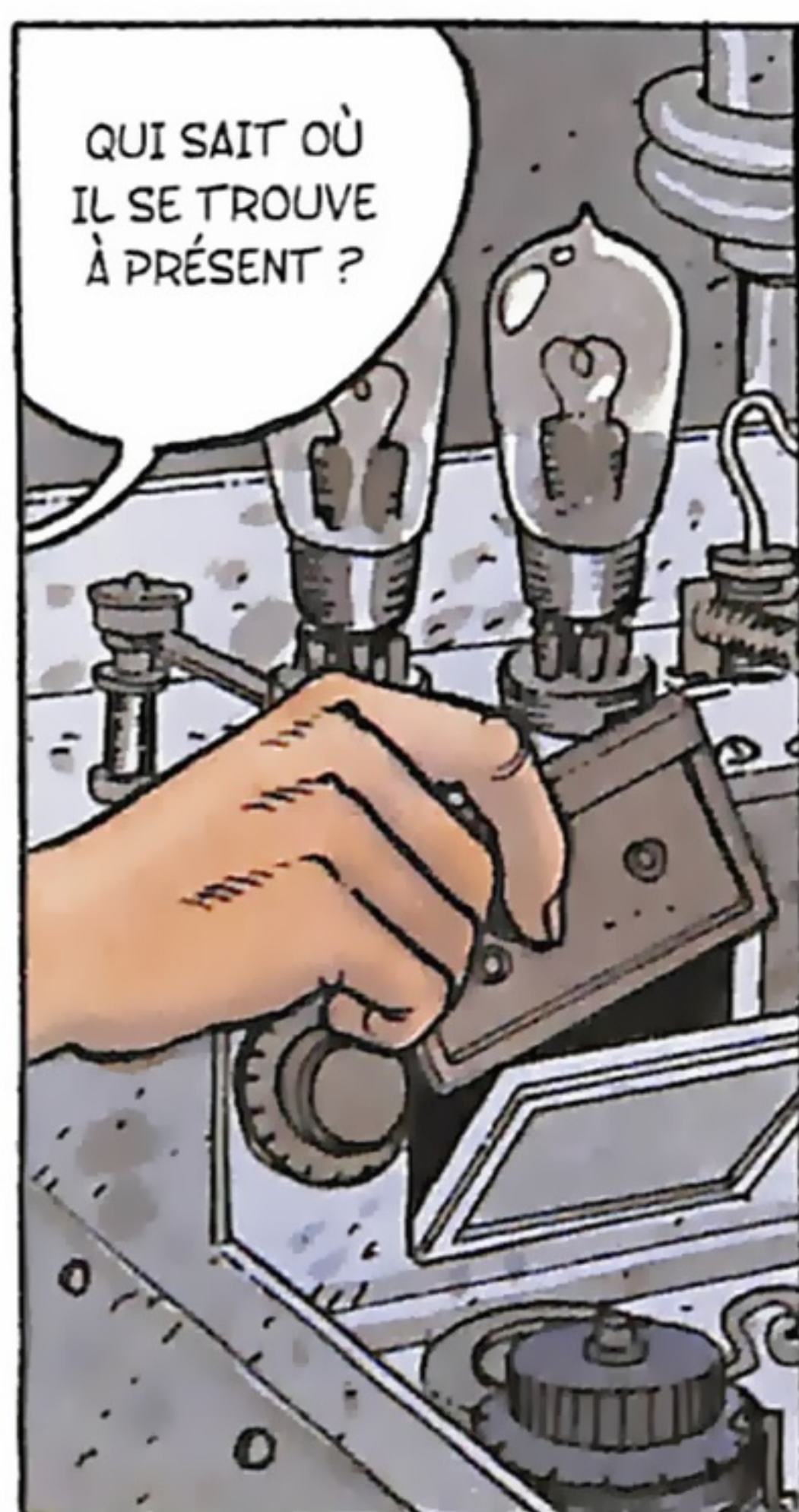




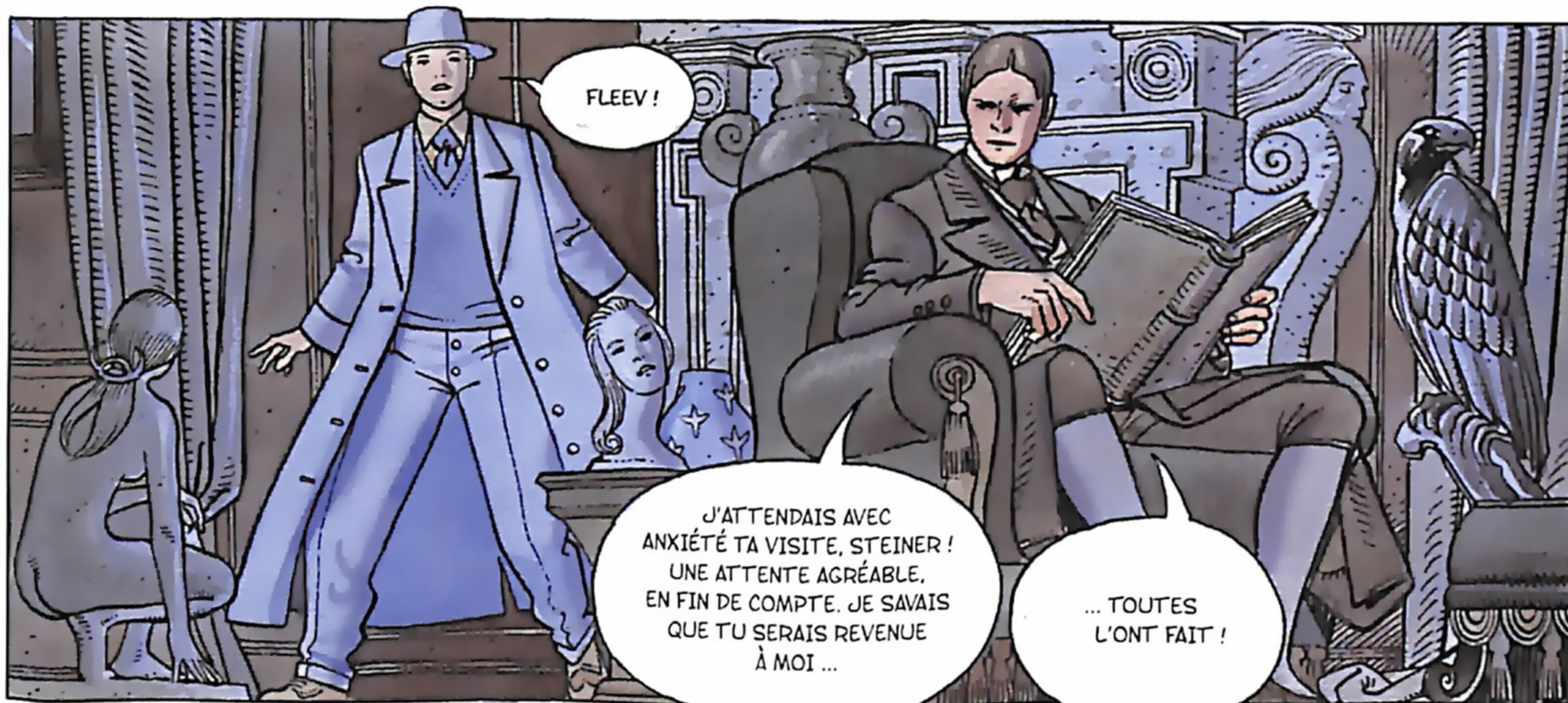


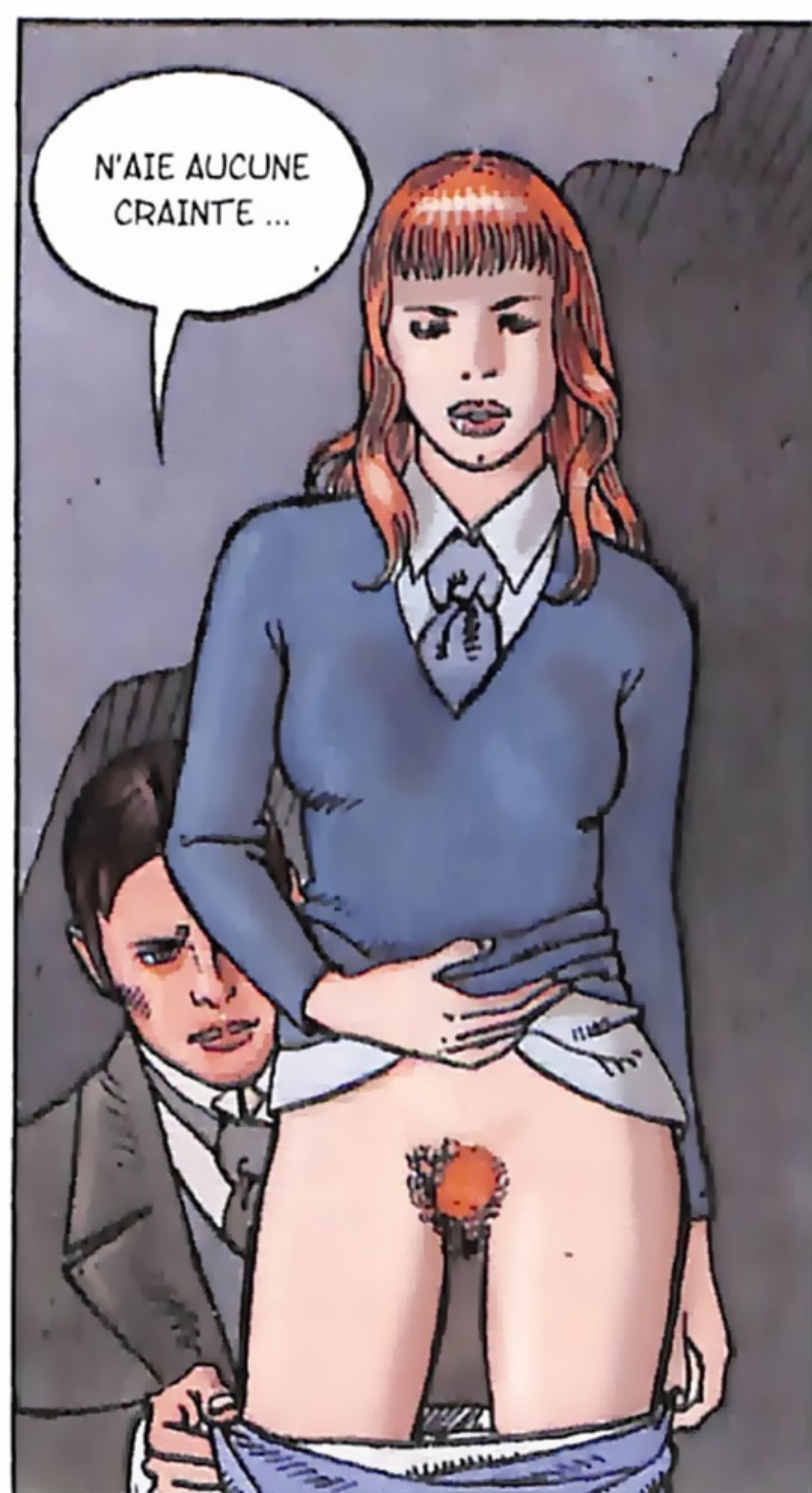


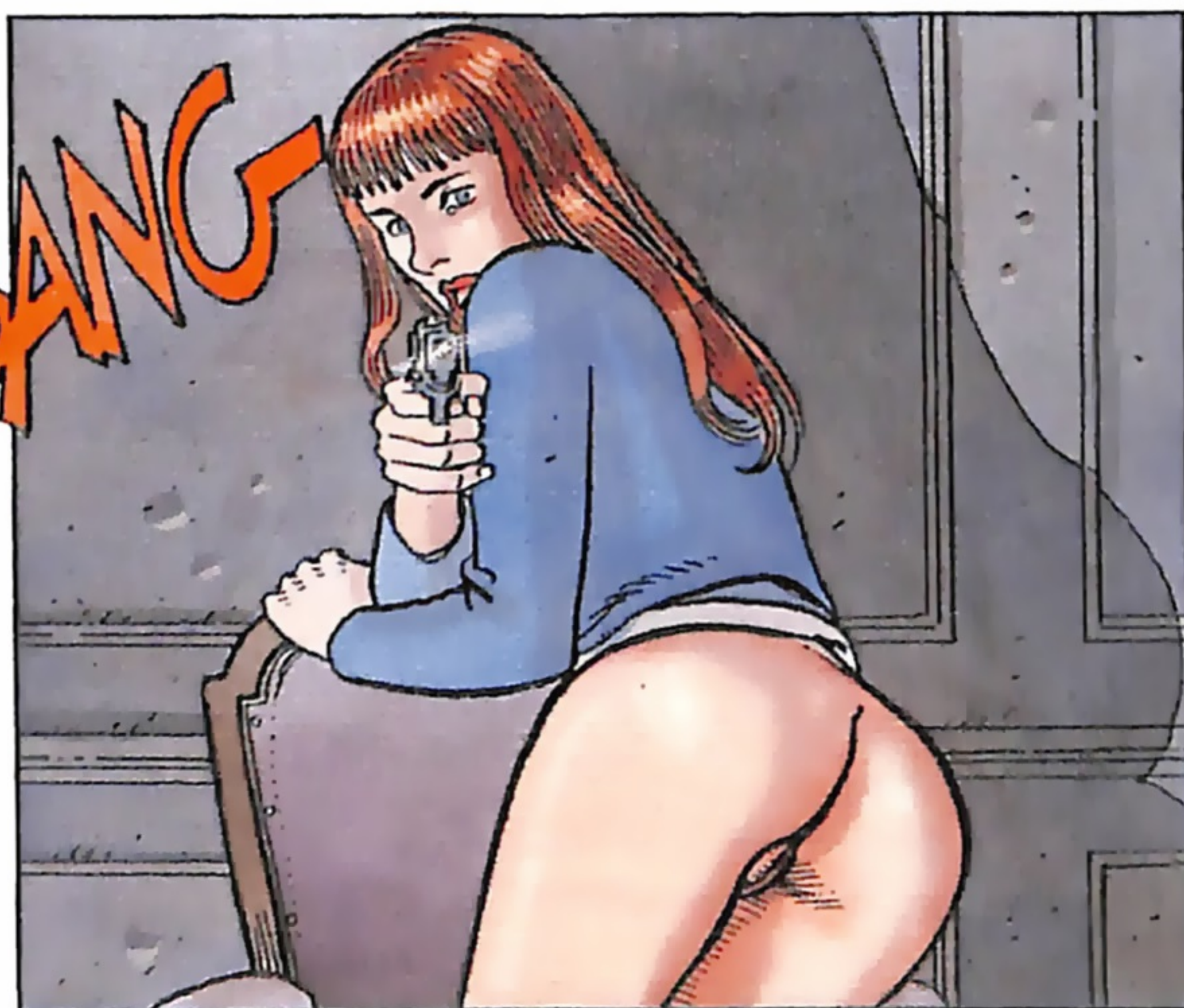
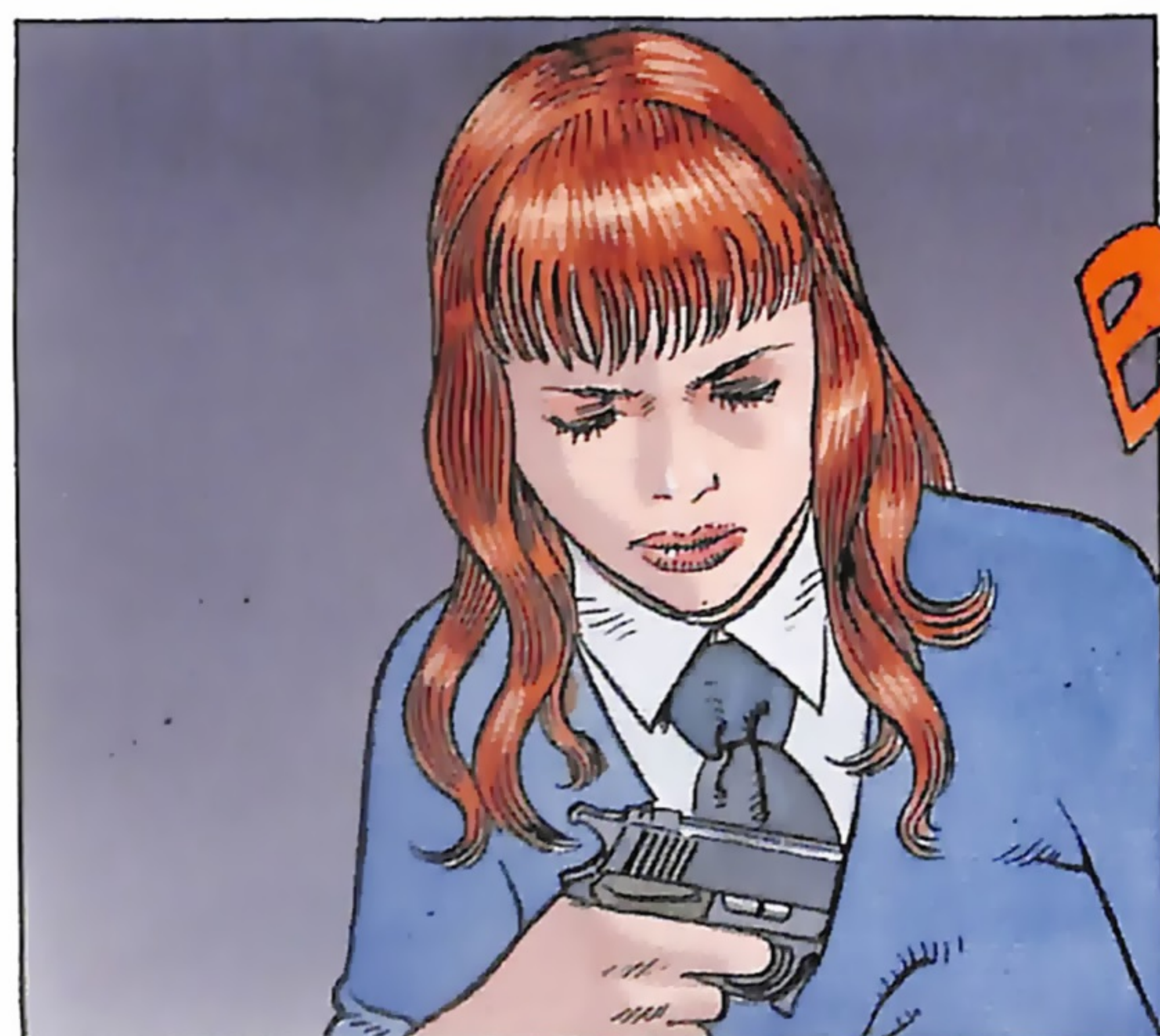
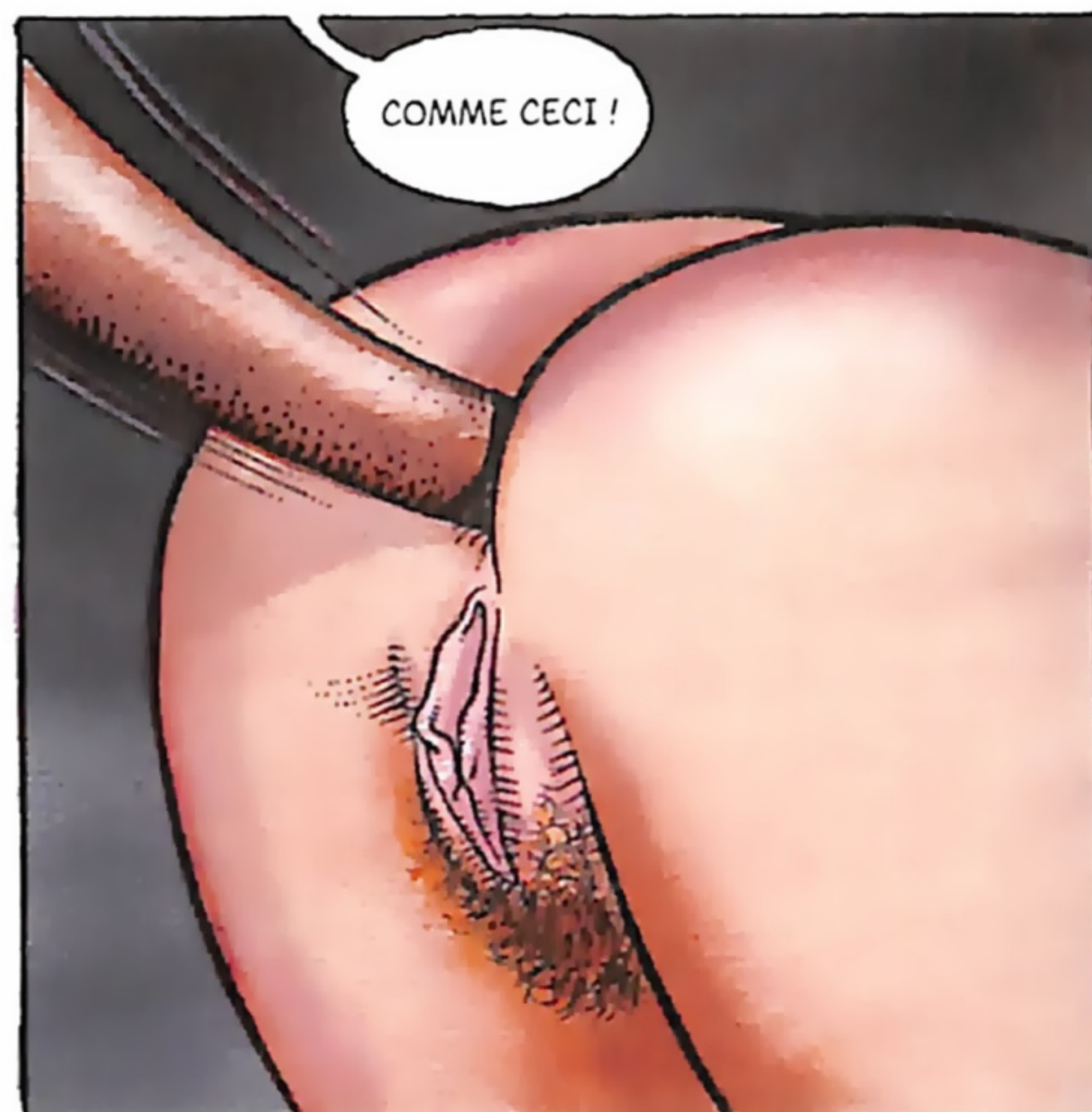


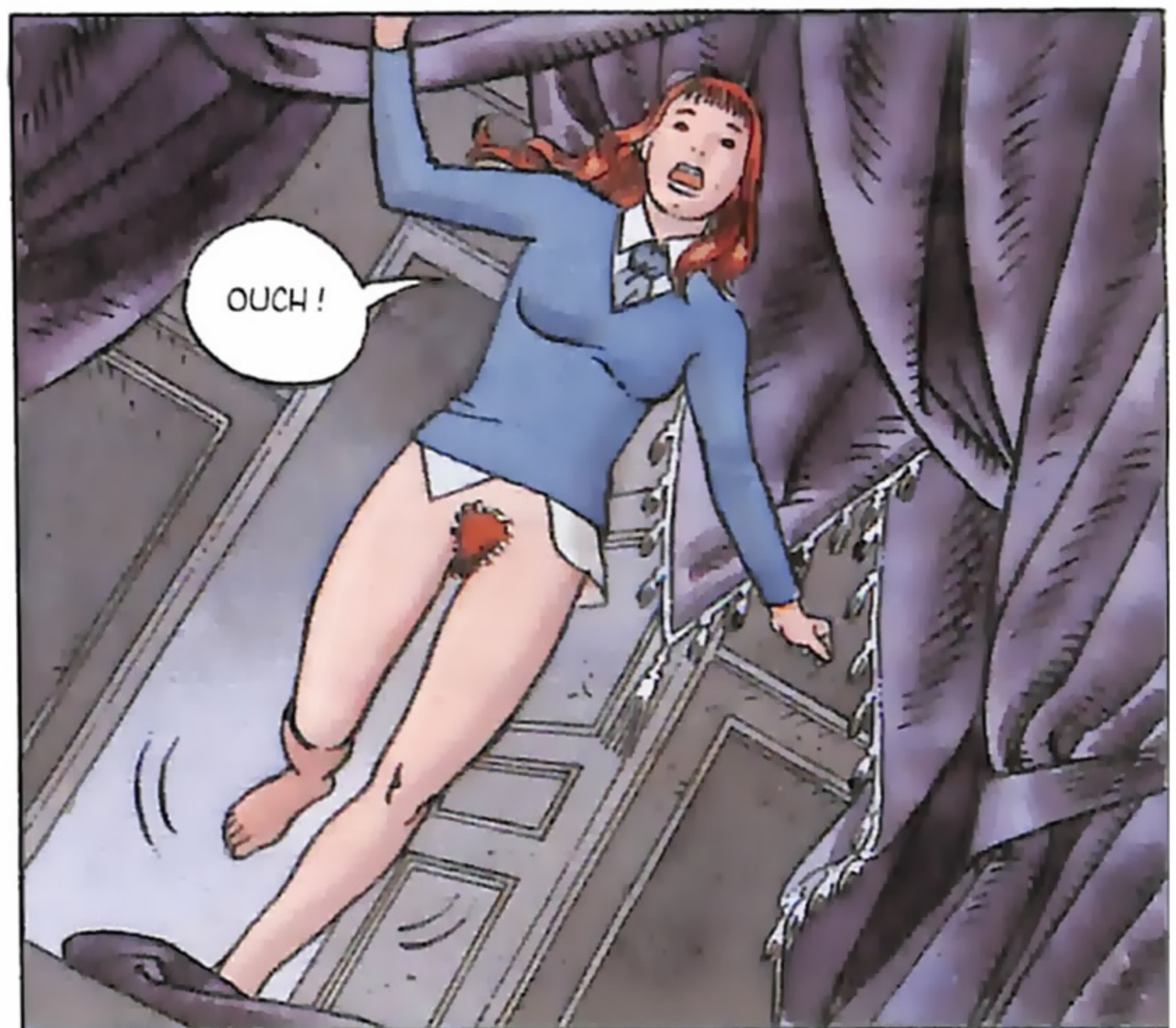
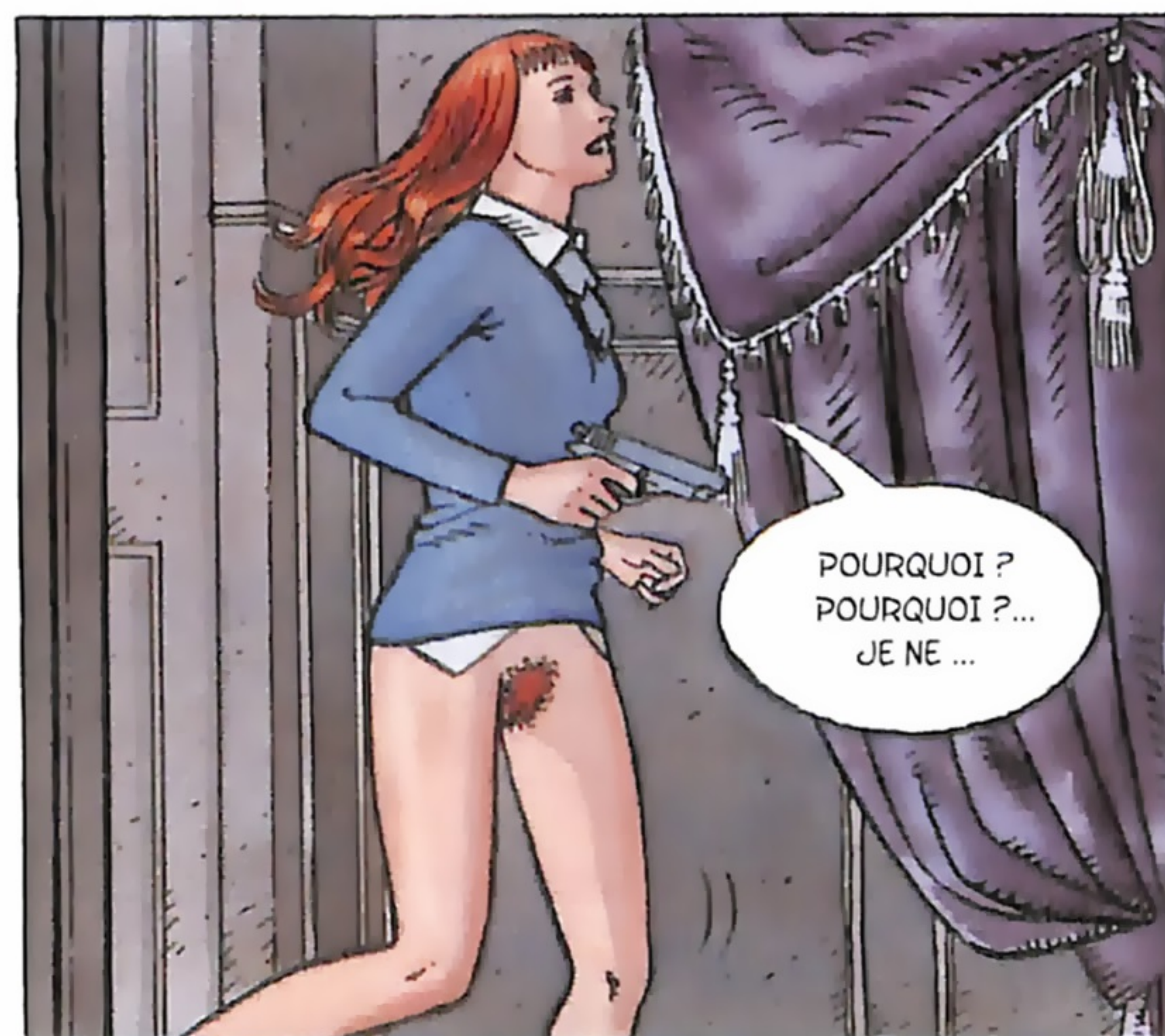
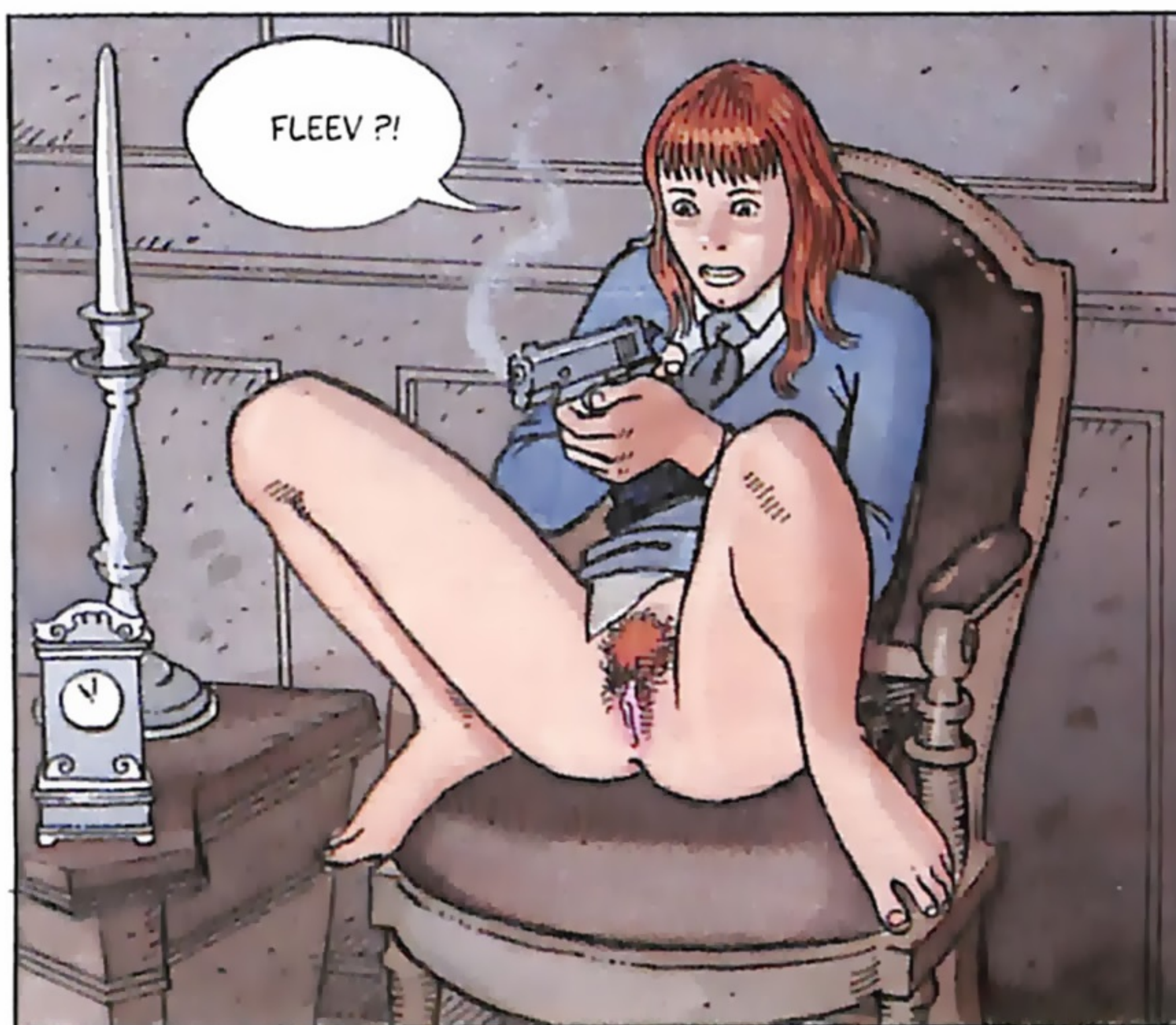


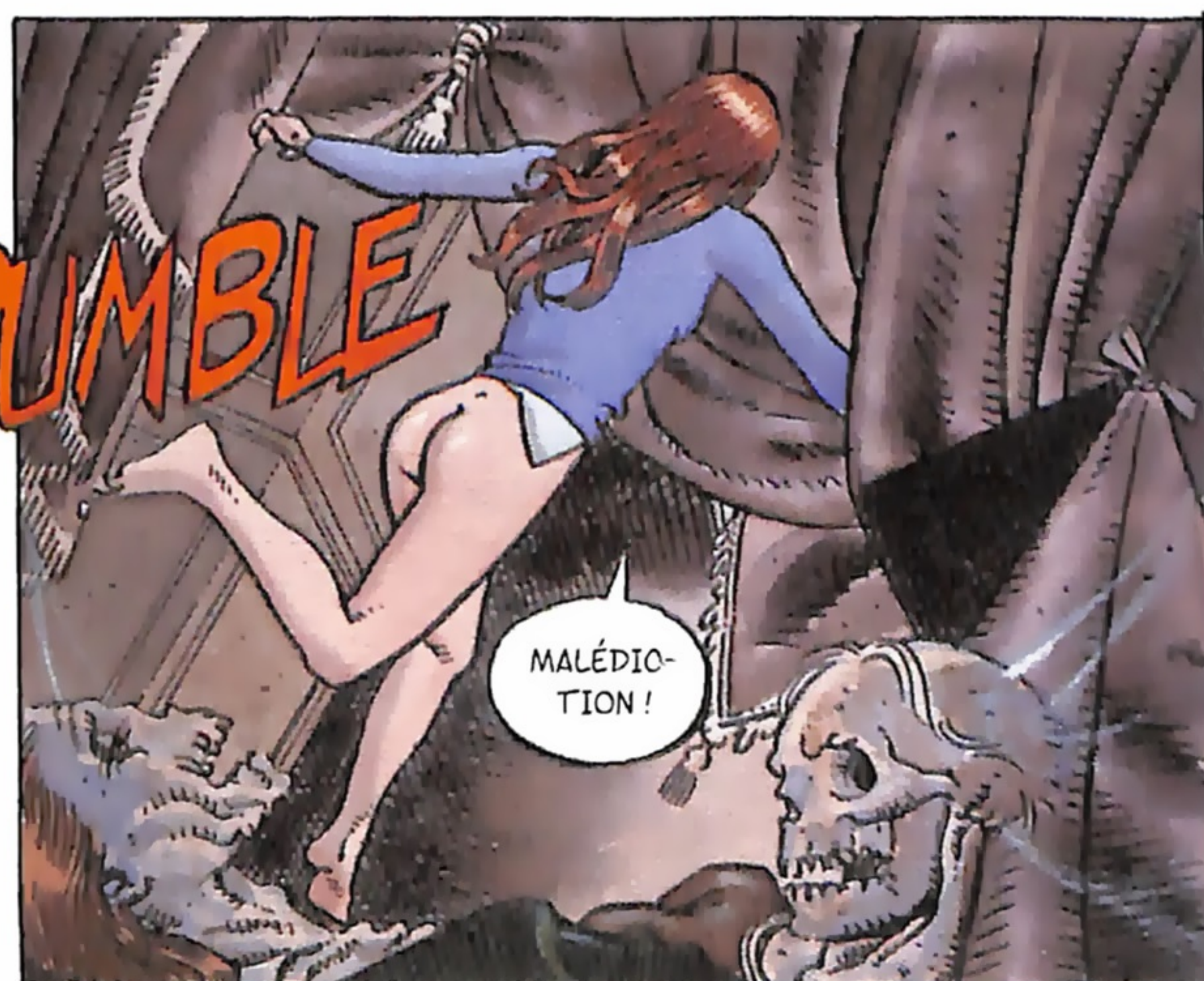
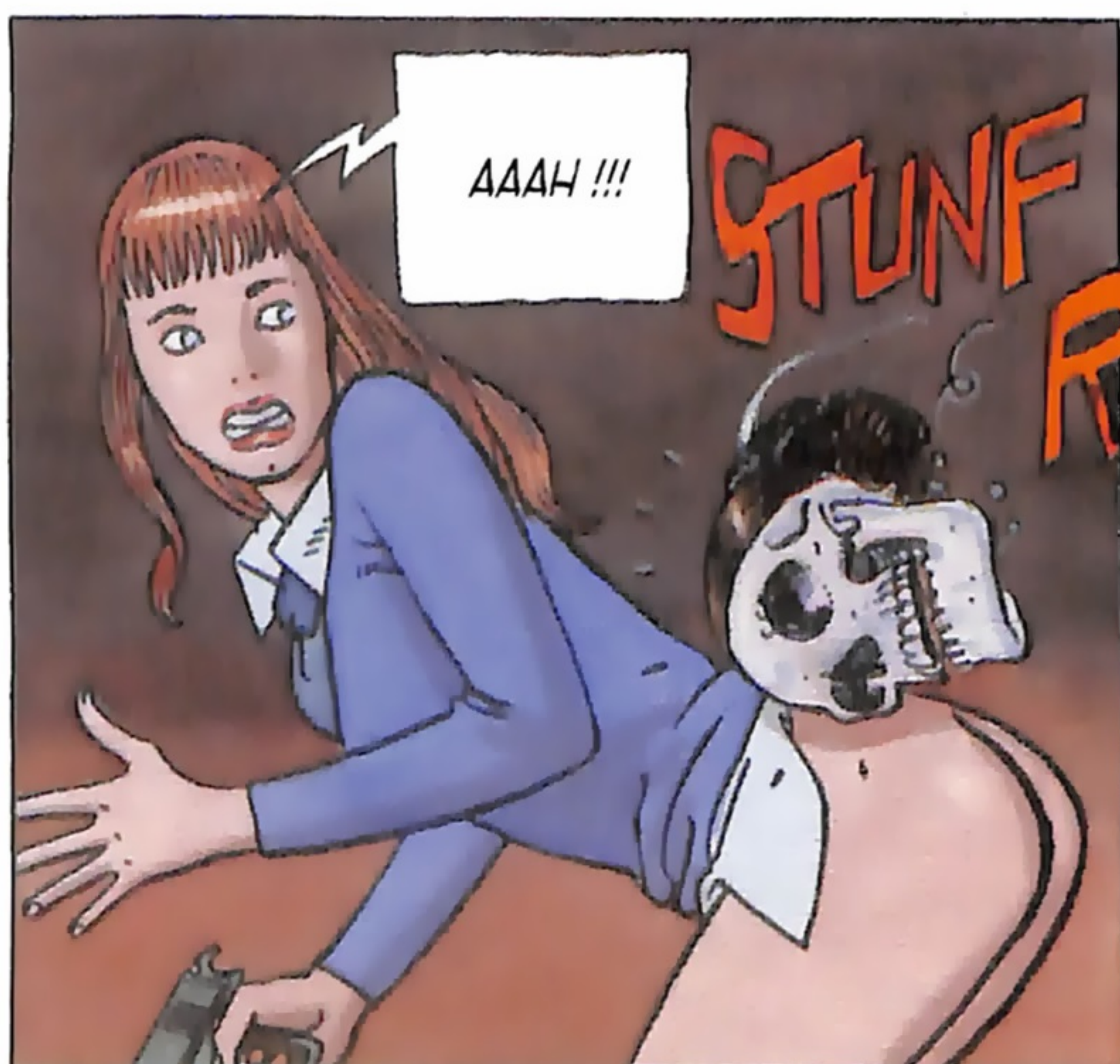




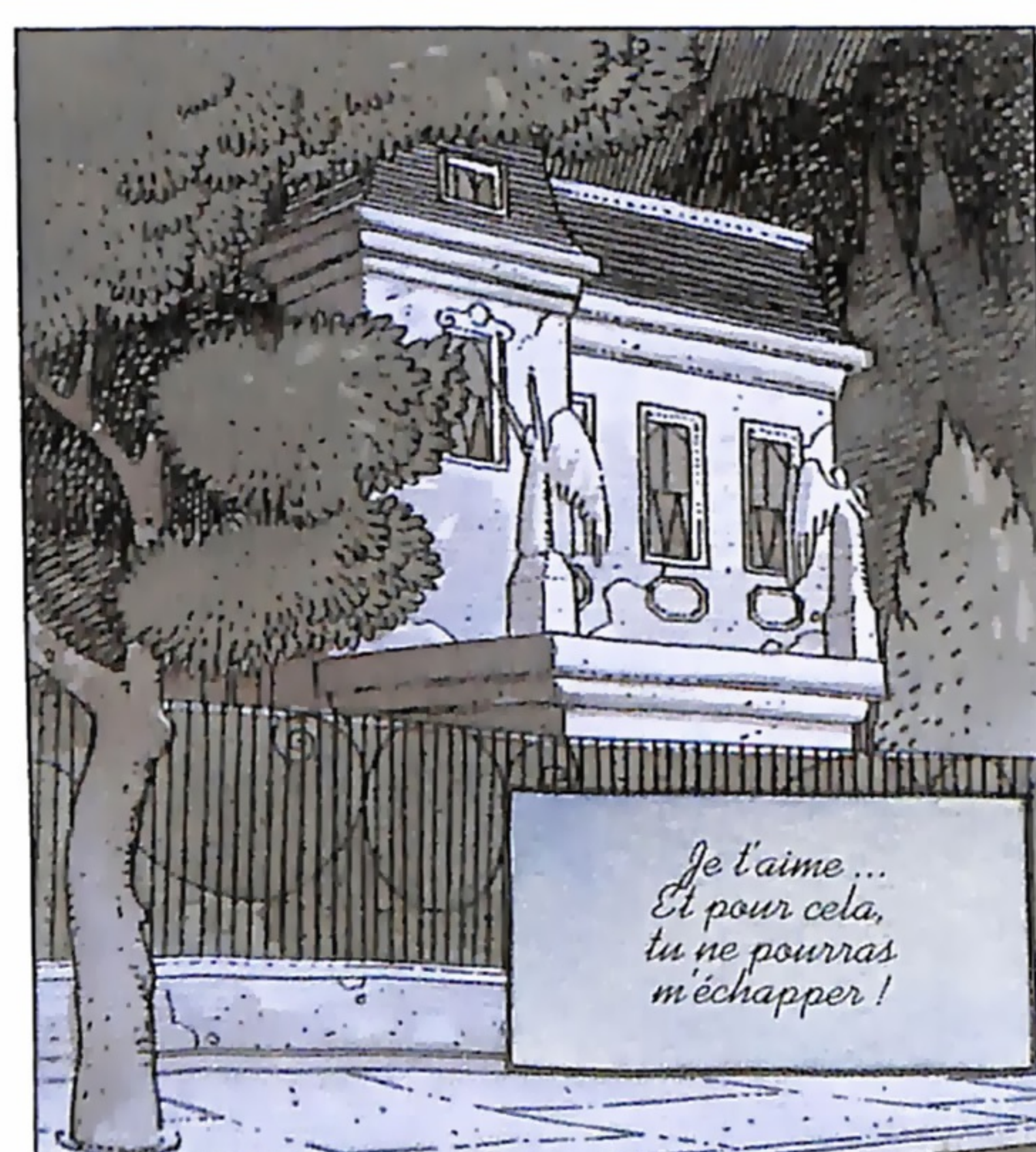
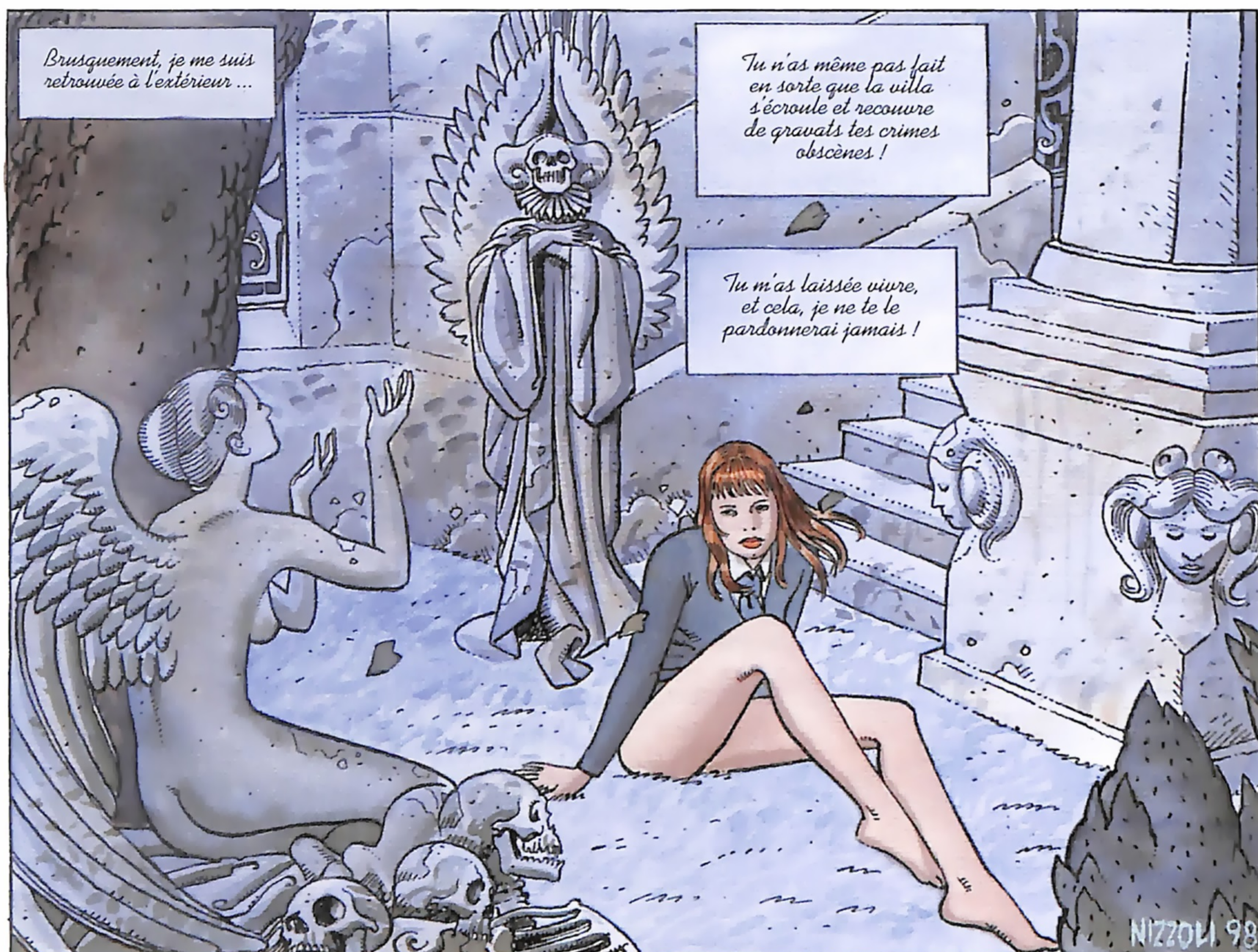


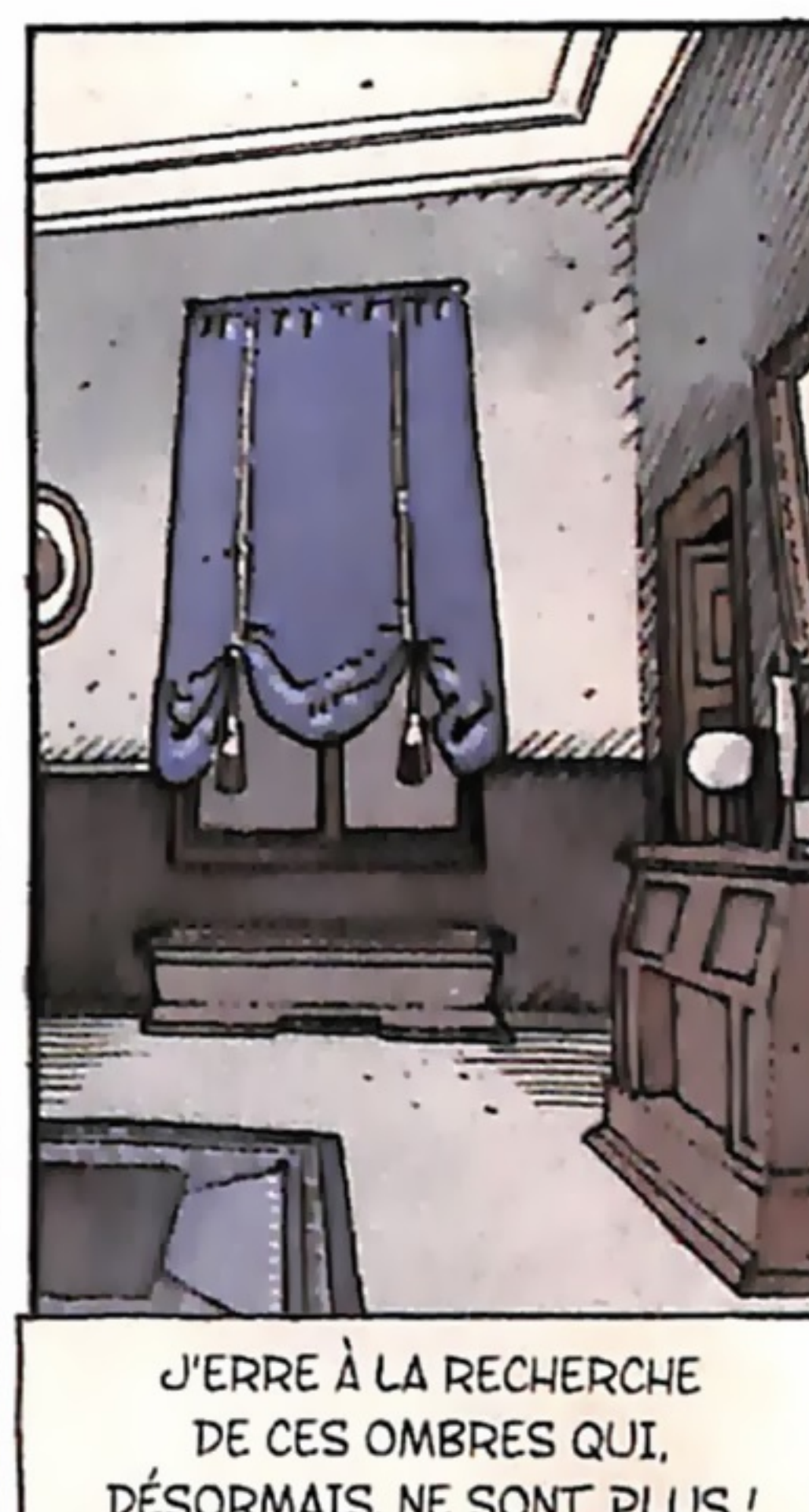
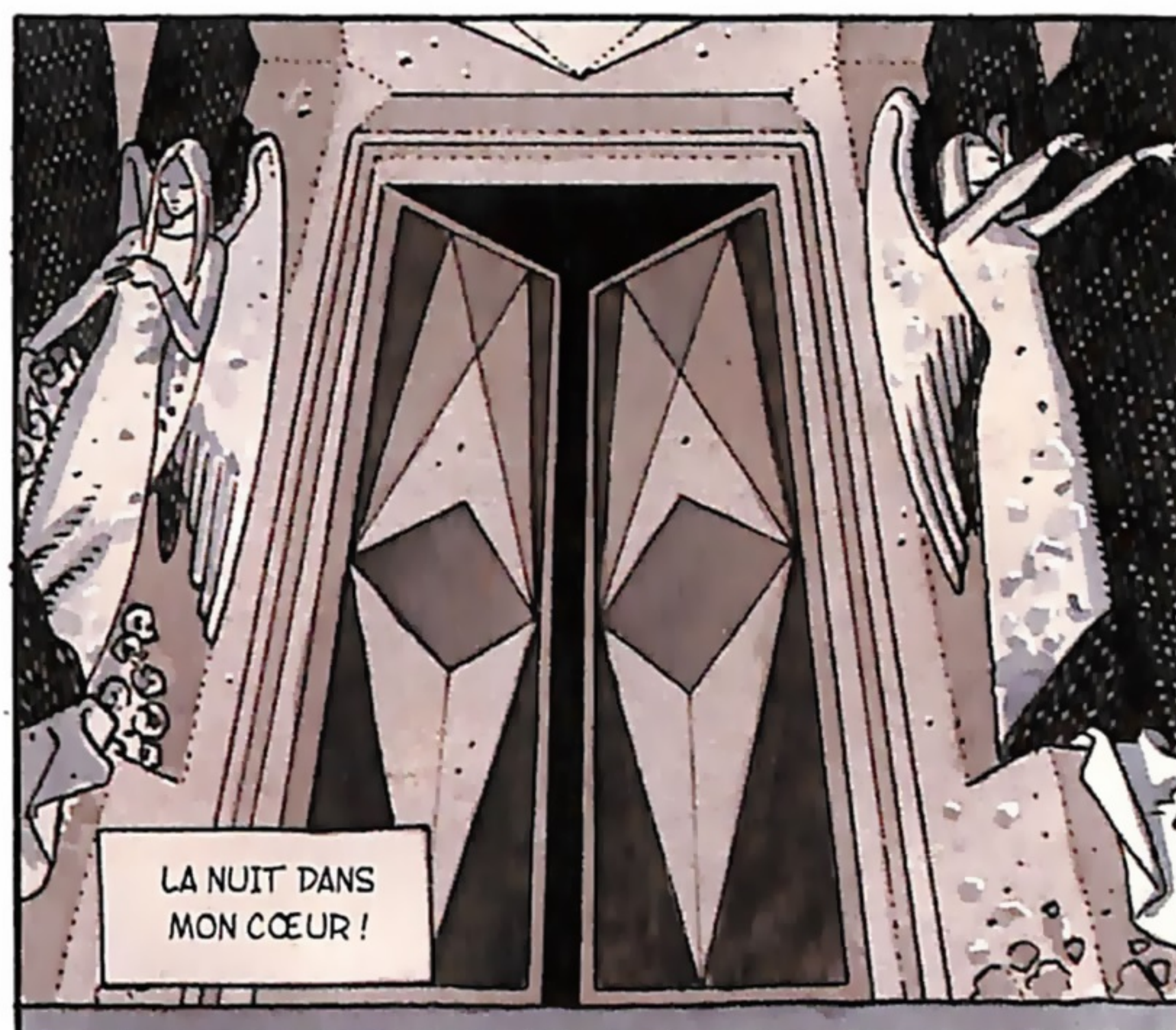


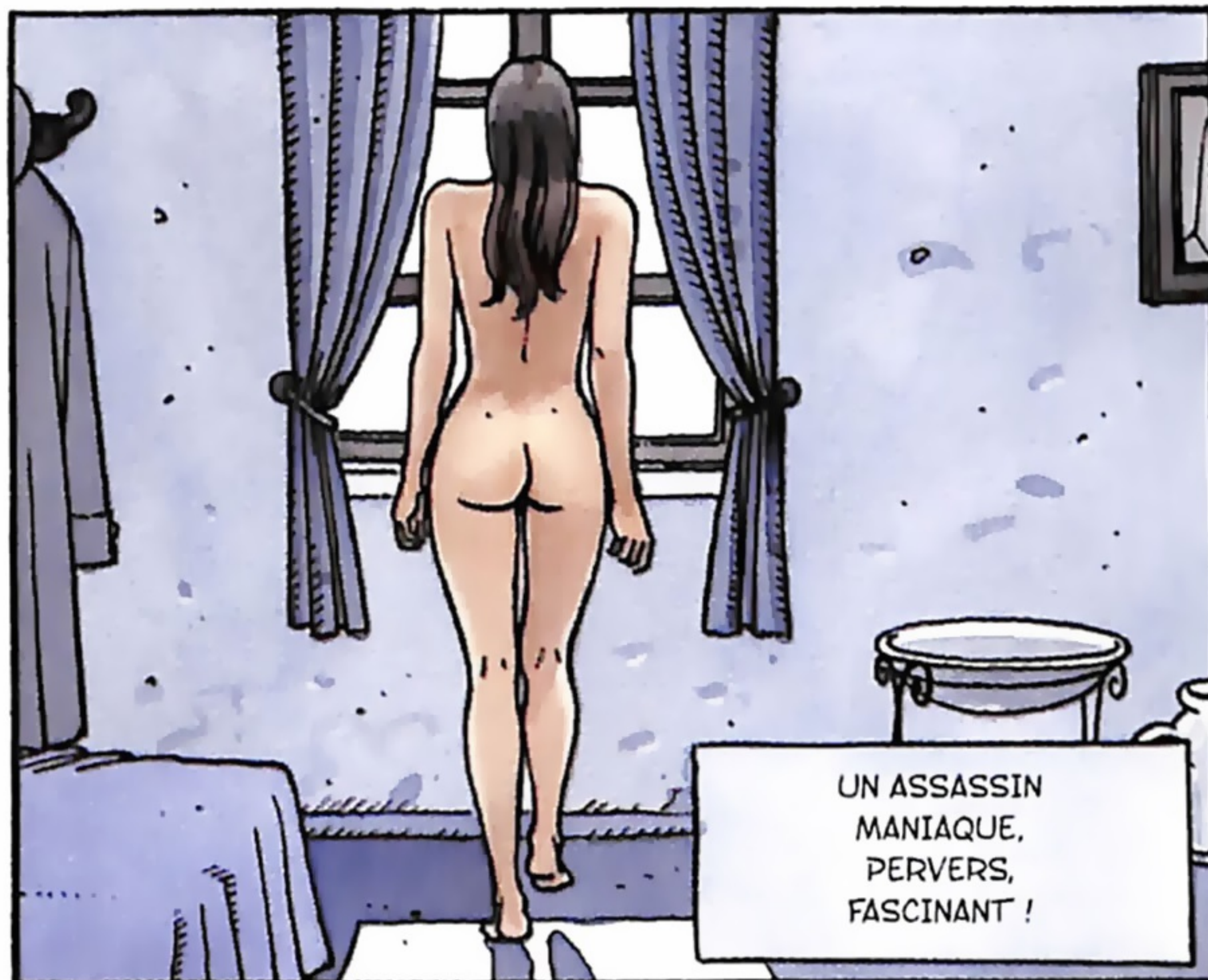
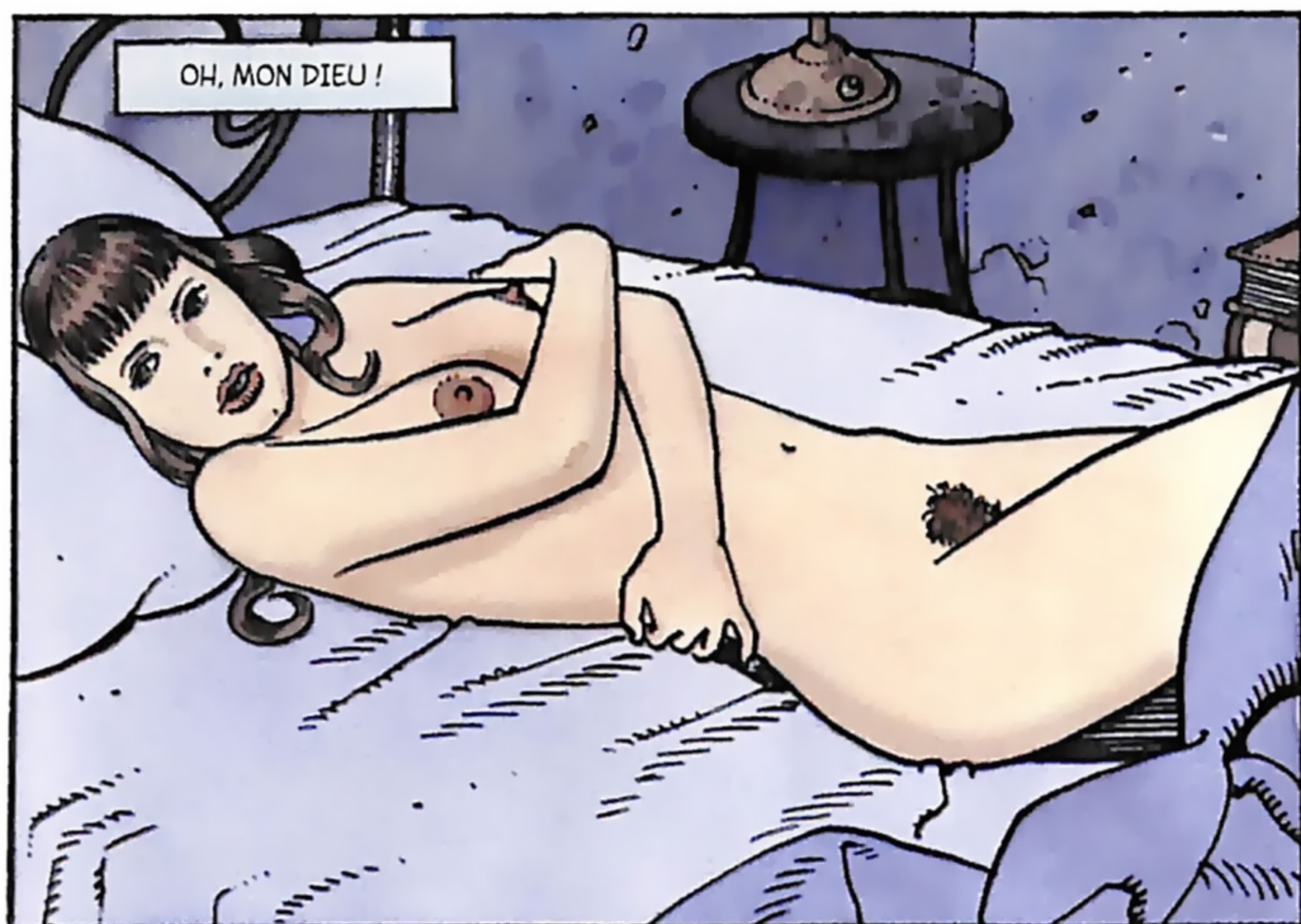


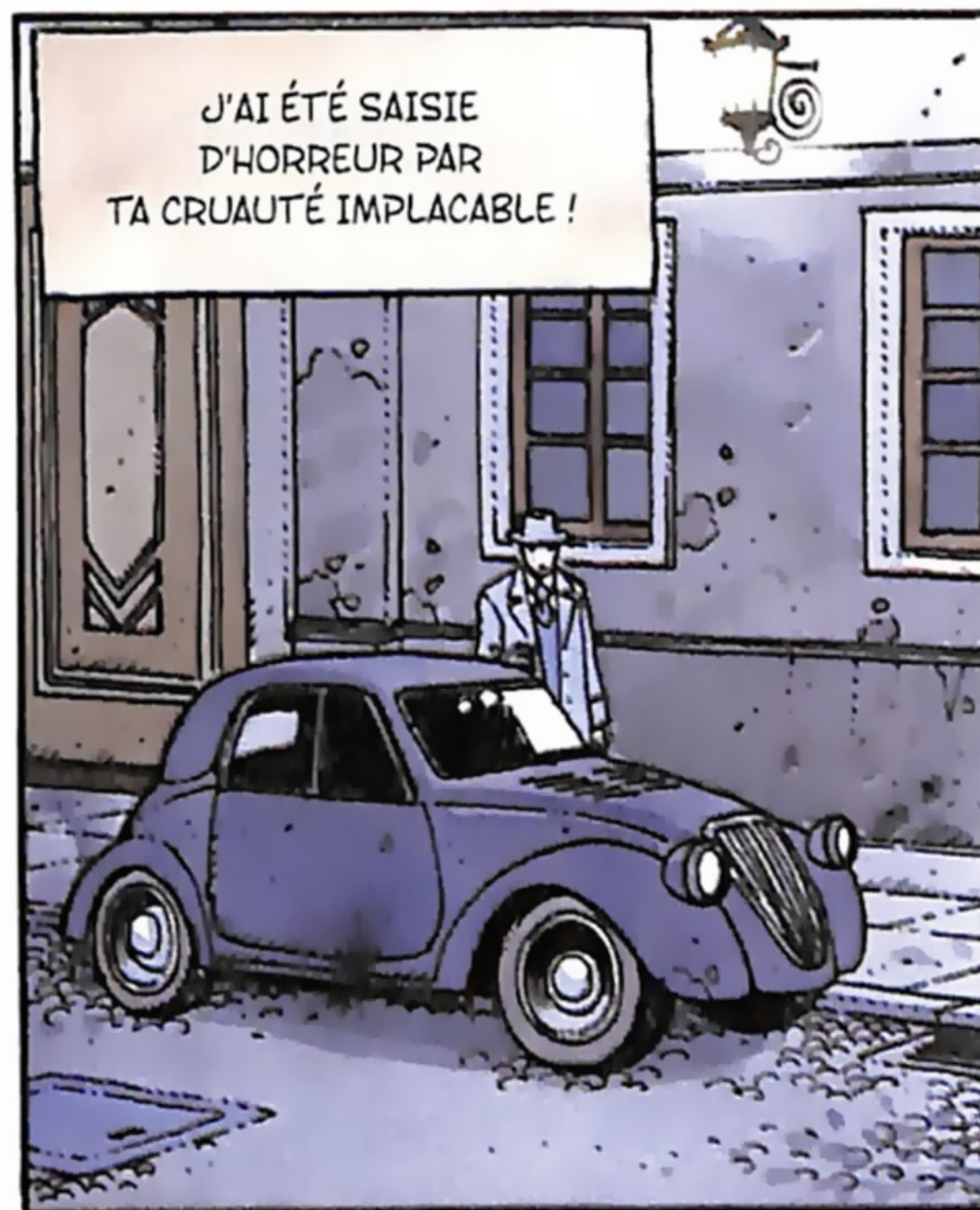




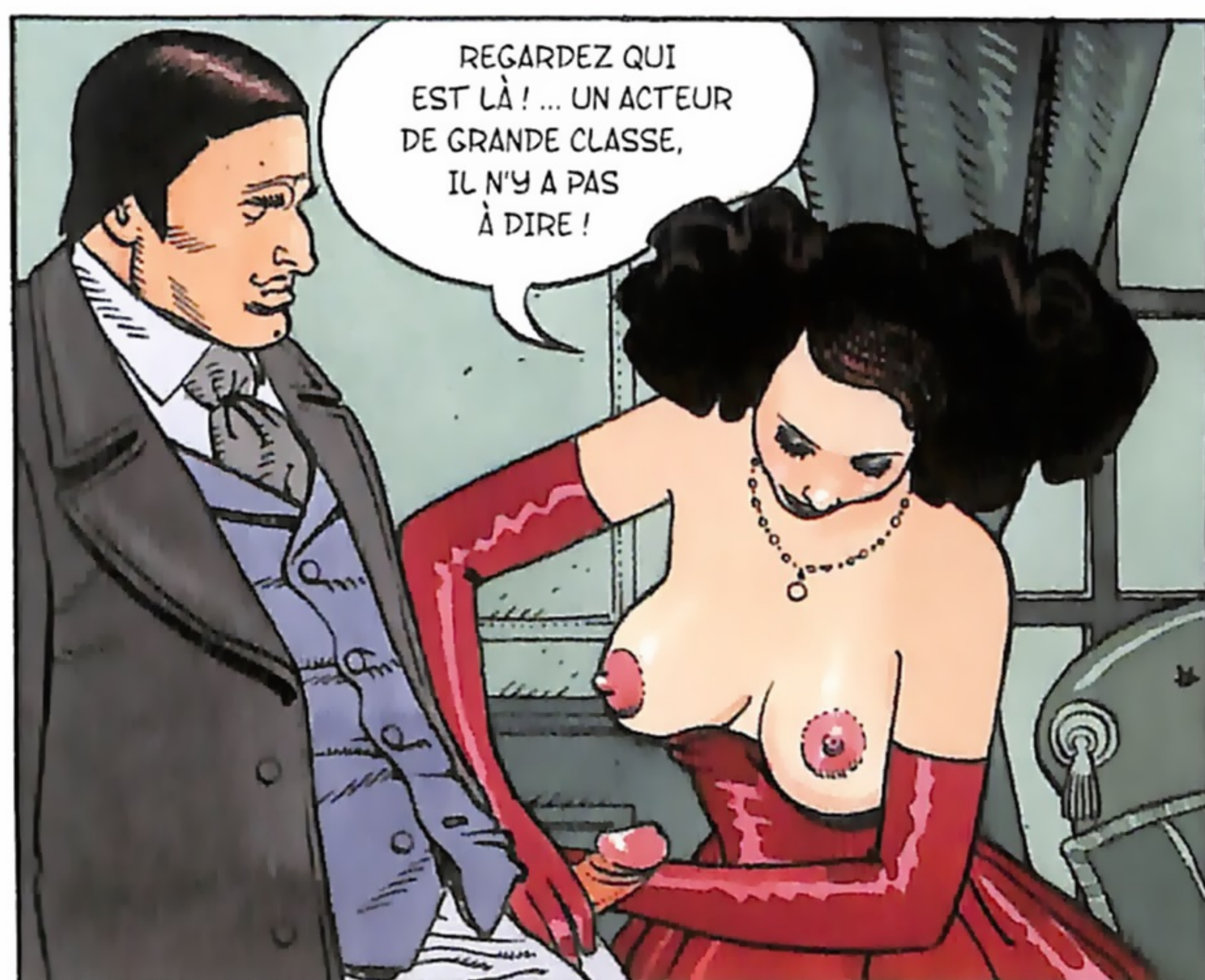


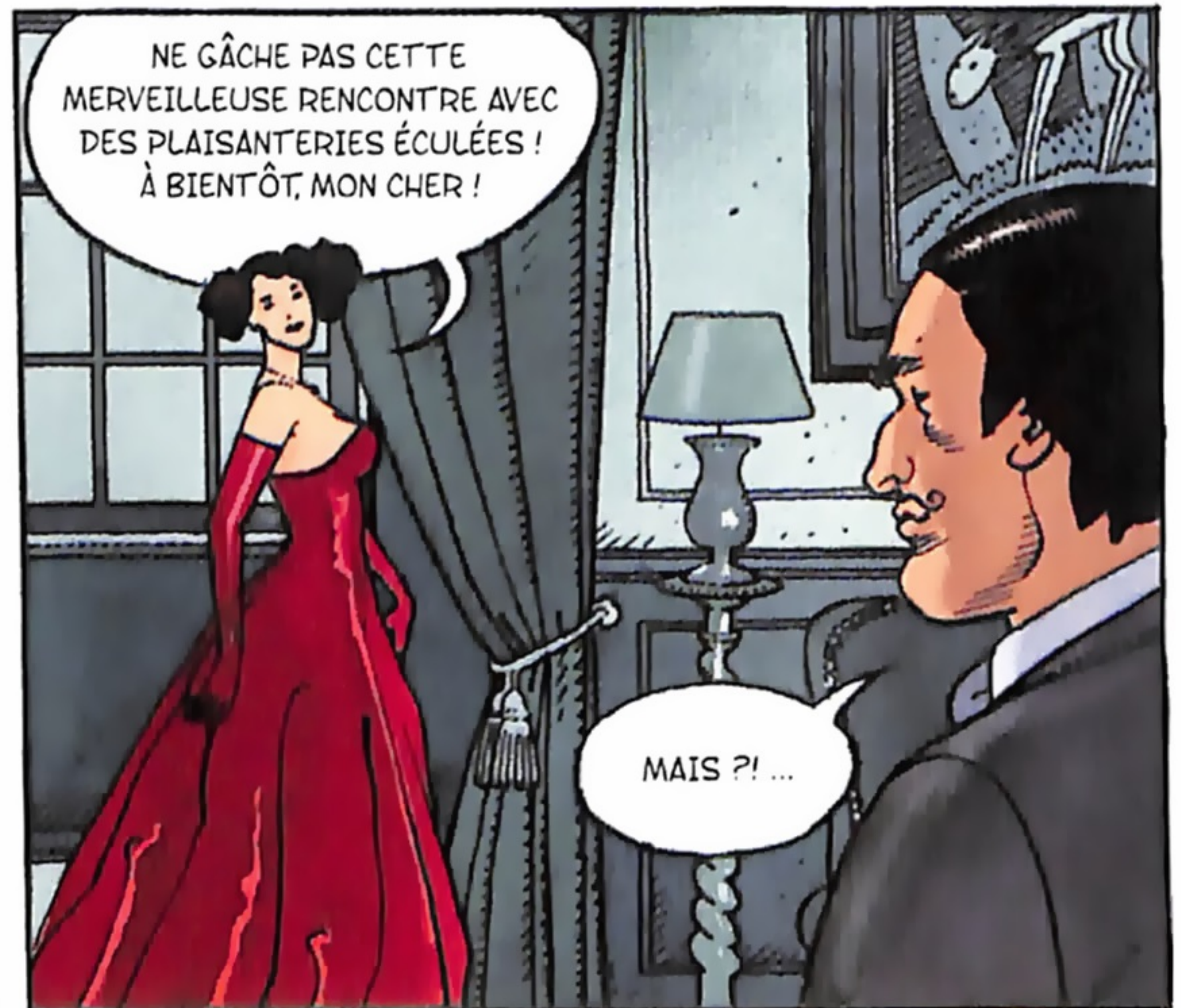
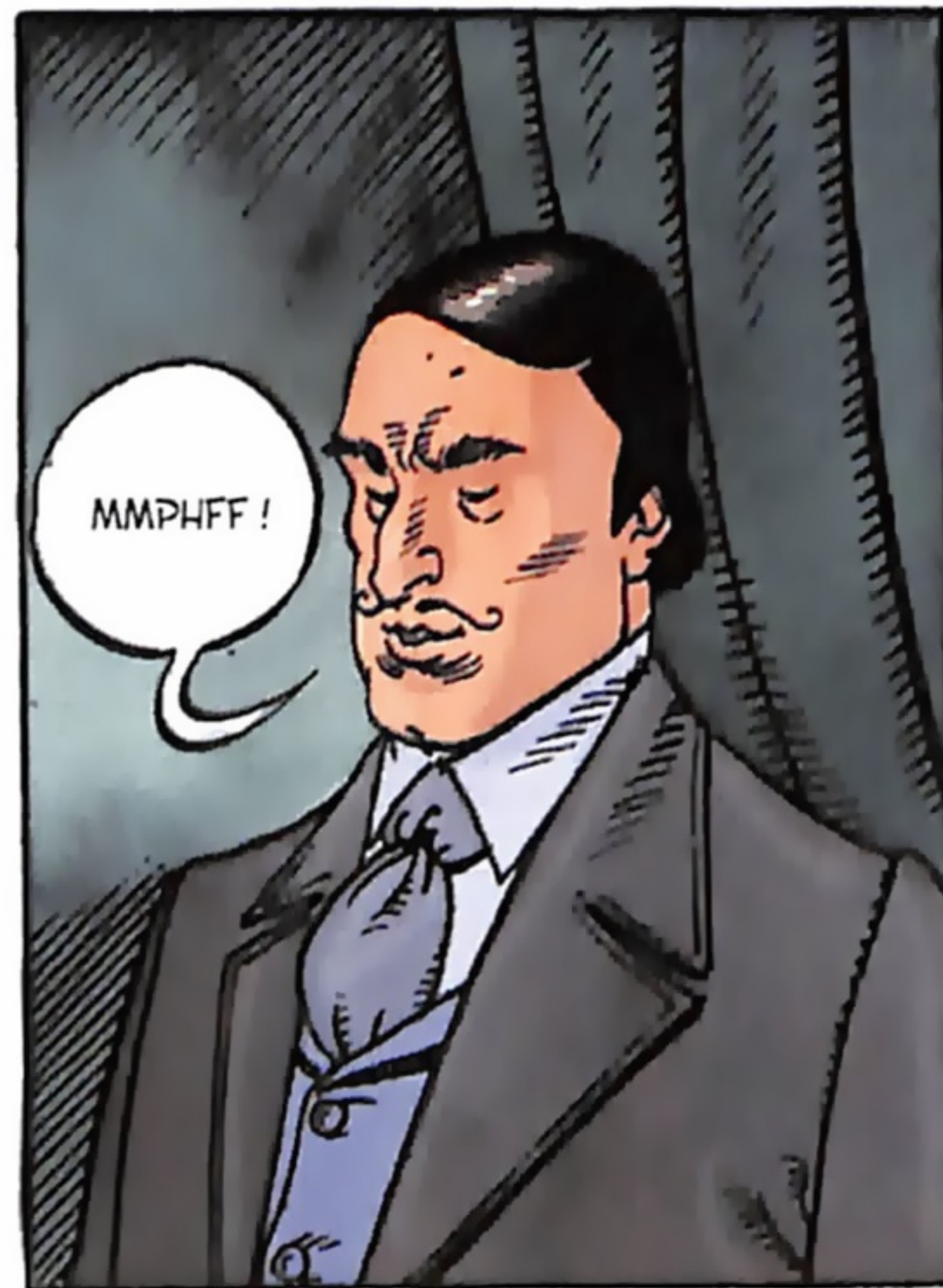
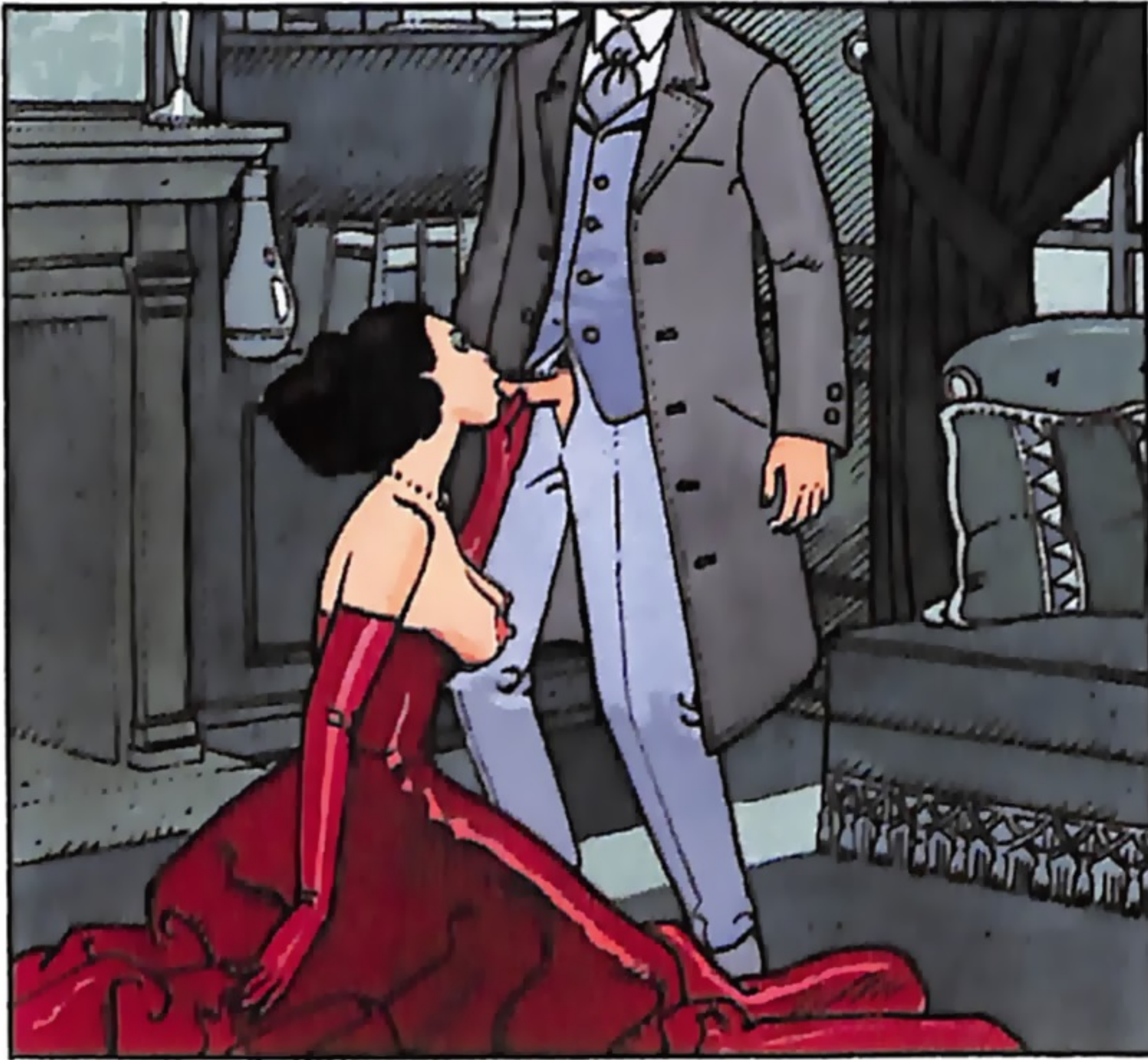




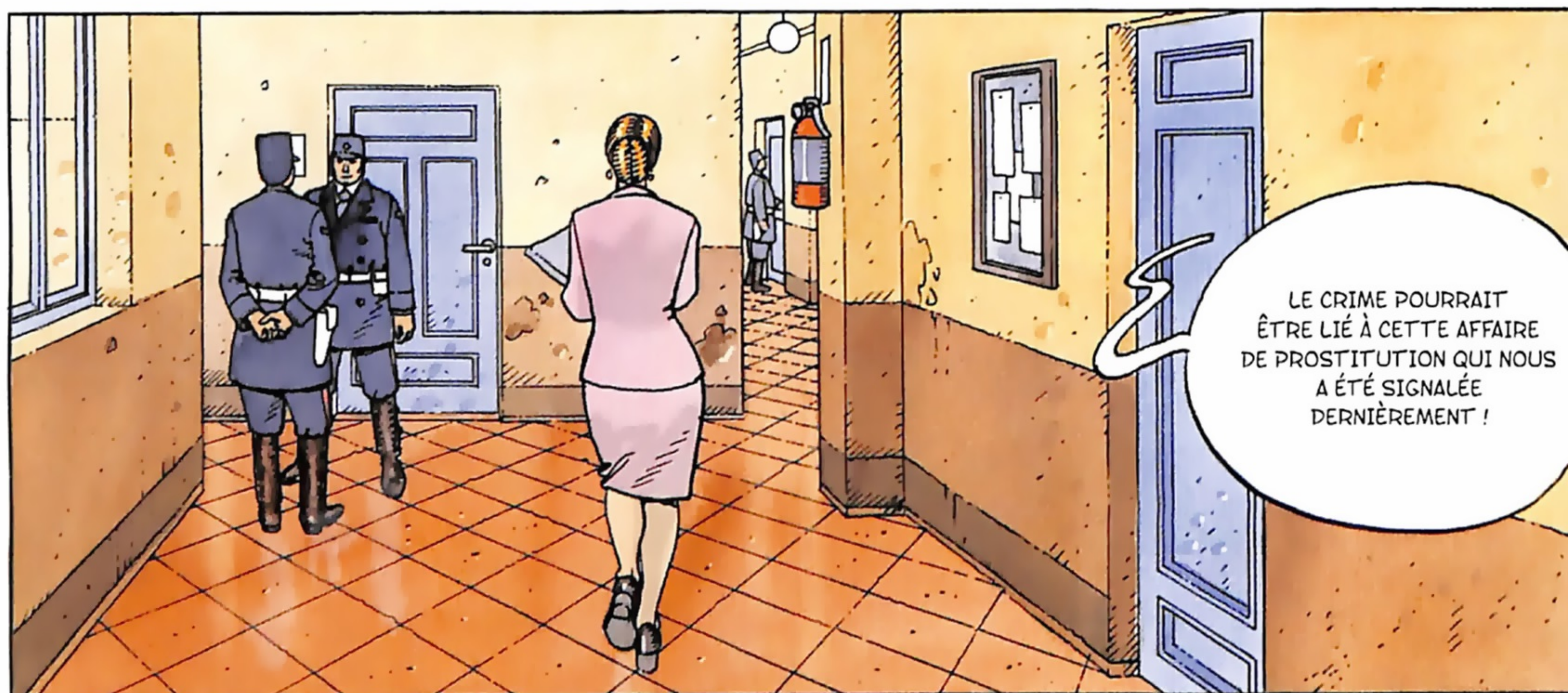


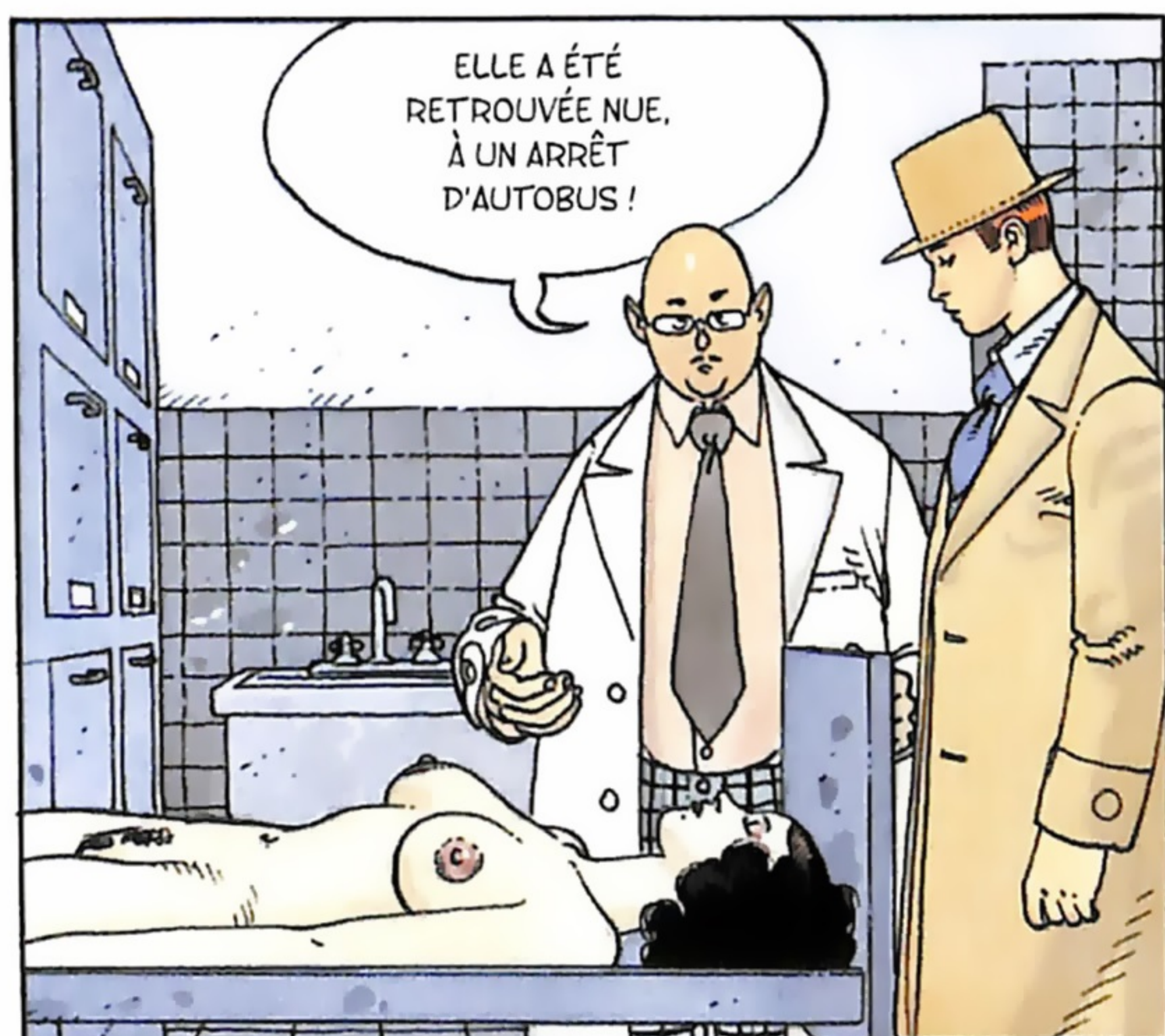
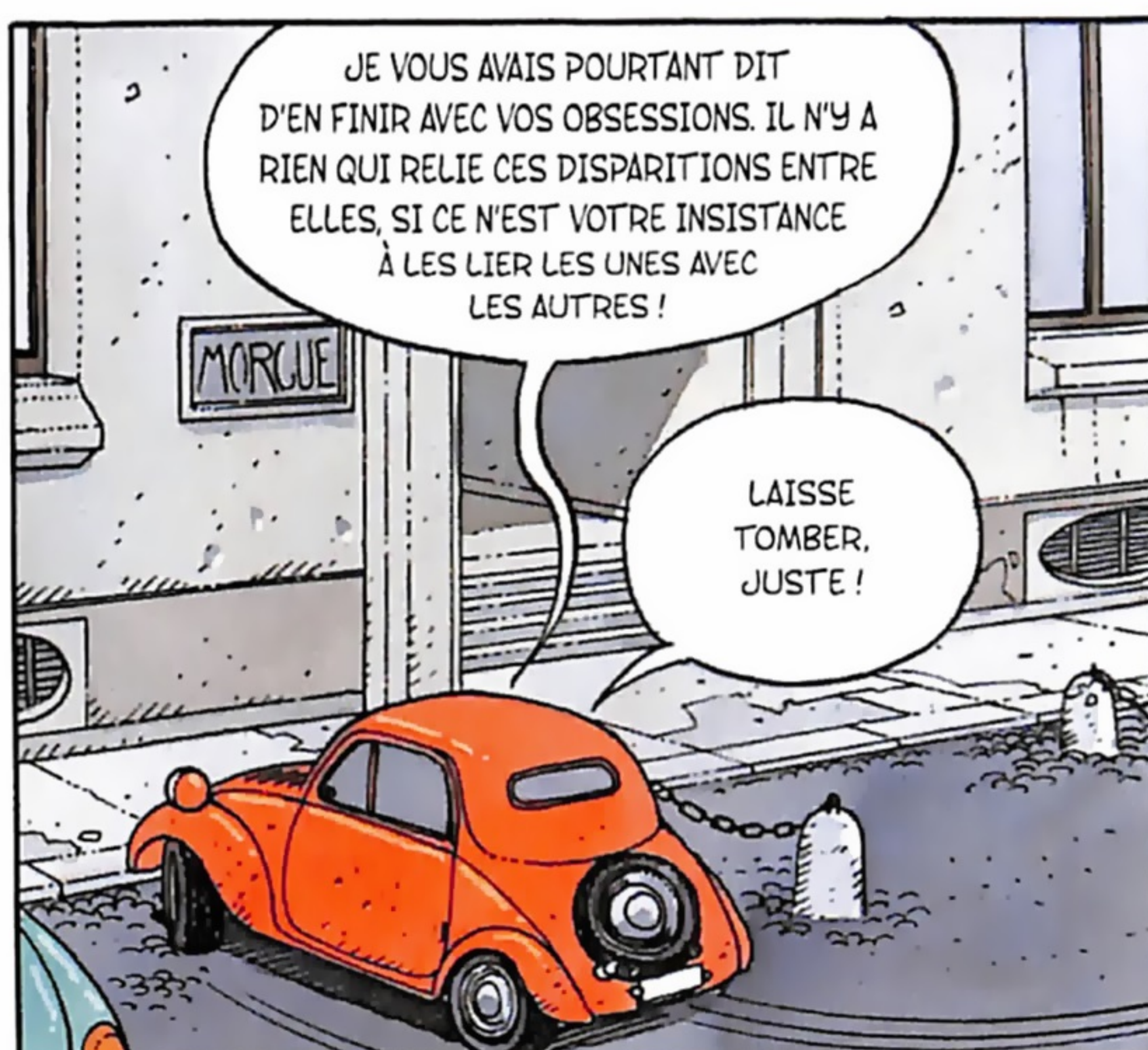


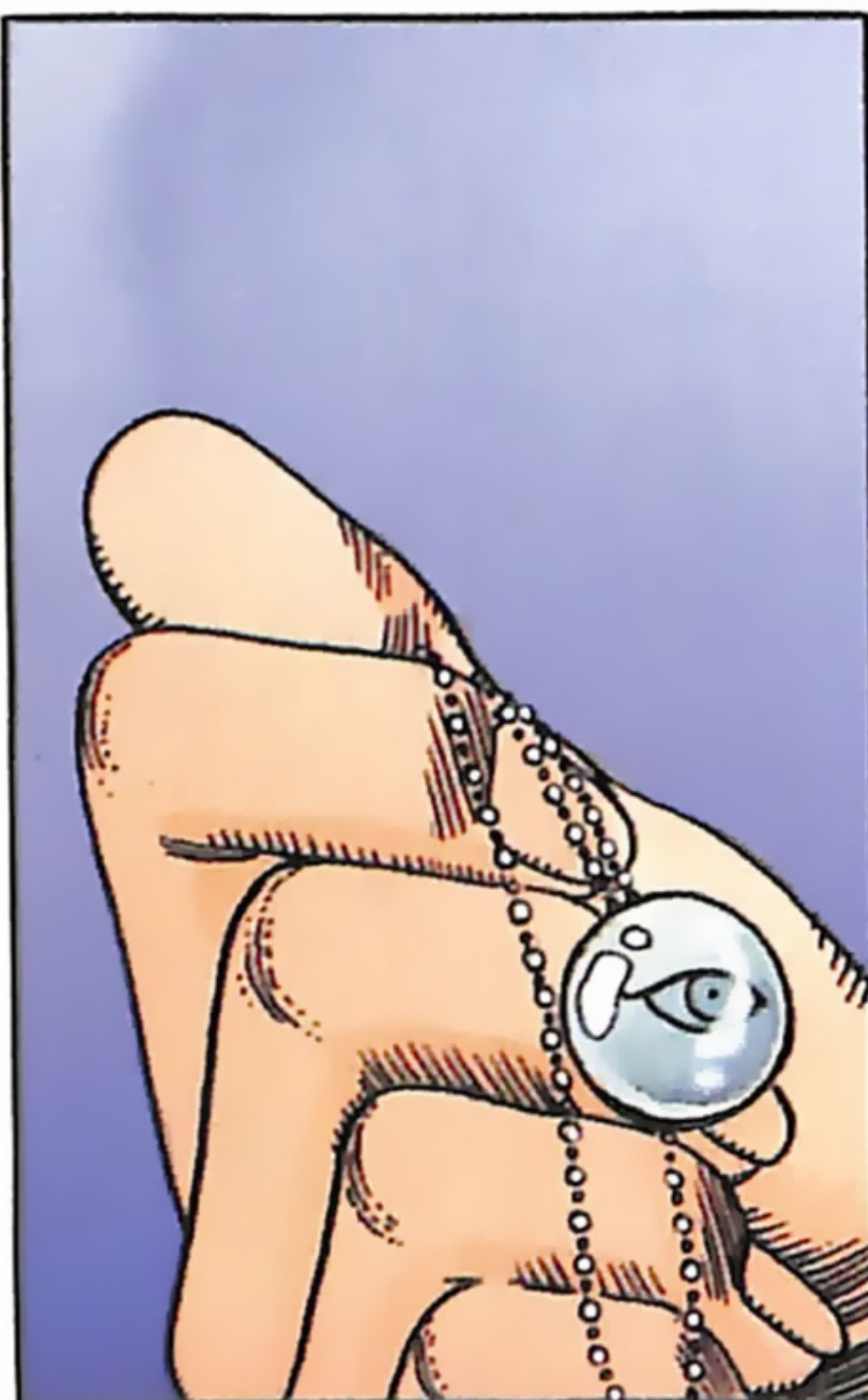
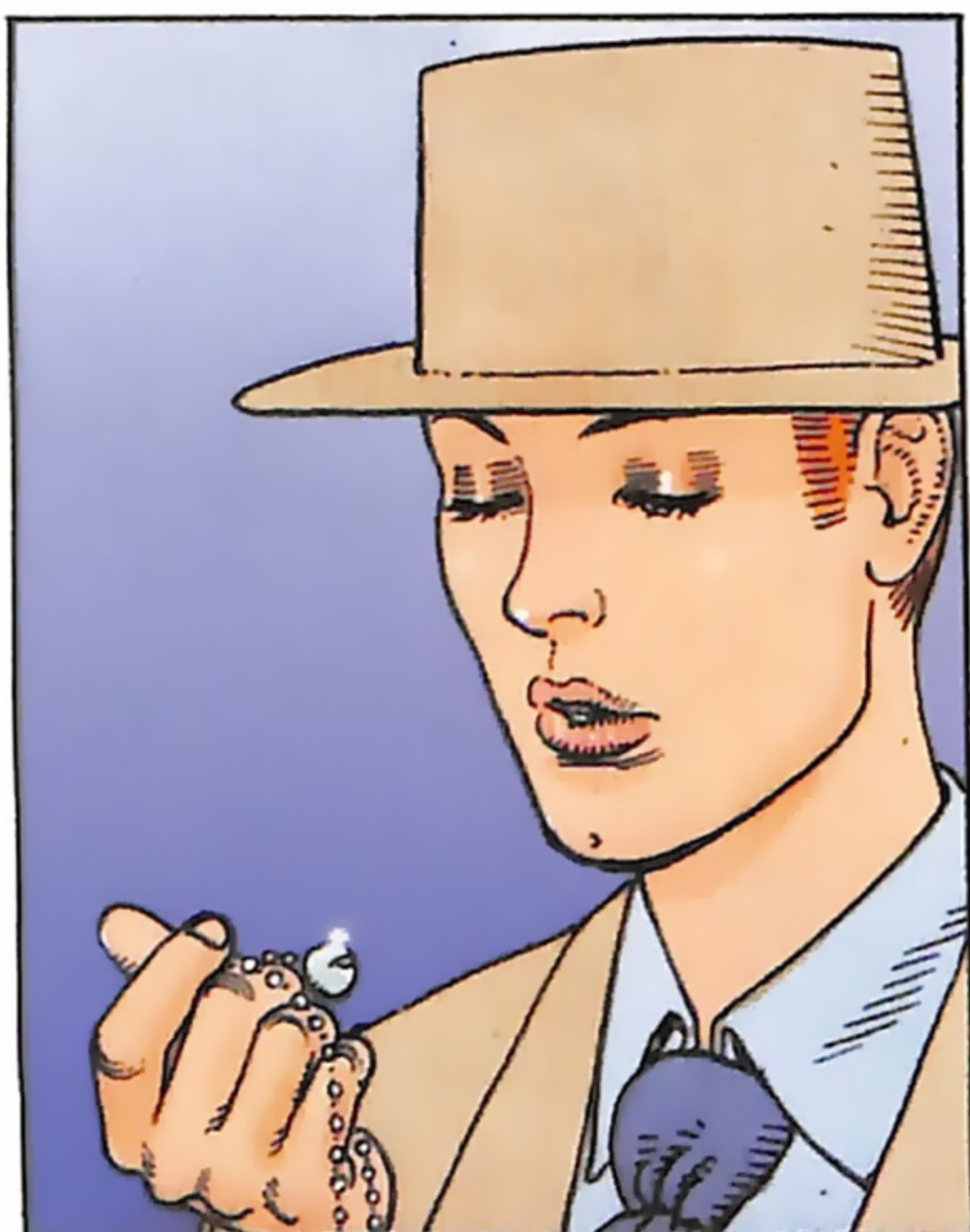






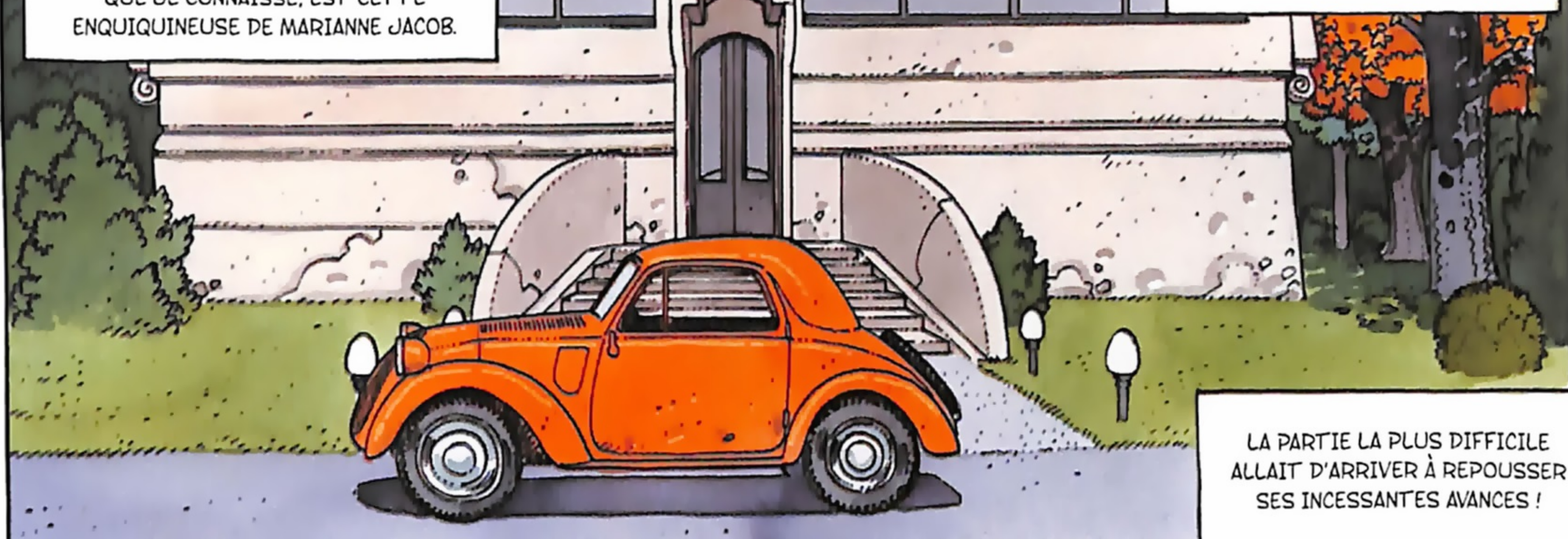






VICTORIA ÉTAIT ALLÉE
À LA FÊTE D'ANNIVERSAIRE DU THÉÂTRE
« VOSKRESAJET », ET L'UNIQUE
PERSONNE, POUR LE MOINS INTRODUITE
QUE JE CONNAISSE, EST CETTE
ENQUIQUEUSE DE MARIANNE JACOB.

ELLE ALLAIT POUVOIR
M'INDIQUER DES INTRIGUES
RELATIVES À VICTORIA.



LA PARTIE LA PLUS DIFFICILE
ALLAIT D'ARRIVER À REPOUSSER
SES INCESSANTES AVANCES !



ALORS, STEINER,
TOUJOURS EN PRISE
AVEC LES CRIMES
HABITUELS ?



CE DOIT ÊTRE
FRUSTRANT DE N'AVOIR
À FAIRE QU'À DES
CADAVRES !



ENCORE UN PEU
DE THÉ ?

NON,
MERCI !

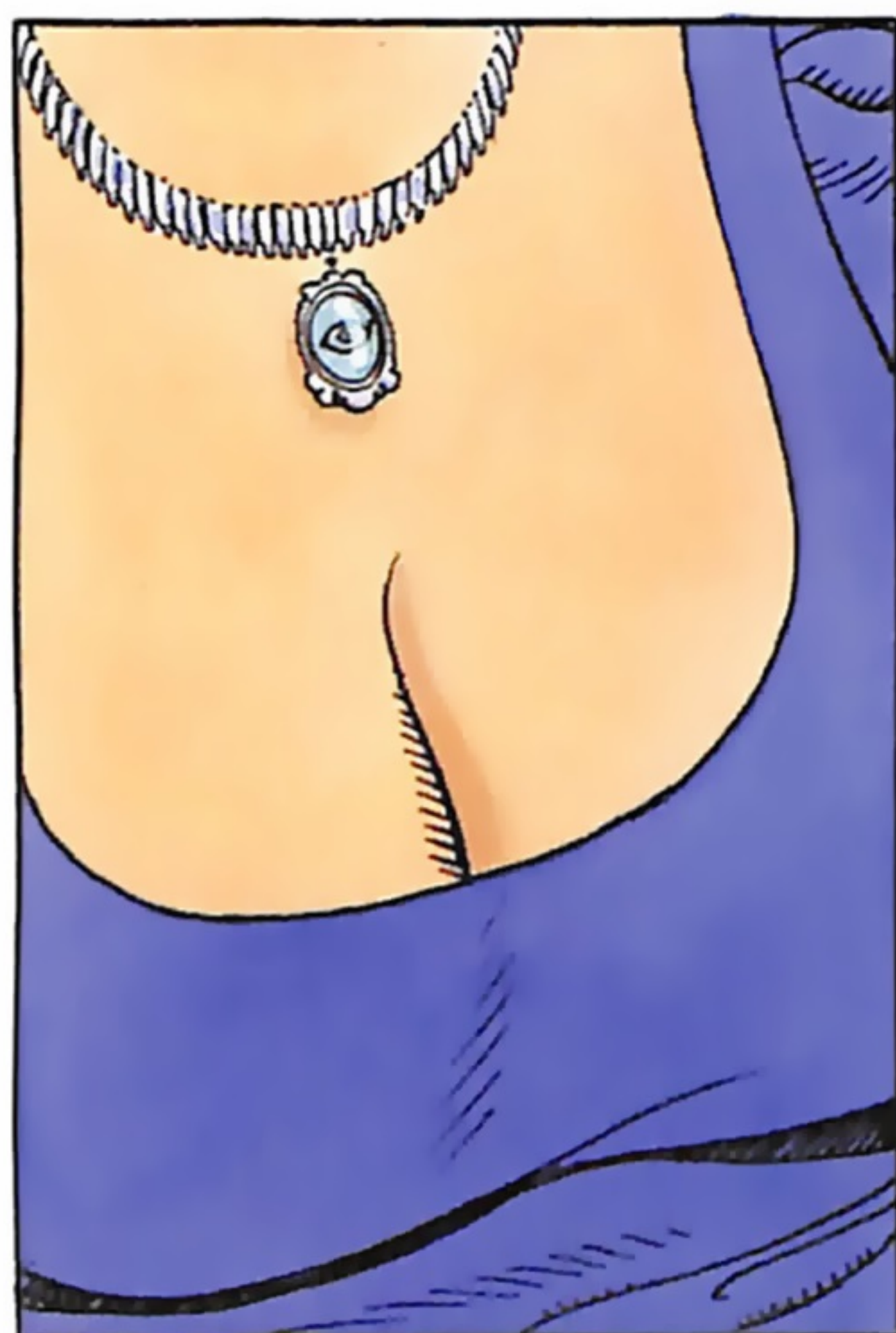


VOUS SAVEZ,
DEPUIS LA
DISPARITION
DE MON MARI,
JE ME SENS
UN PEU SEULE !

JE
COMPRENDS.



MAIS CE QUE
JE VOULAIS SAVOIR,
À VRAI DIRE,
C'EST SI VOUS
CONNAISSIEZ
PERSONNELLEMENT
VICTORIA
LOWITH !



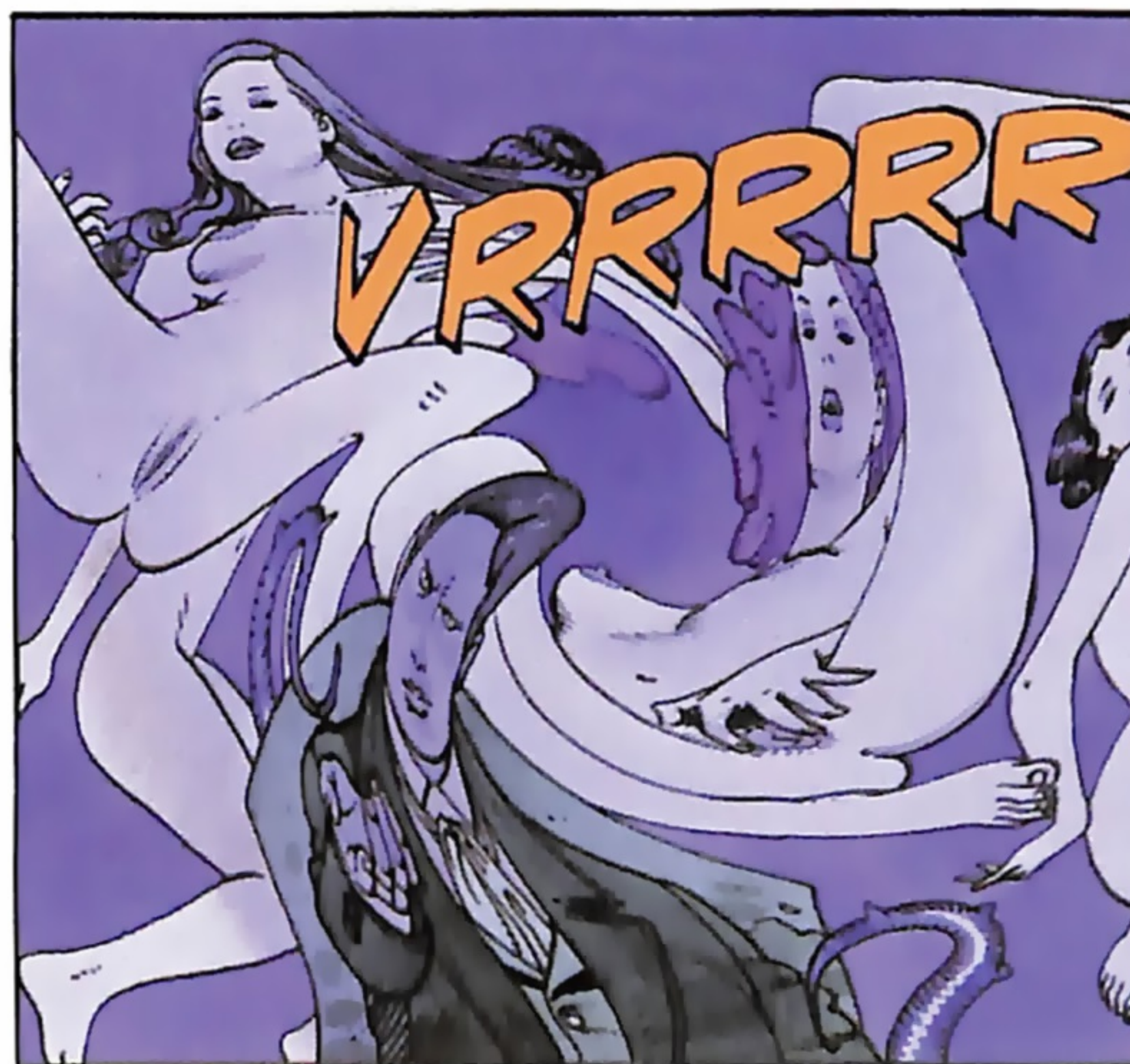
MAIS BIEN SÛR, MA CHÈRE.
BIEN SÛR QUE JE SUIS ICI ...



ET
JE T'ATTENDS ...



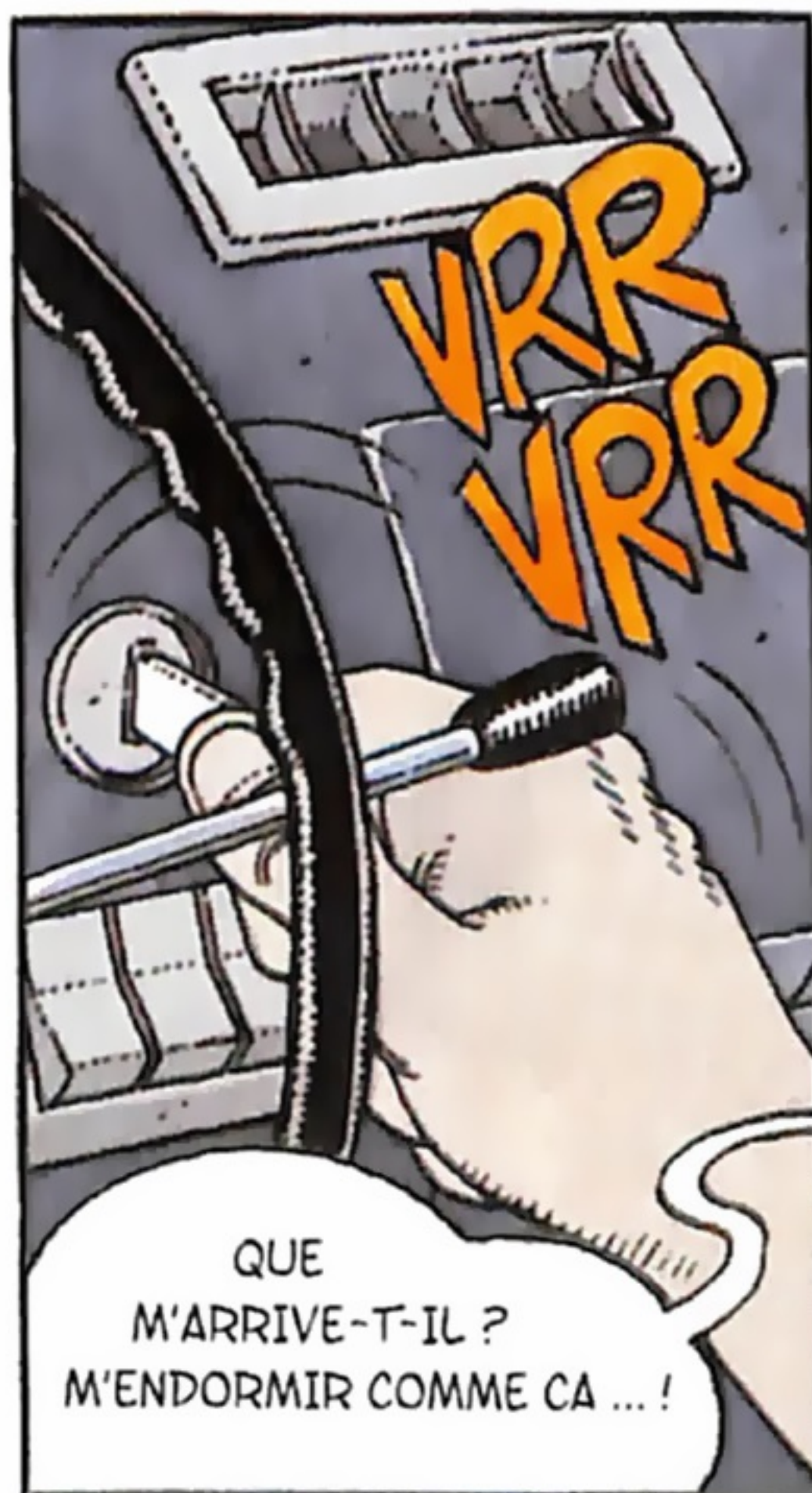
ET JE TE VEUX !



VRRRRRR



PARBLEU,
MADAME JACOB
S'EN VA !

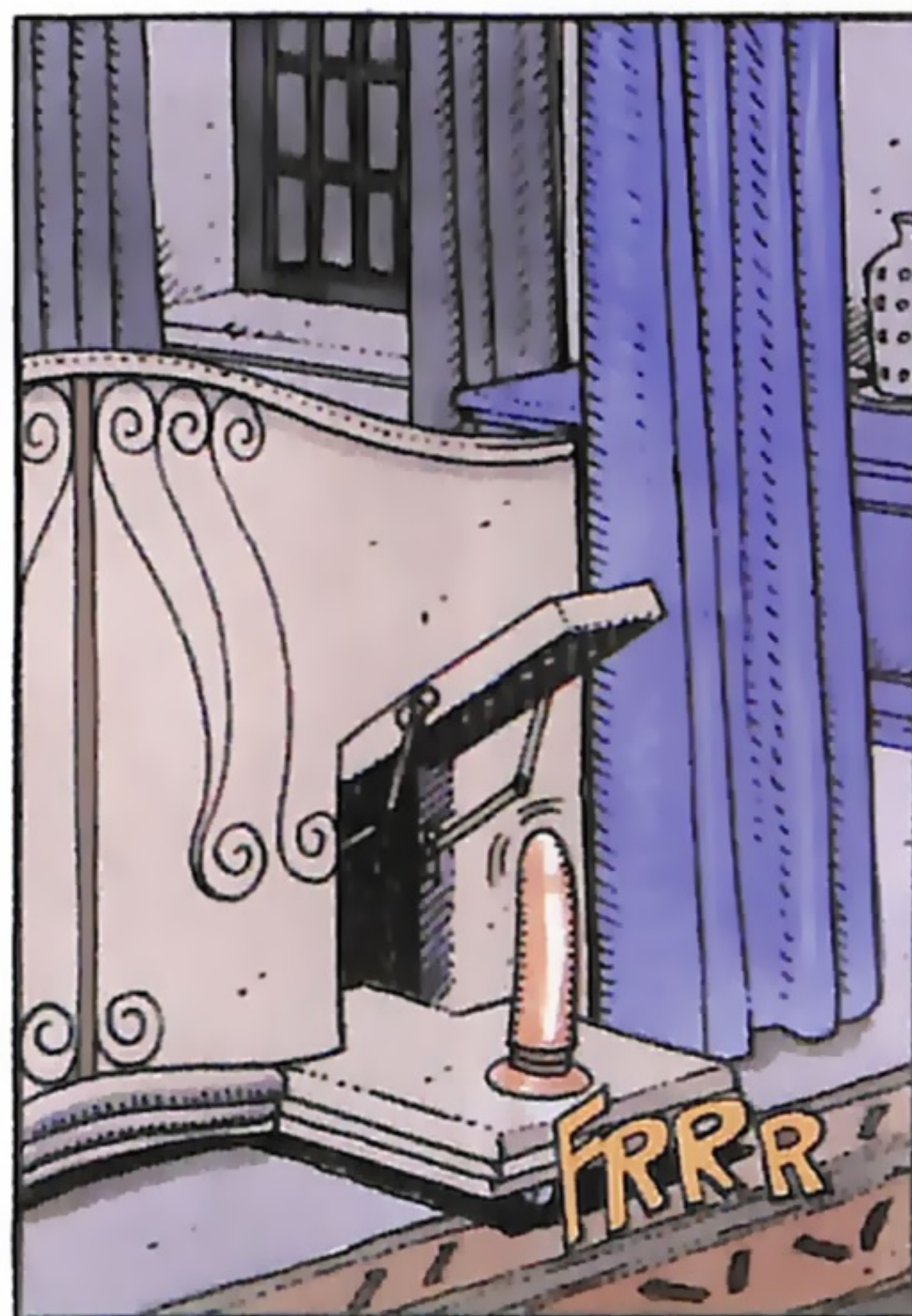
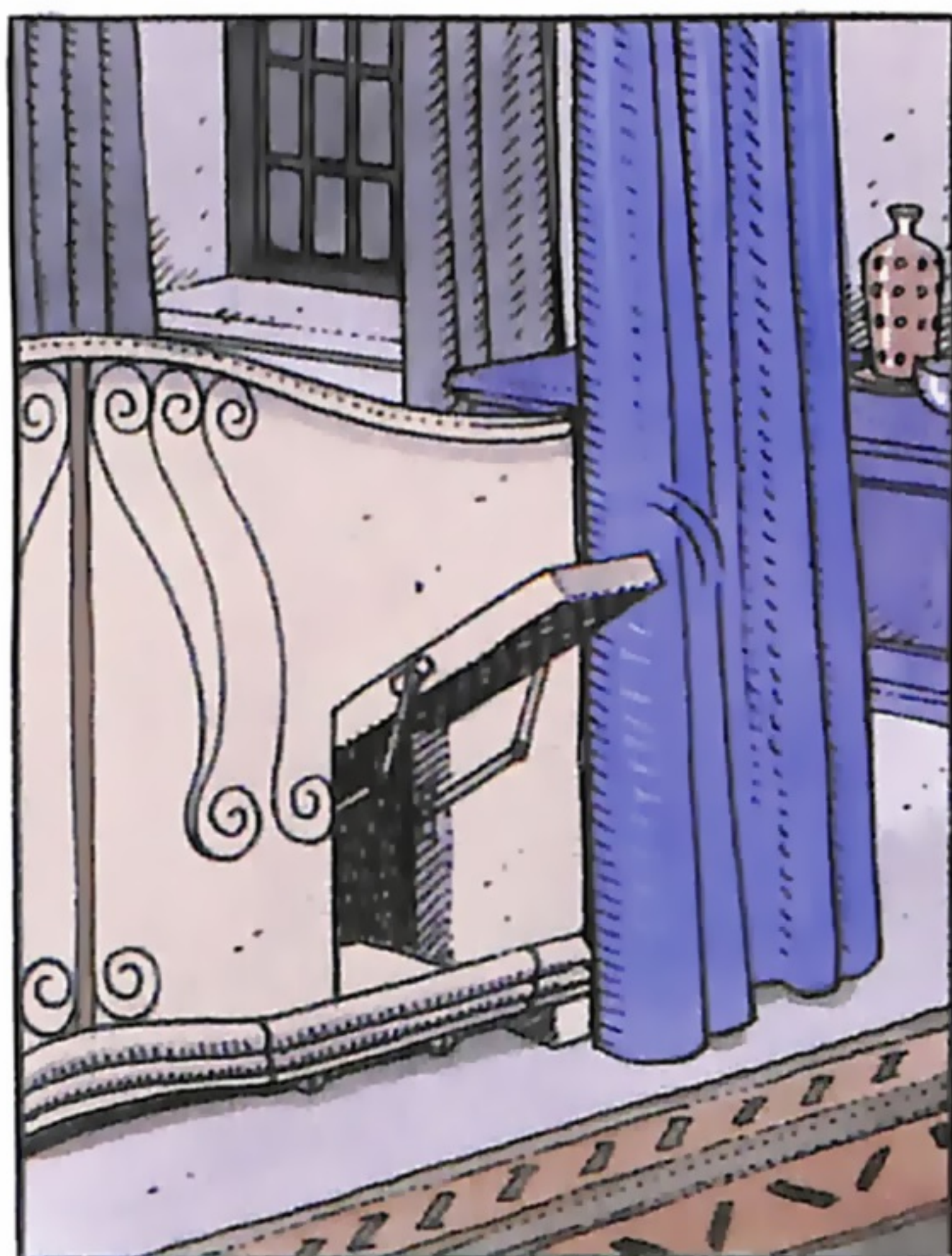


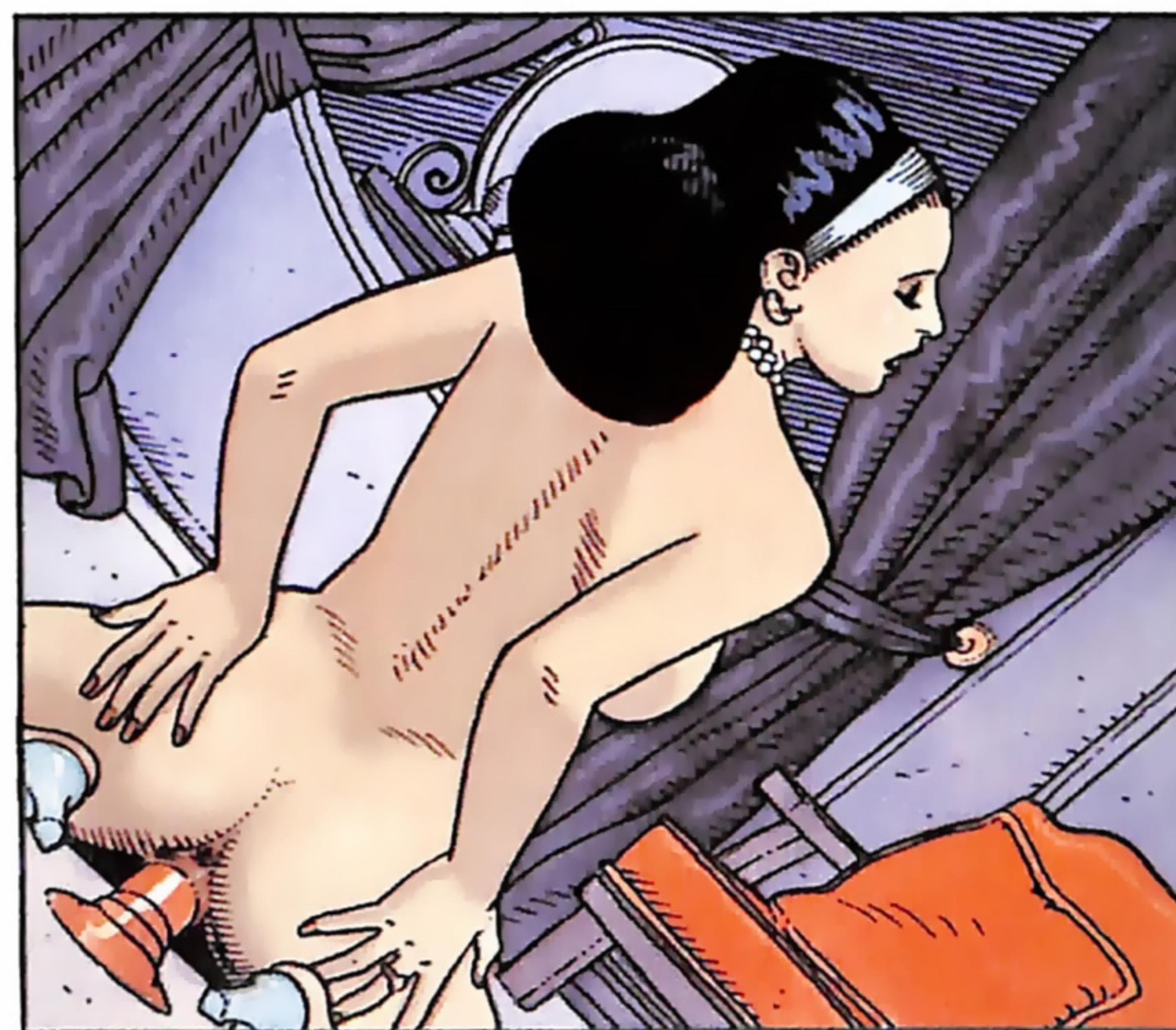
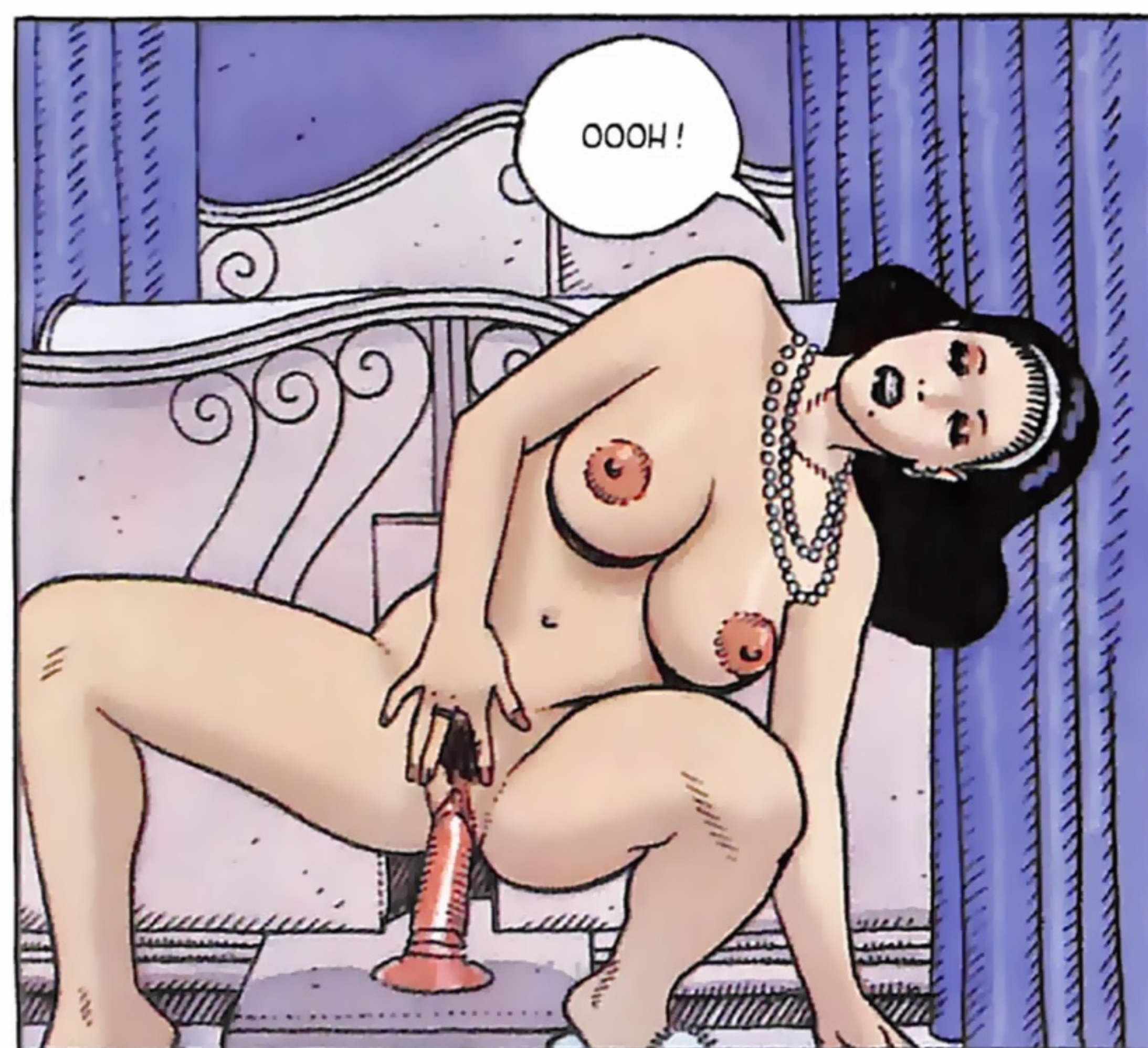
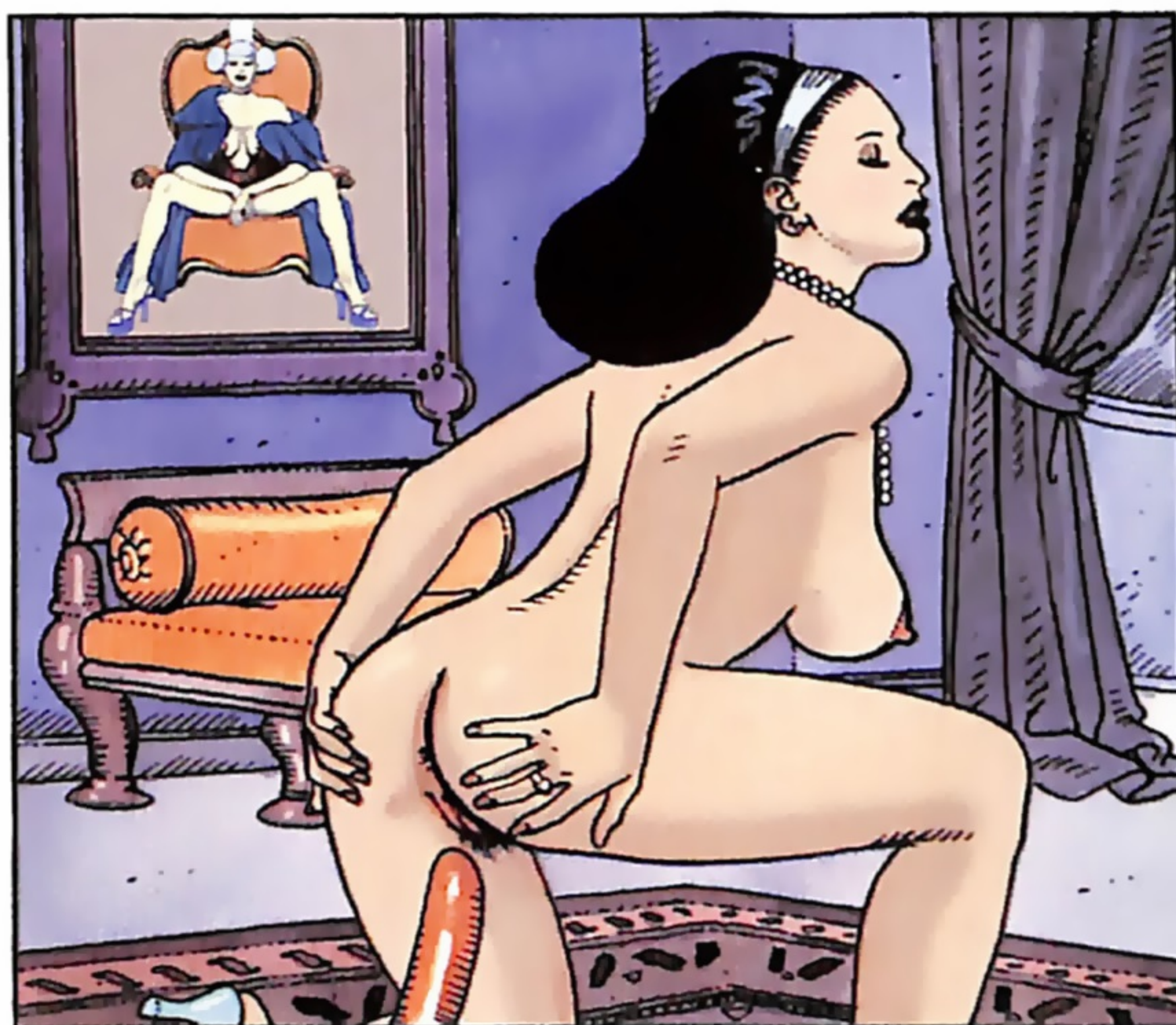
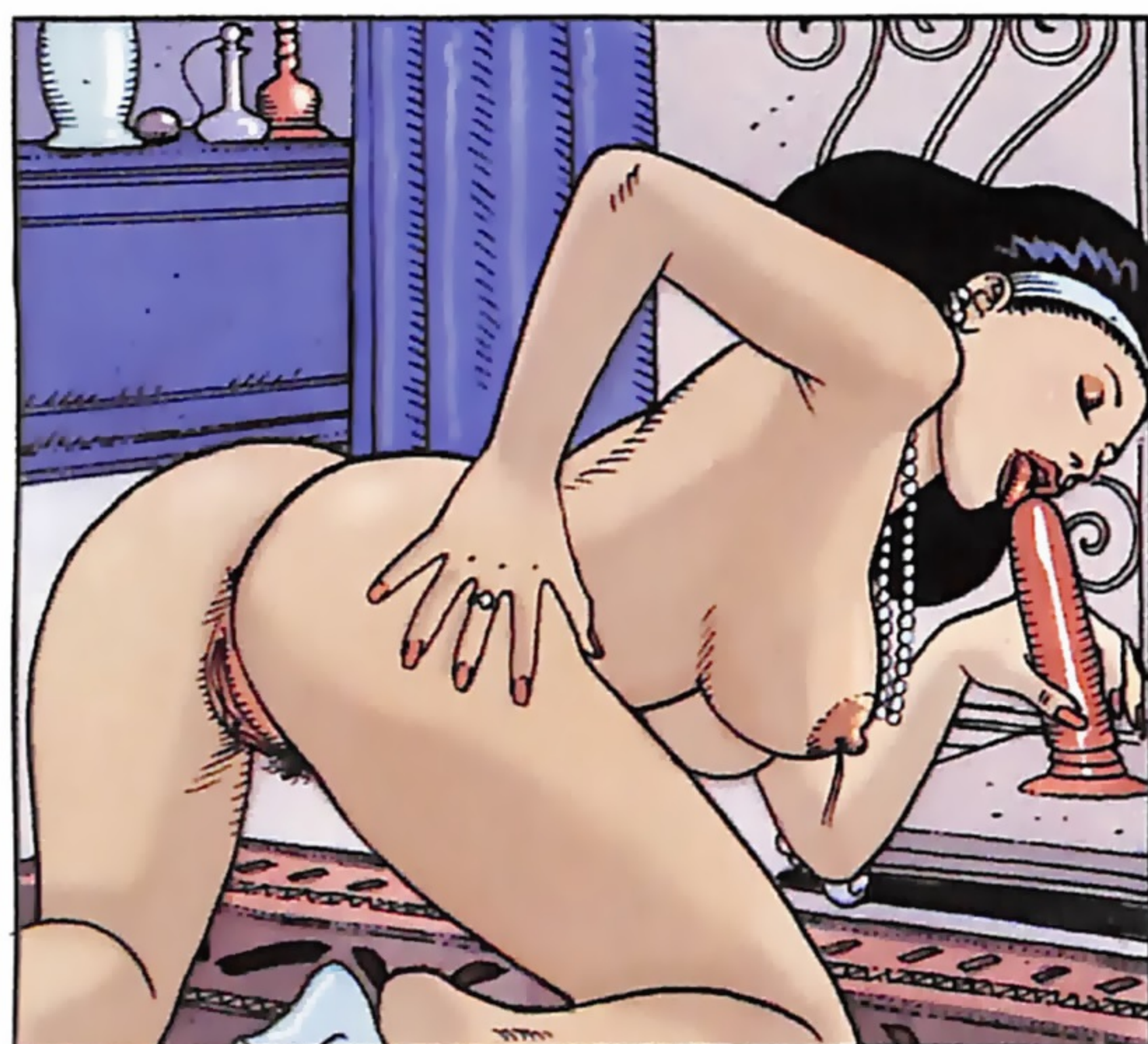
QUE
M'ARRIVE-T-IL ?
M'ENDORMIR COMME CA ... !

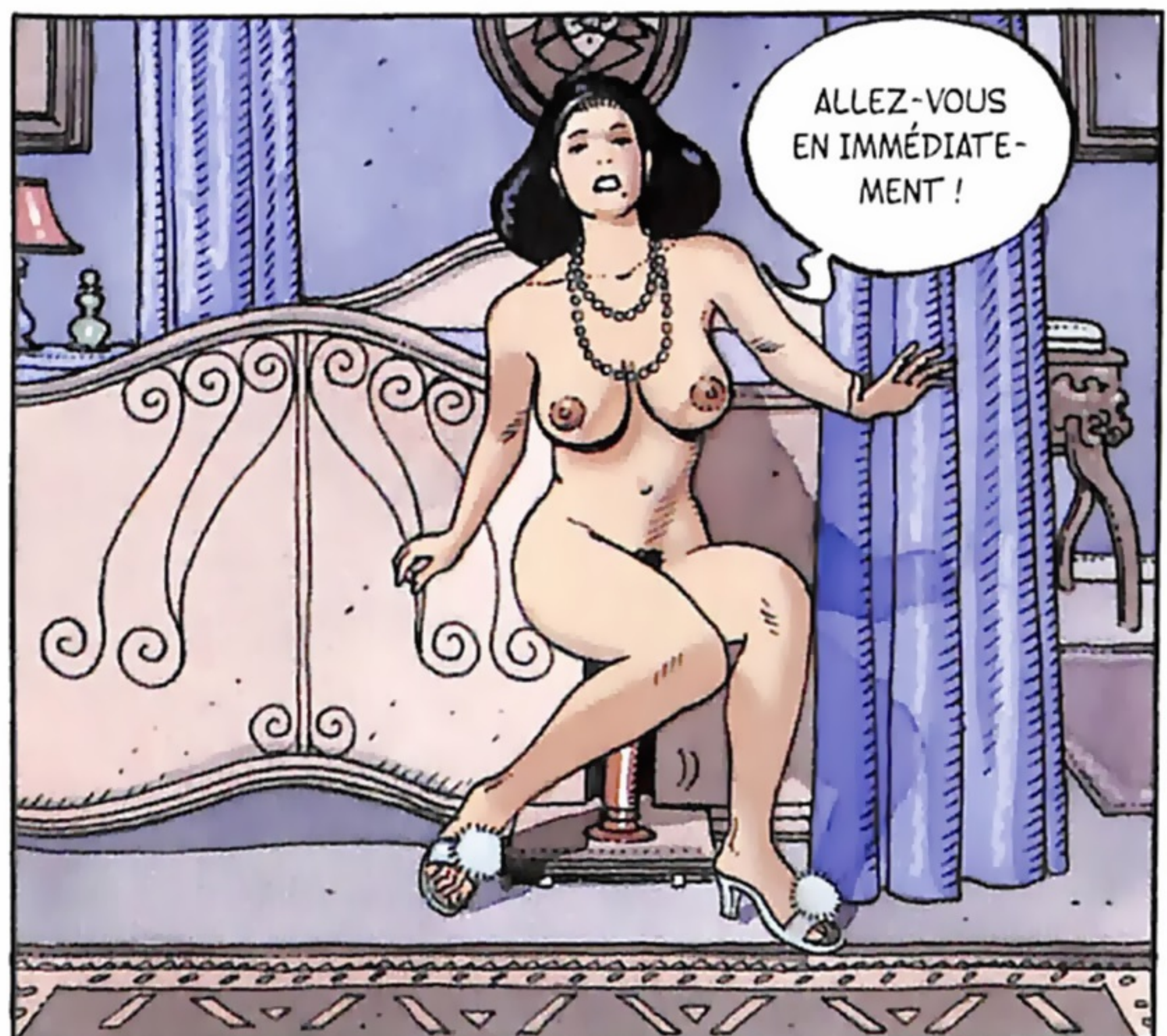
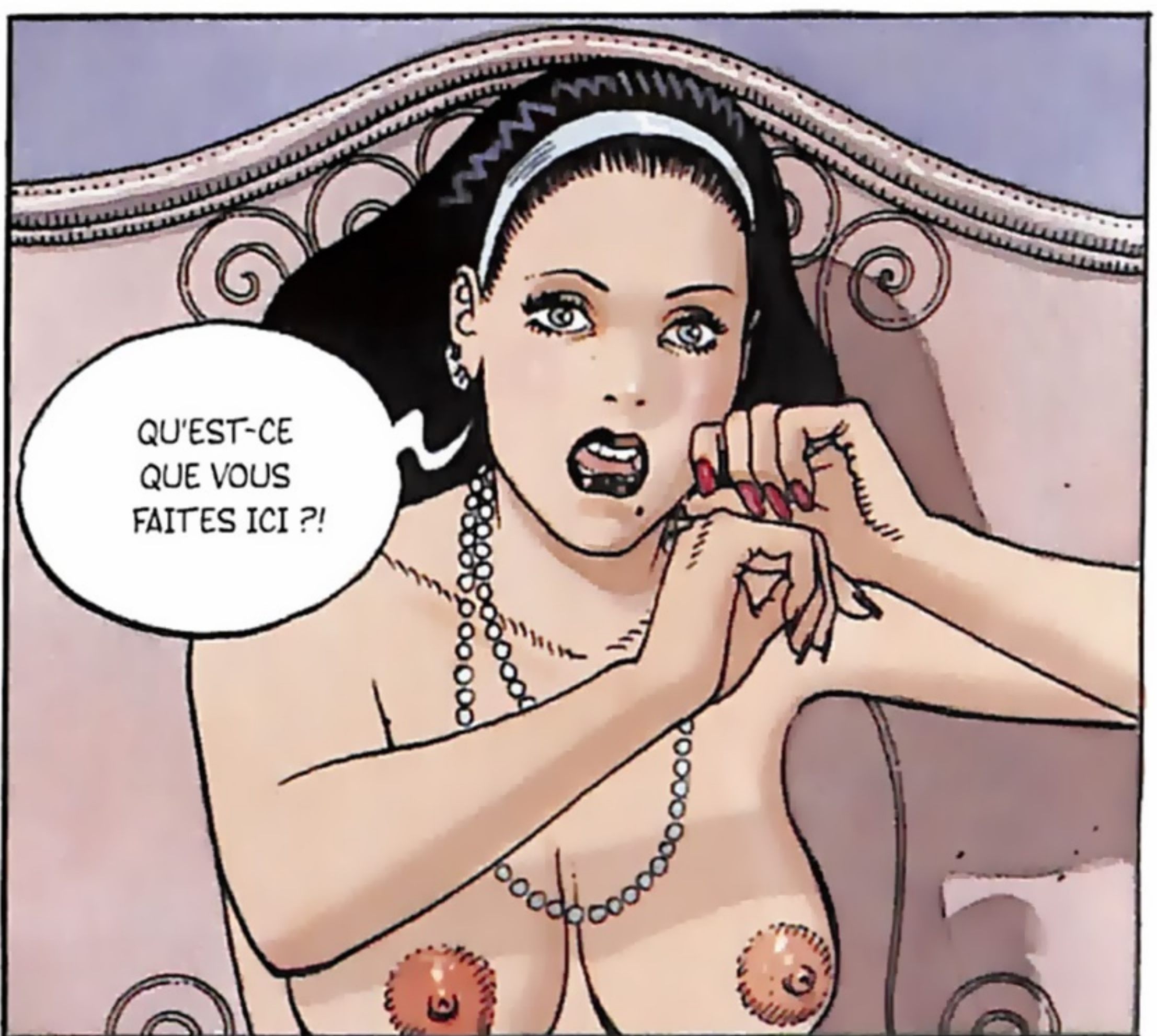
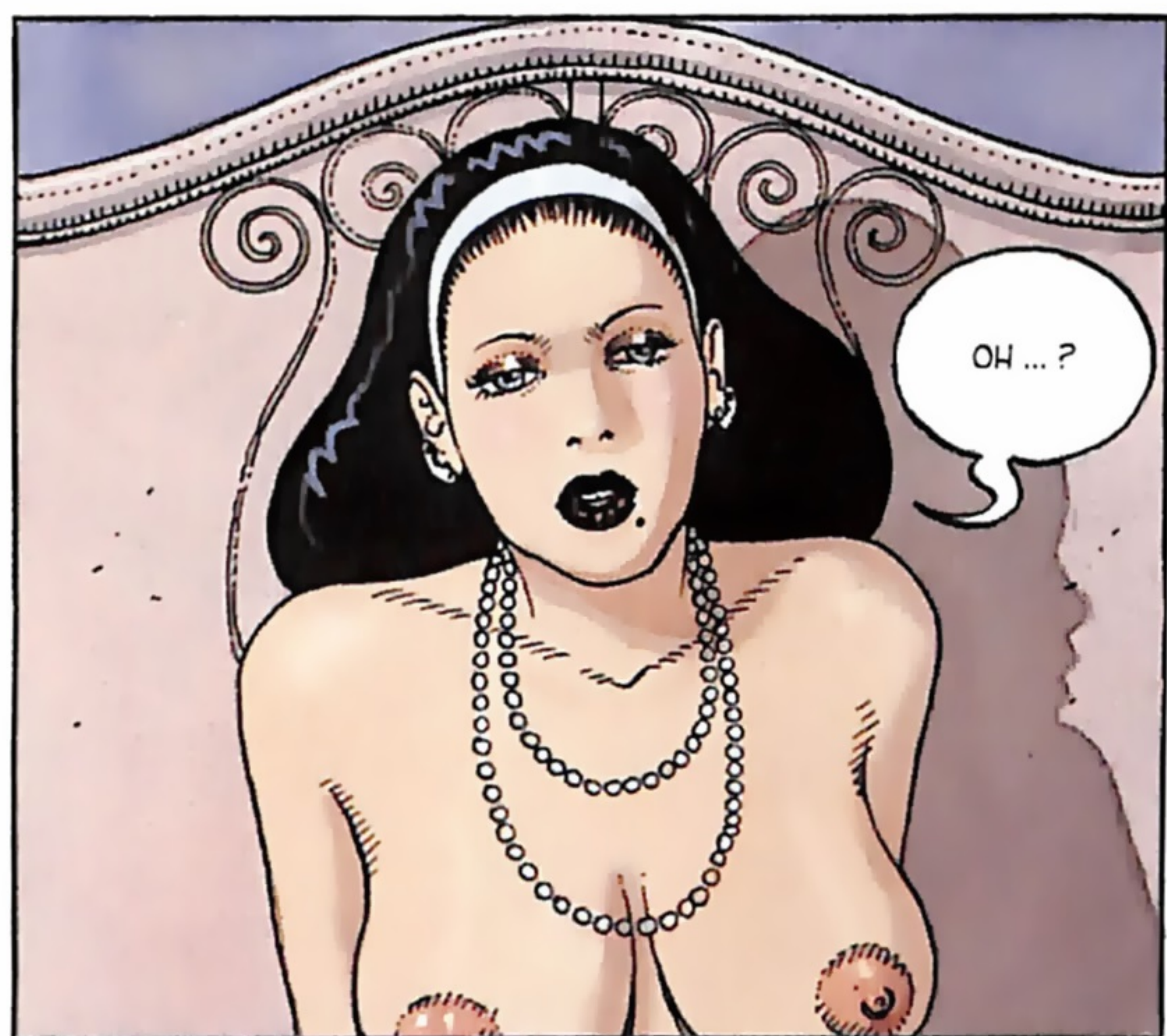
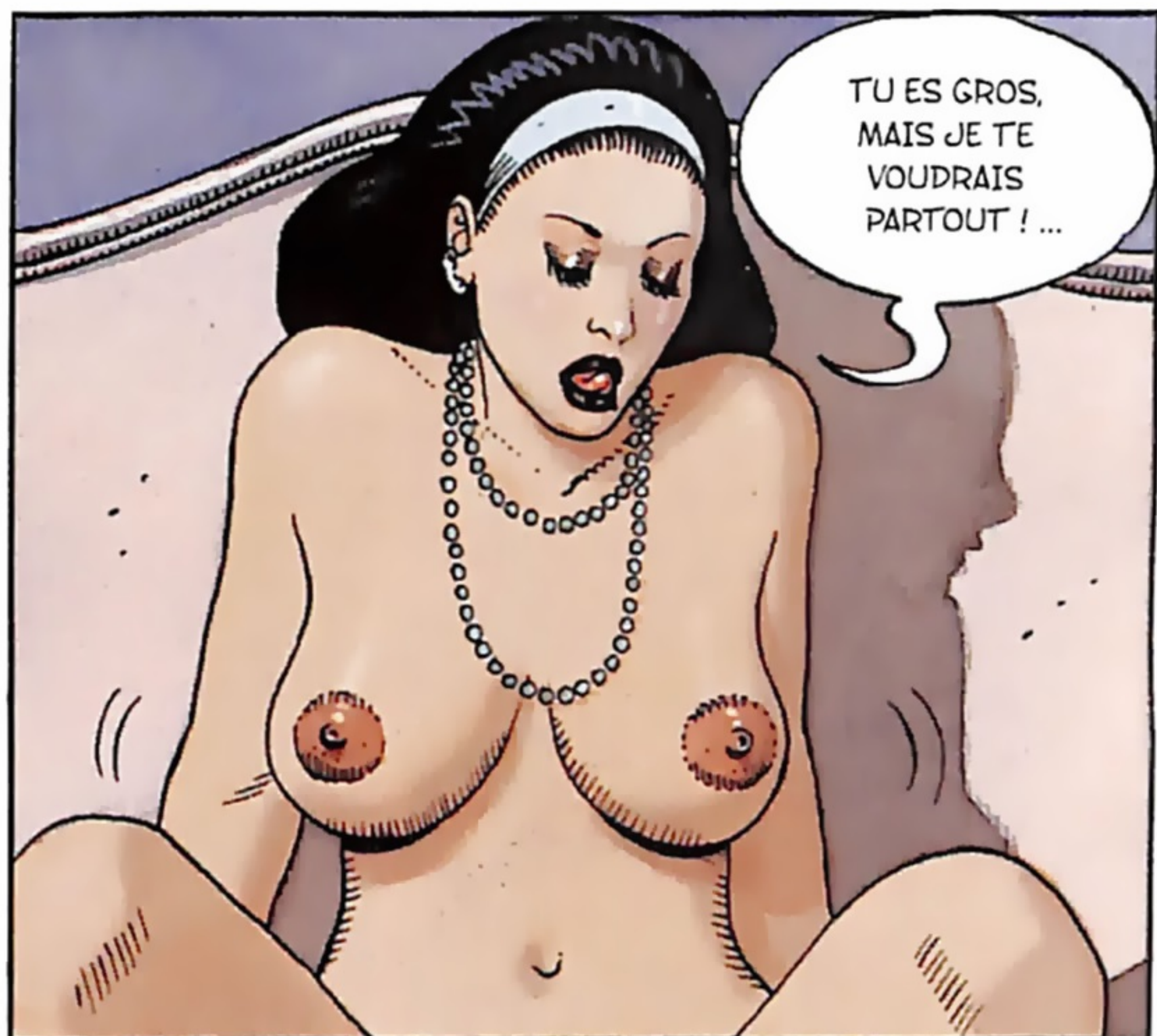
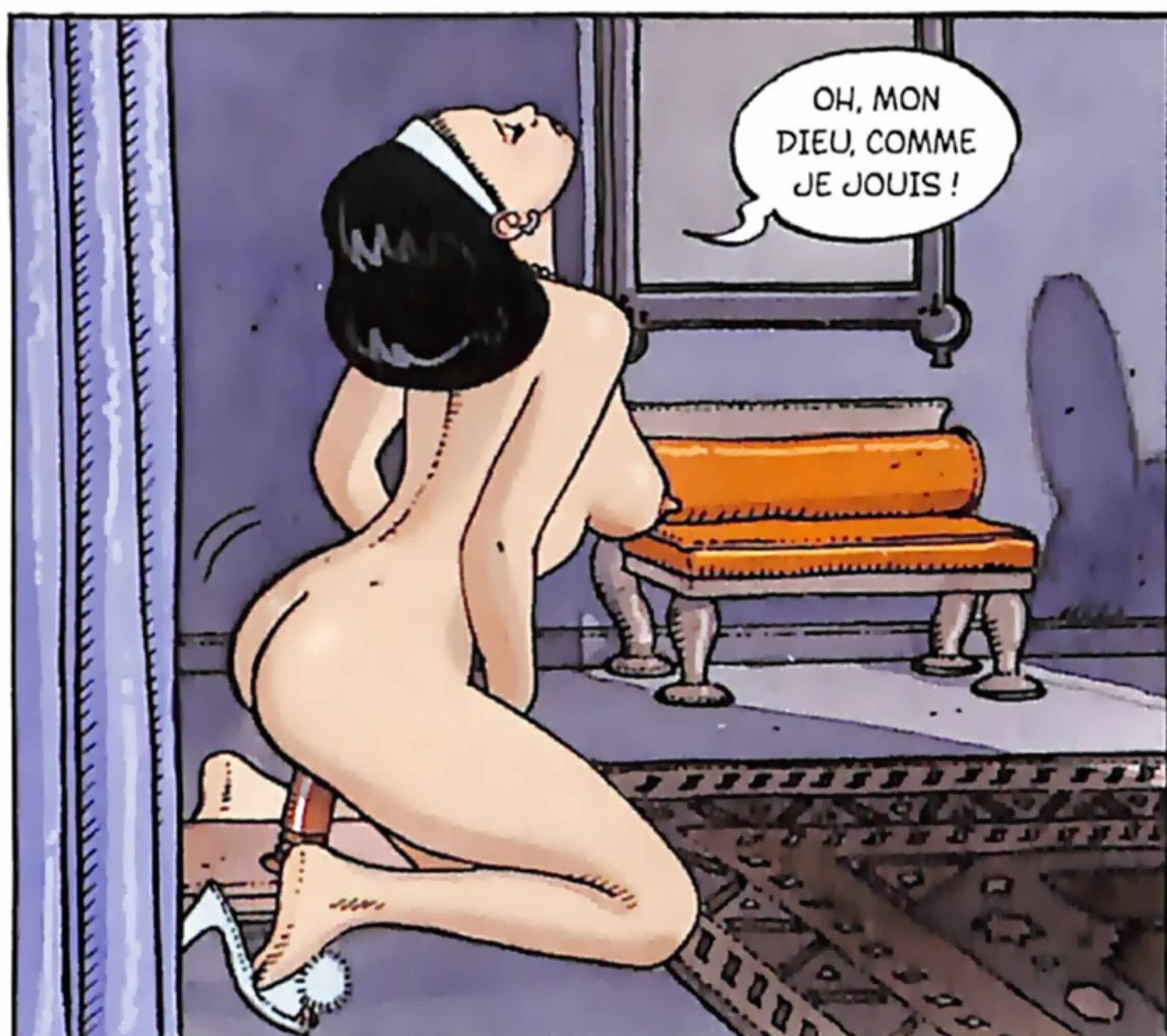


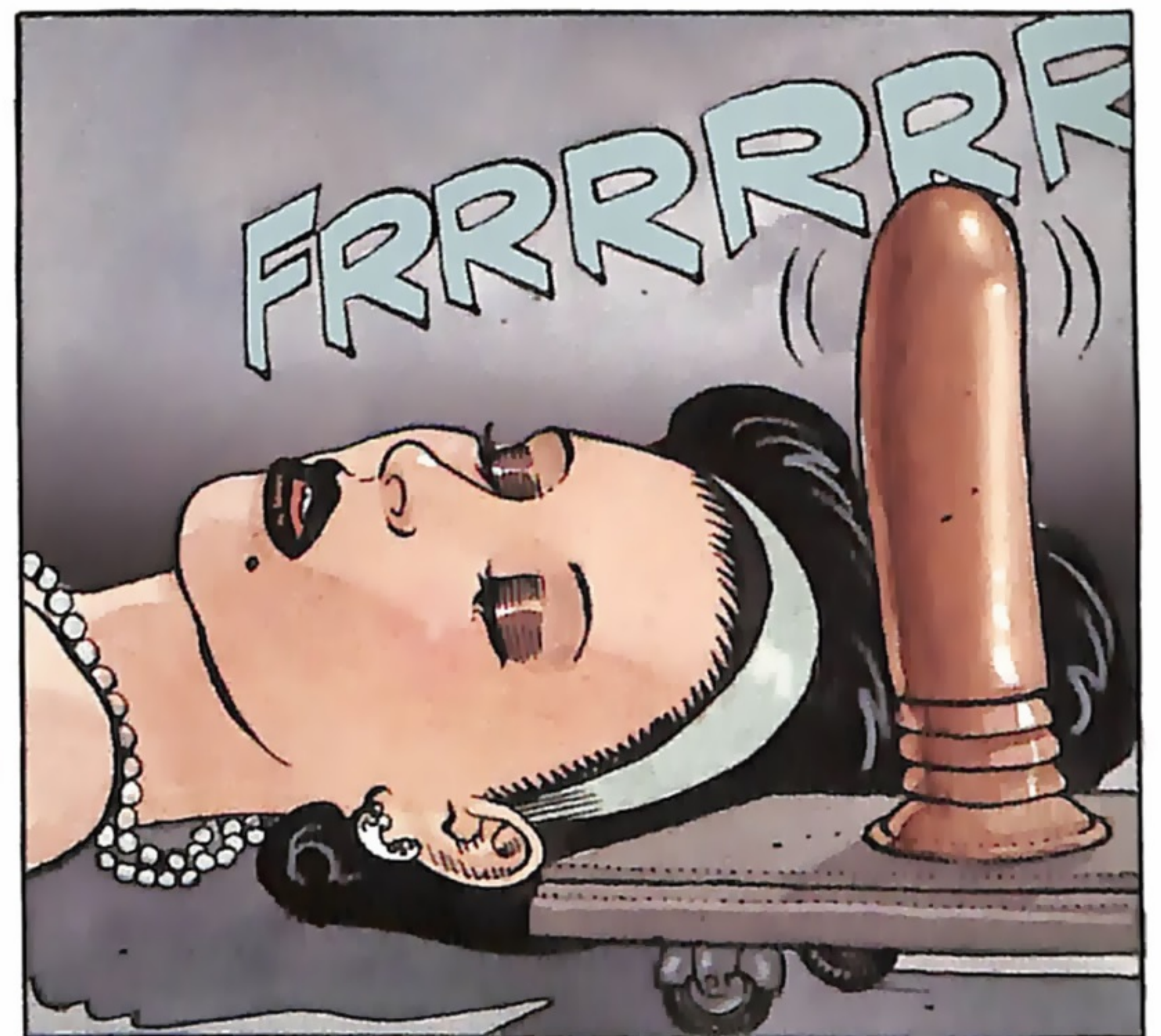
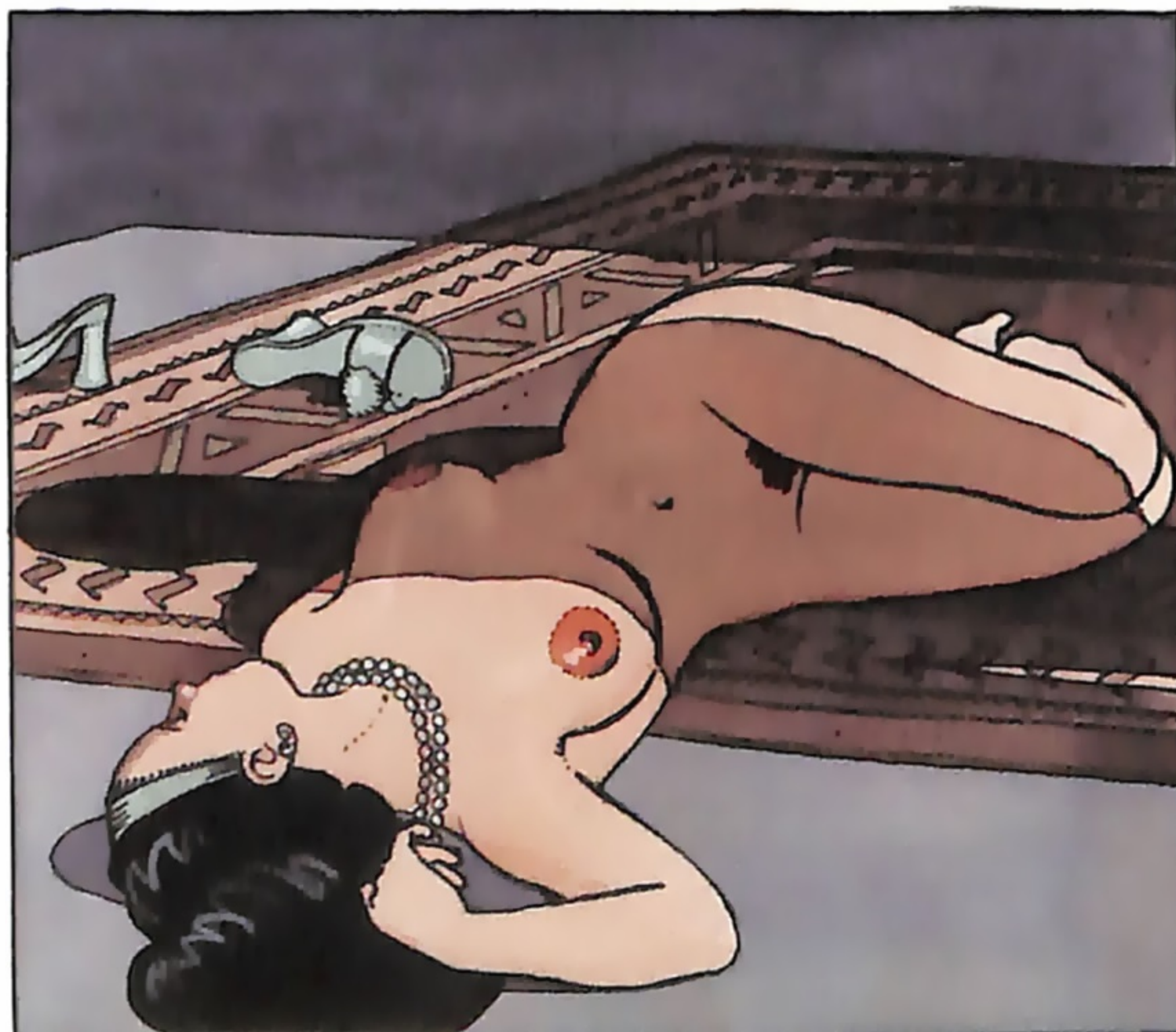
CELA FAIT DES JOURS
QUE JE LA SUIS, JE NE PEUX
QUAND MÊME PAS LA LAISSER
FILER !

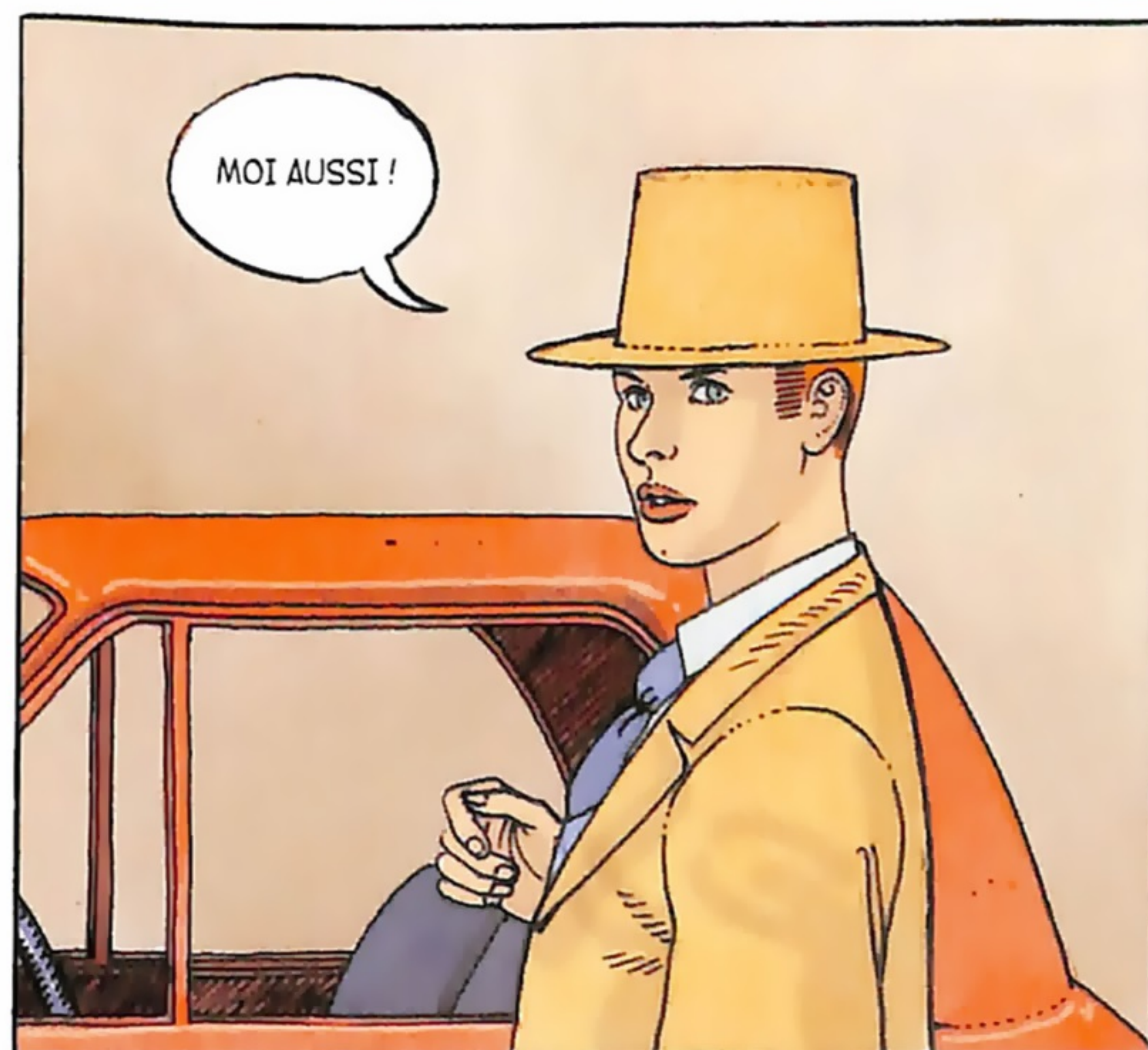
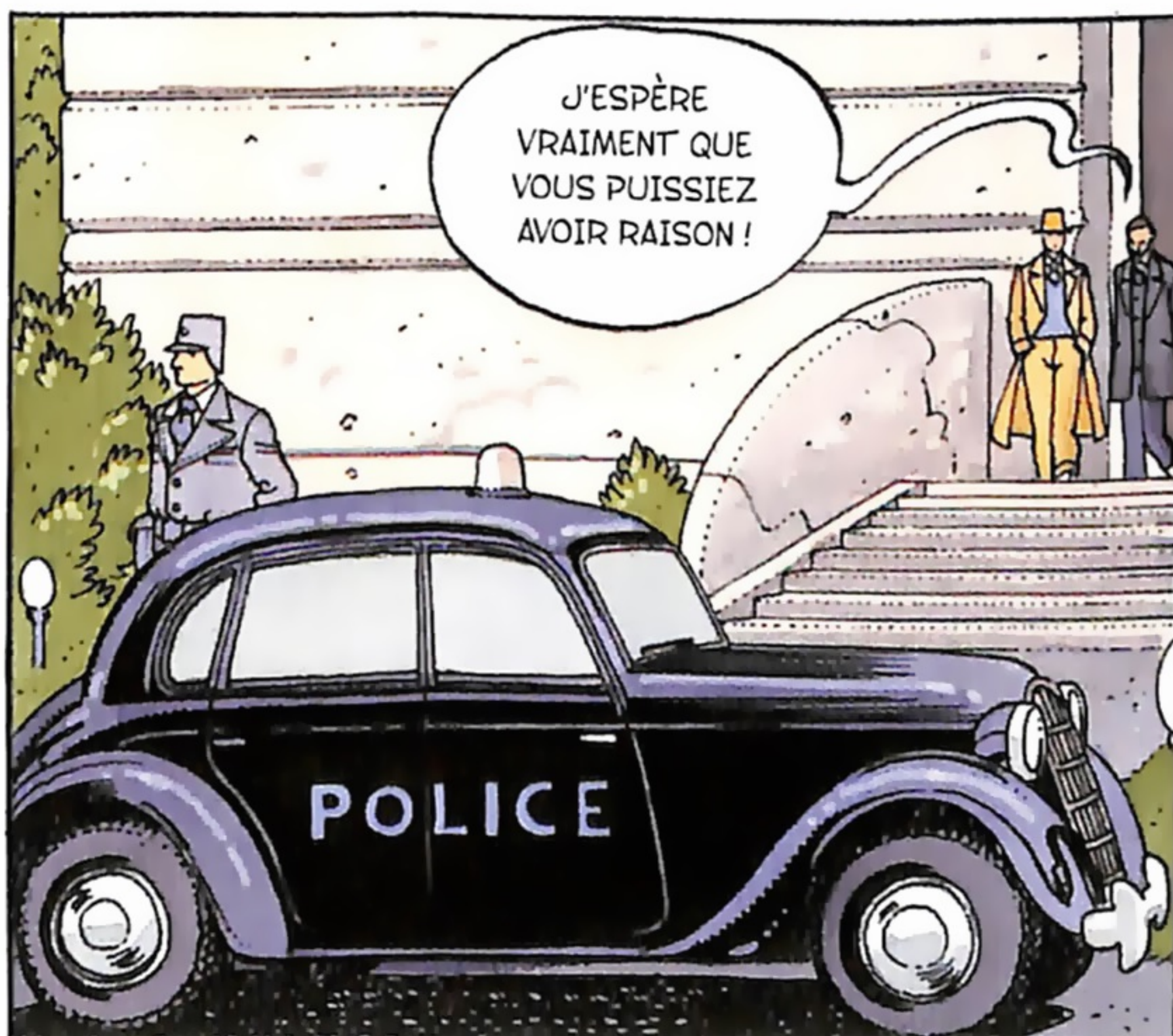
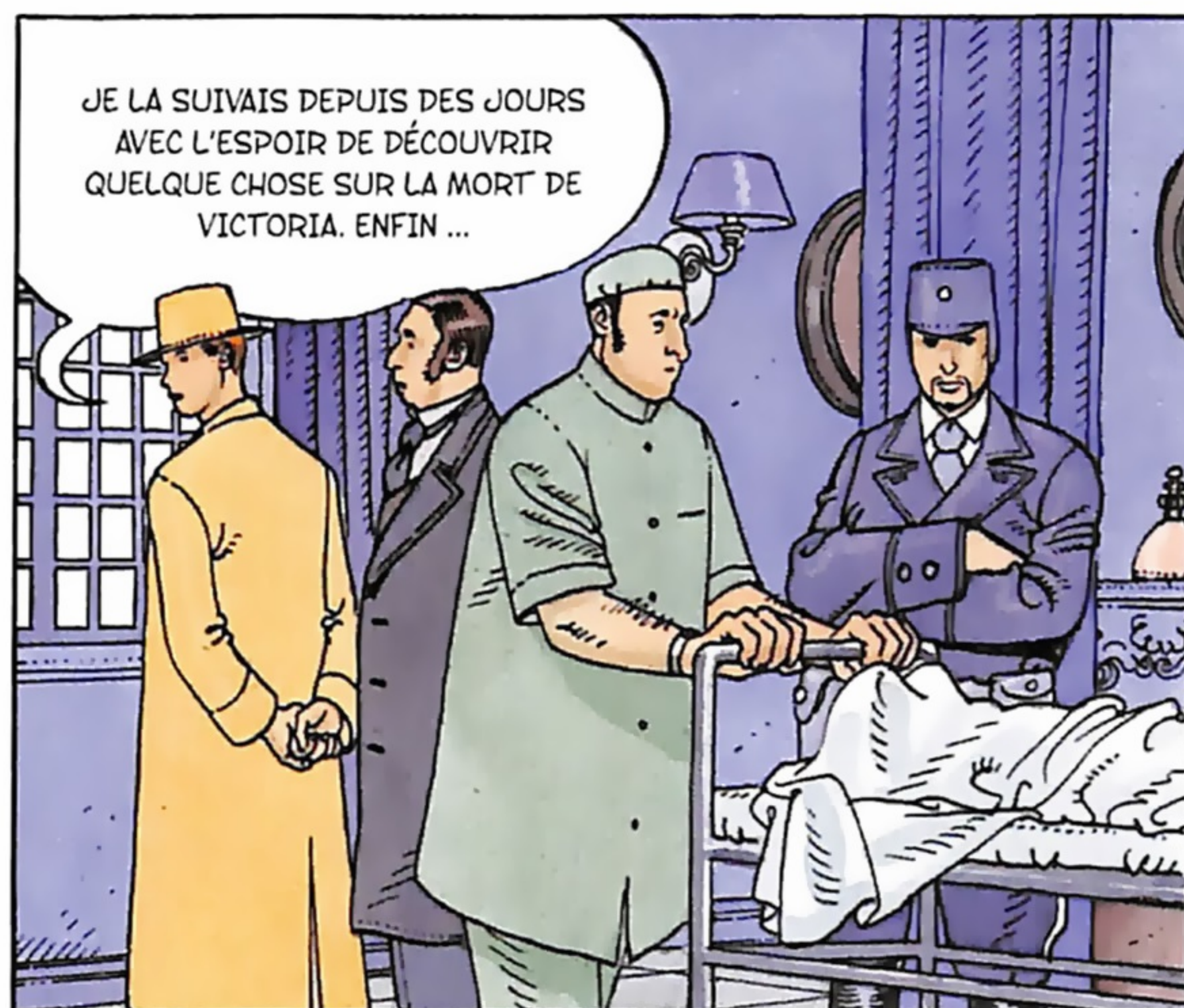


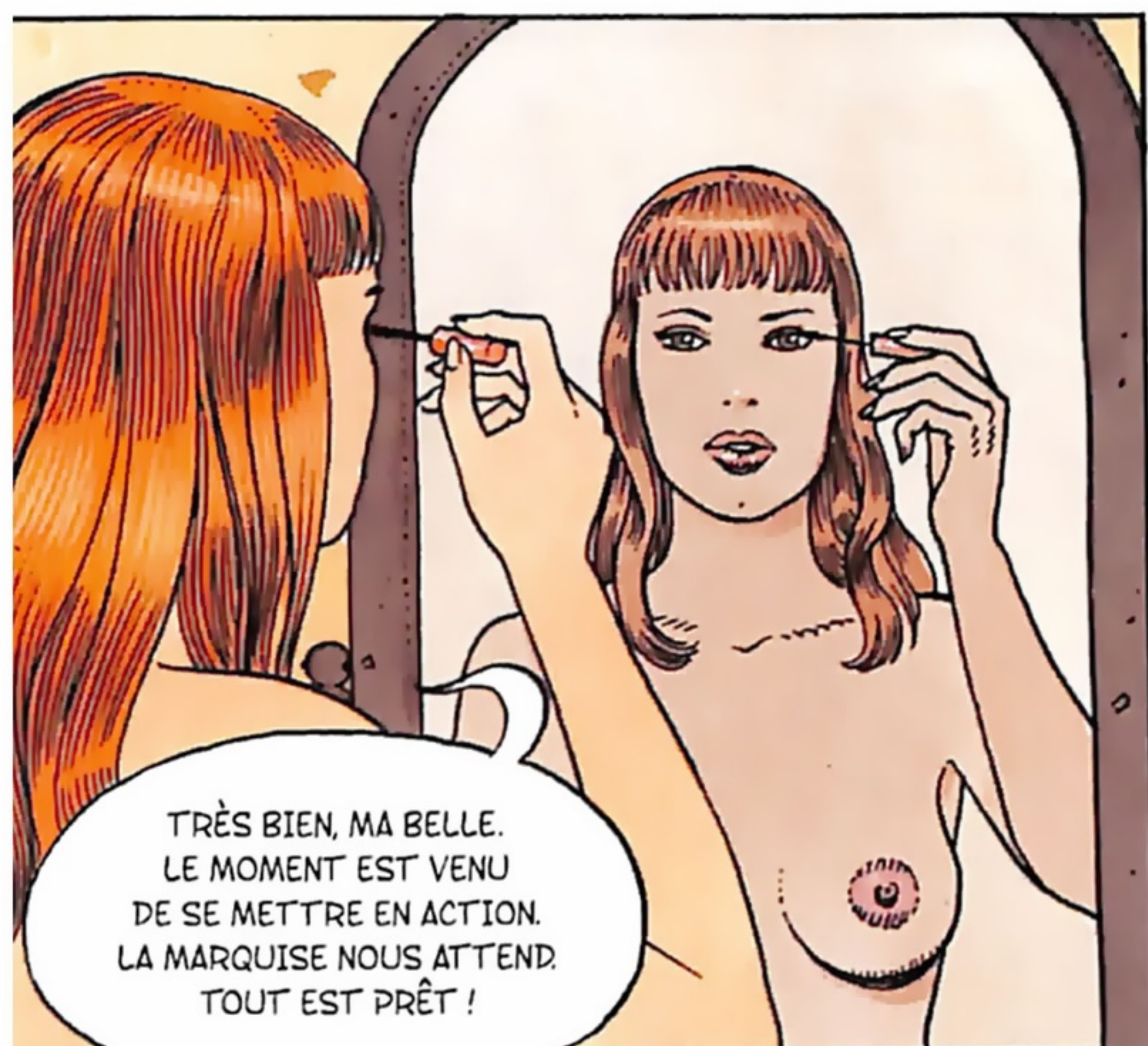


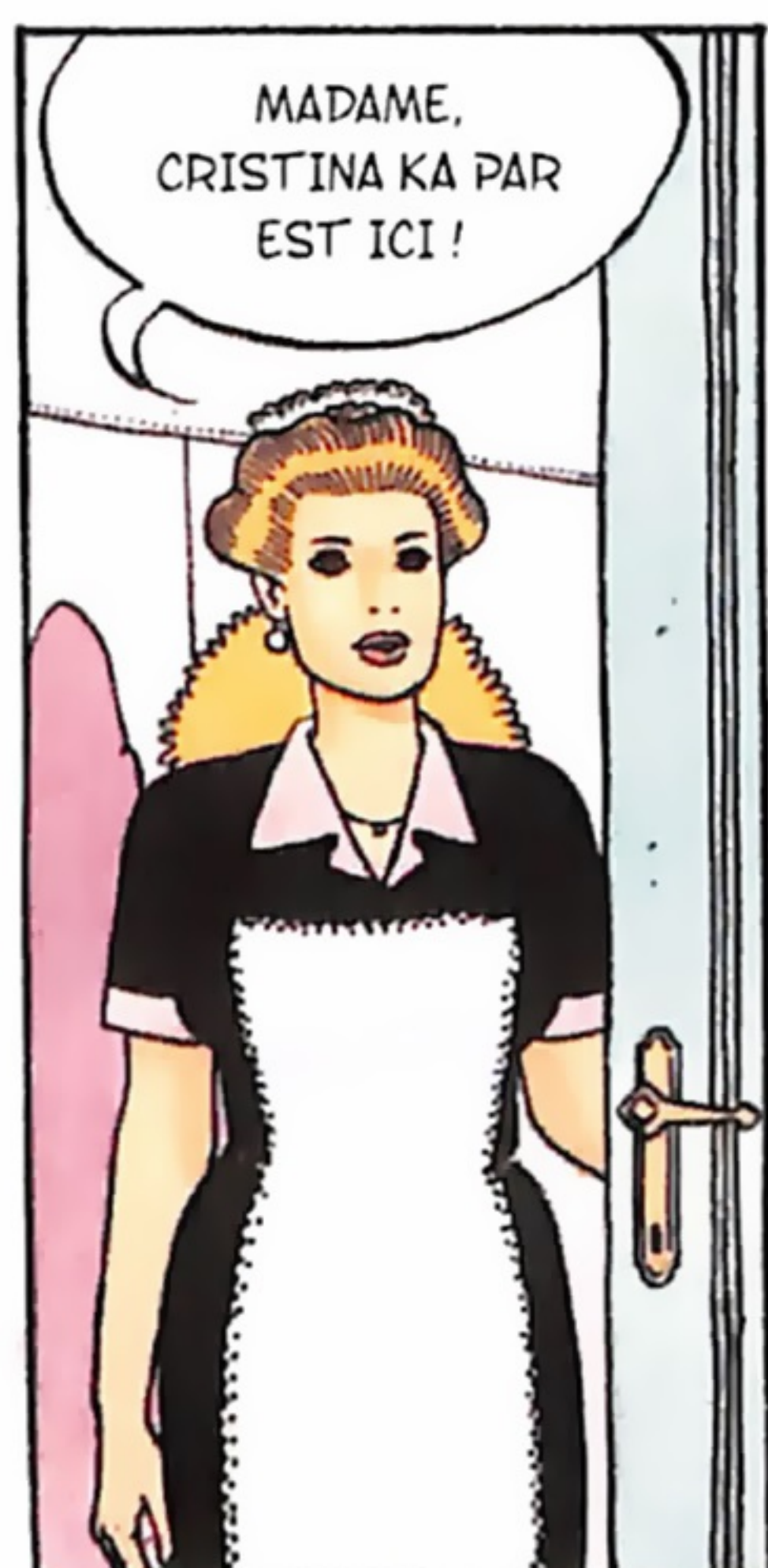
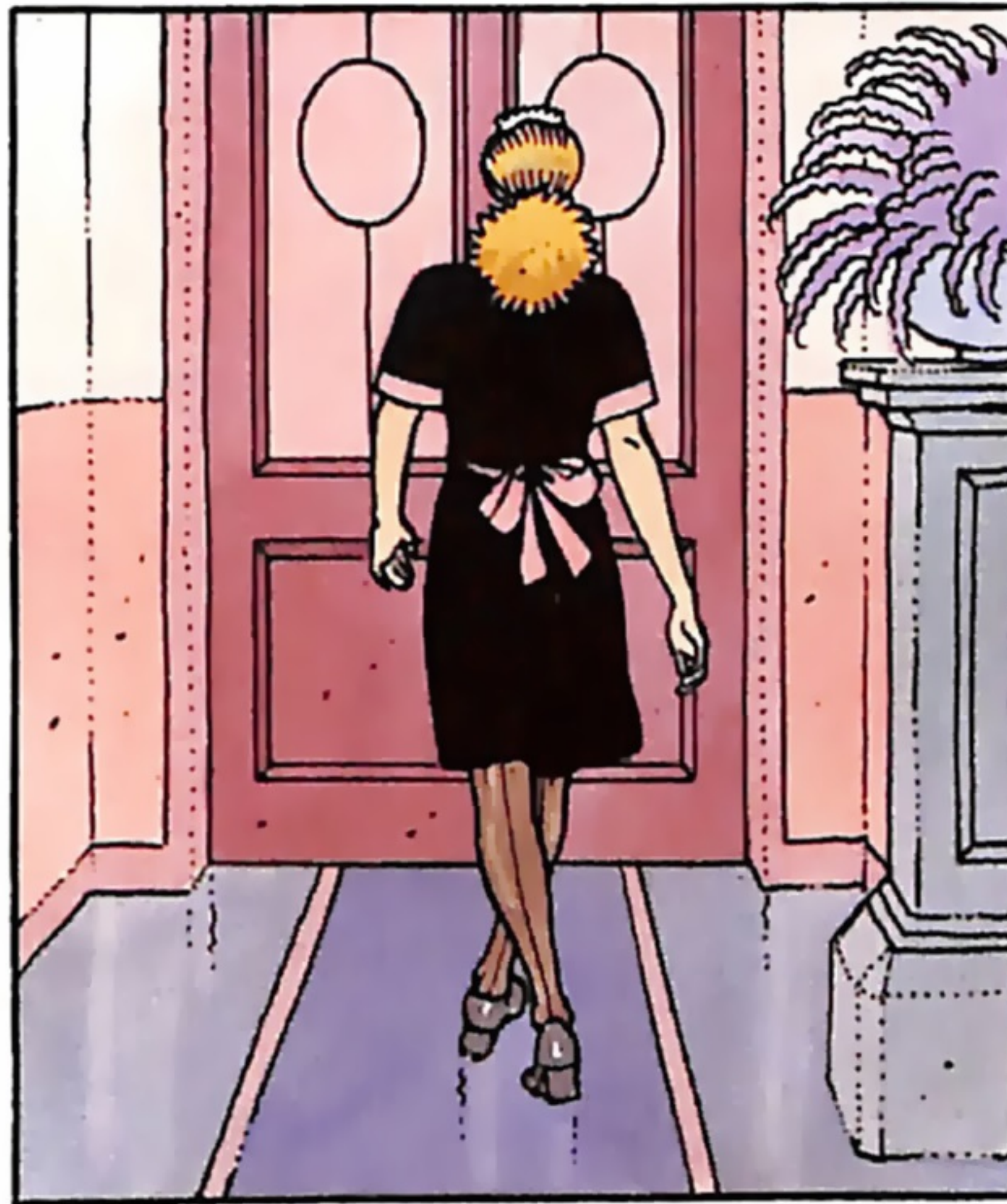


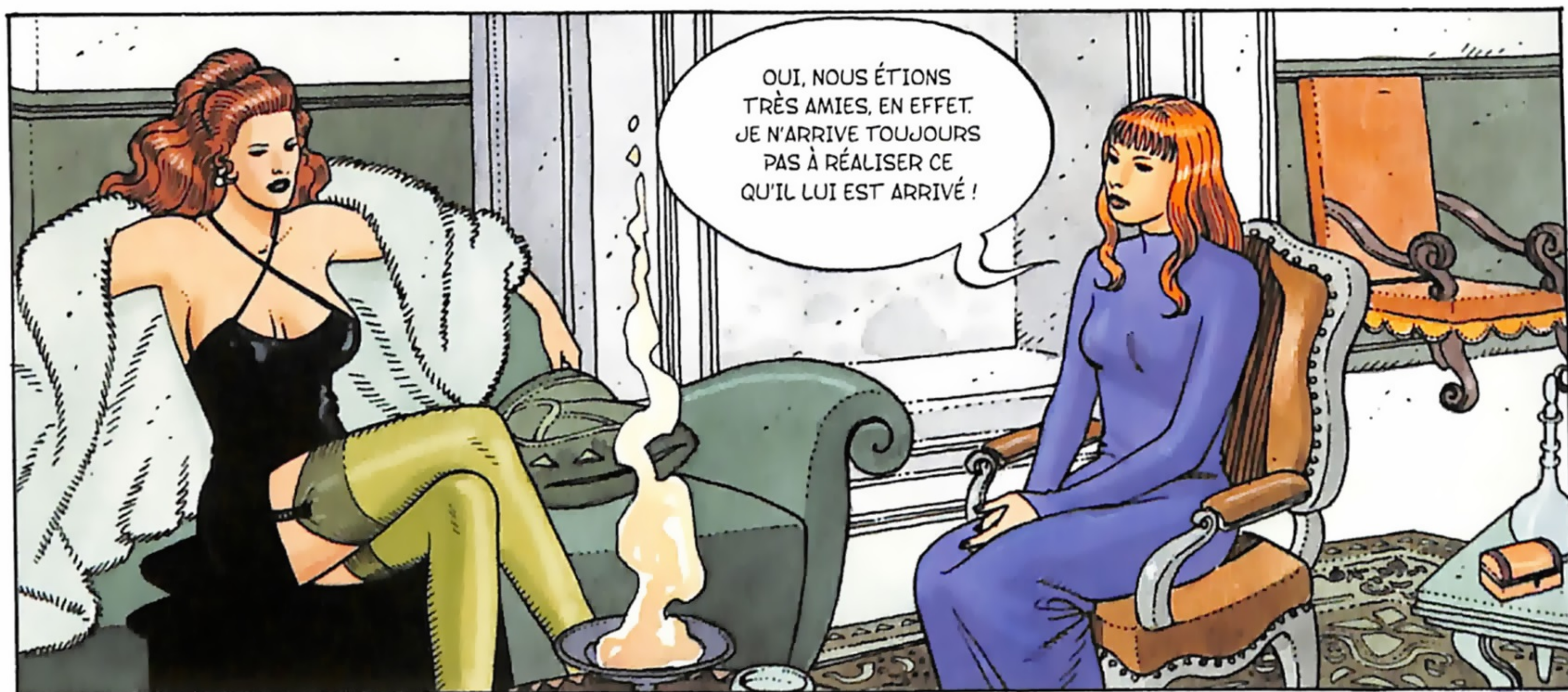




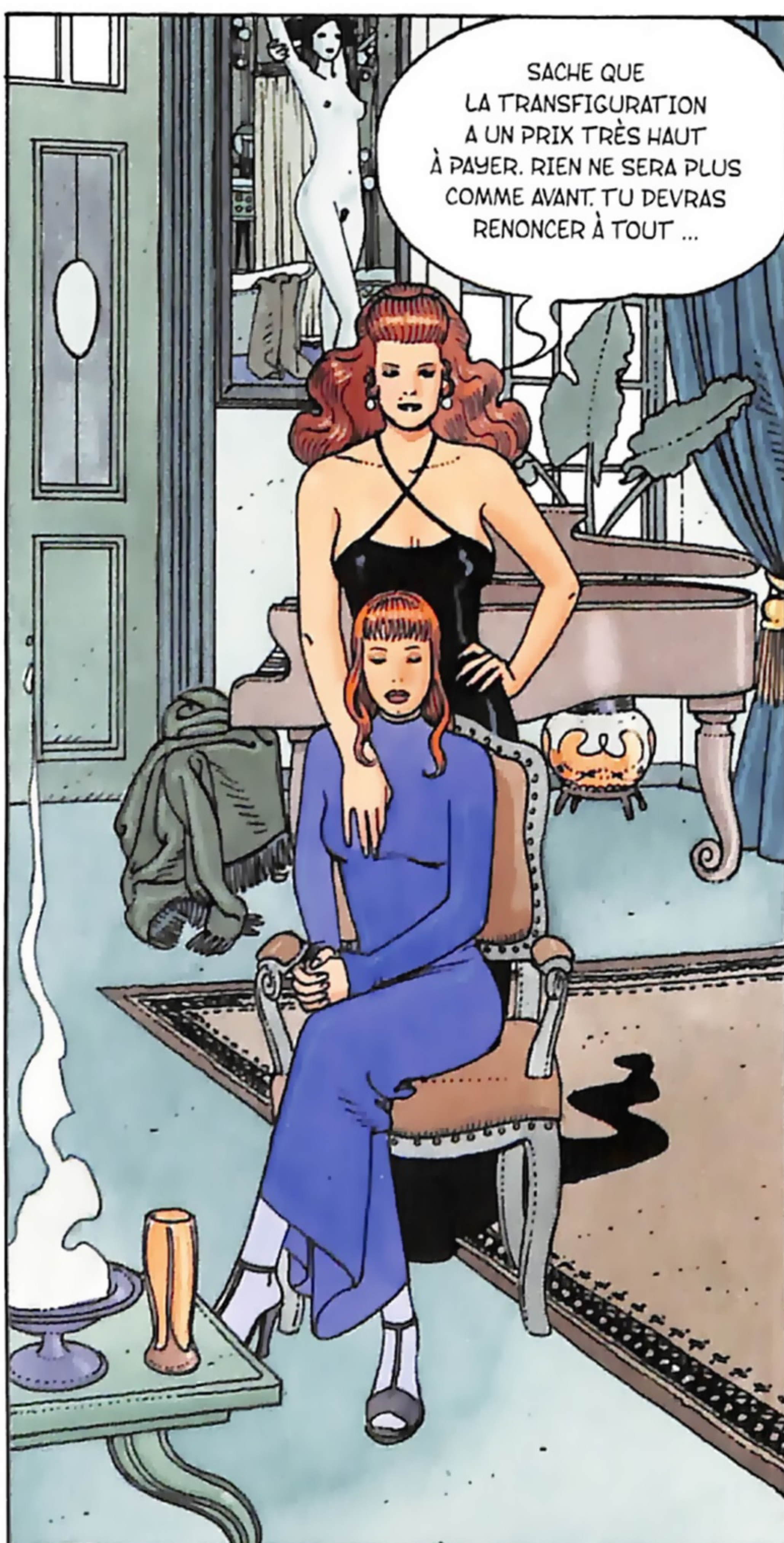
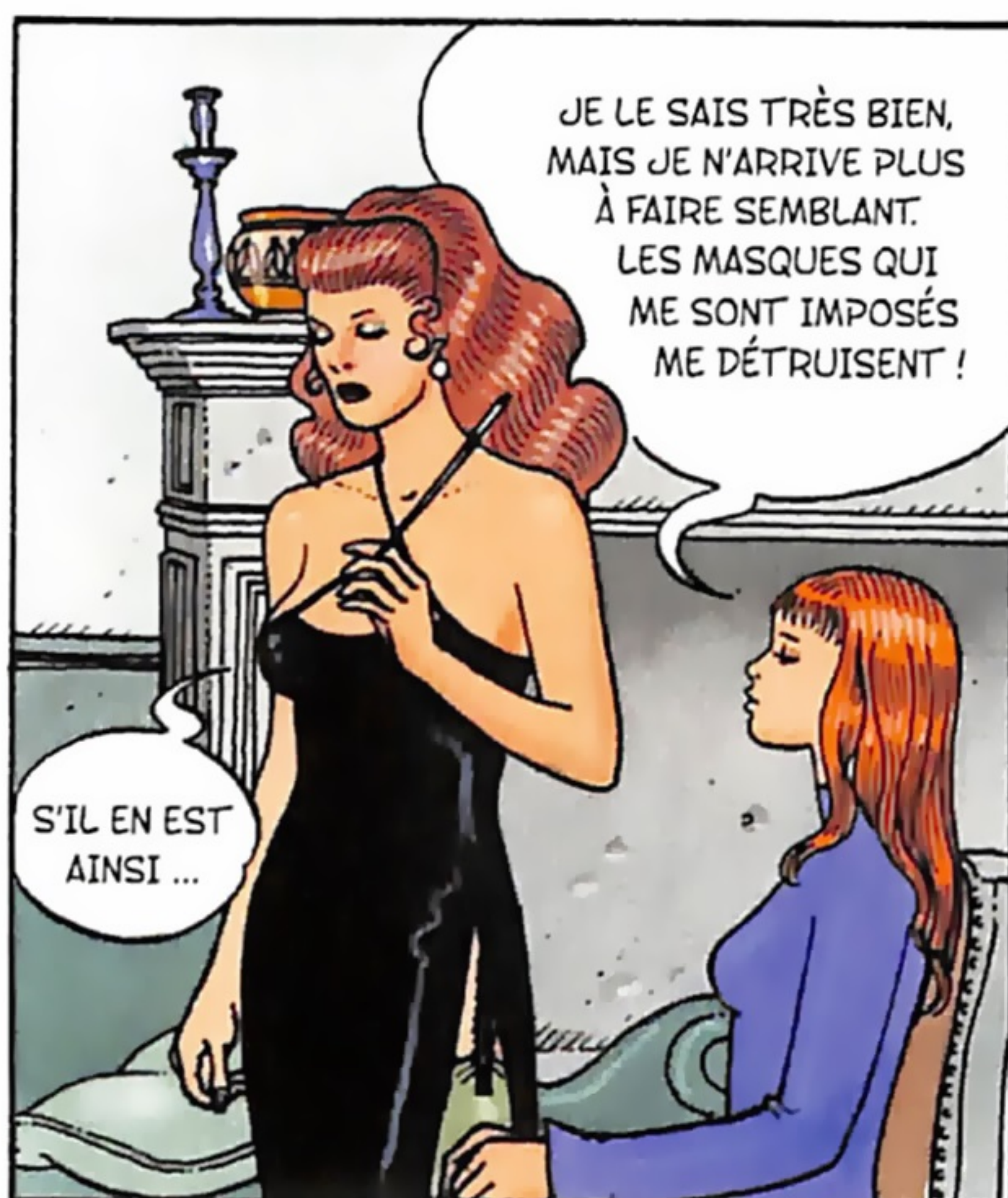


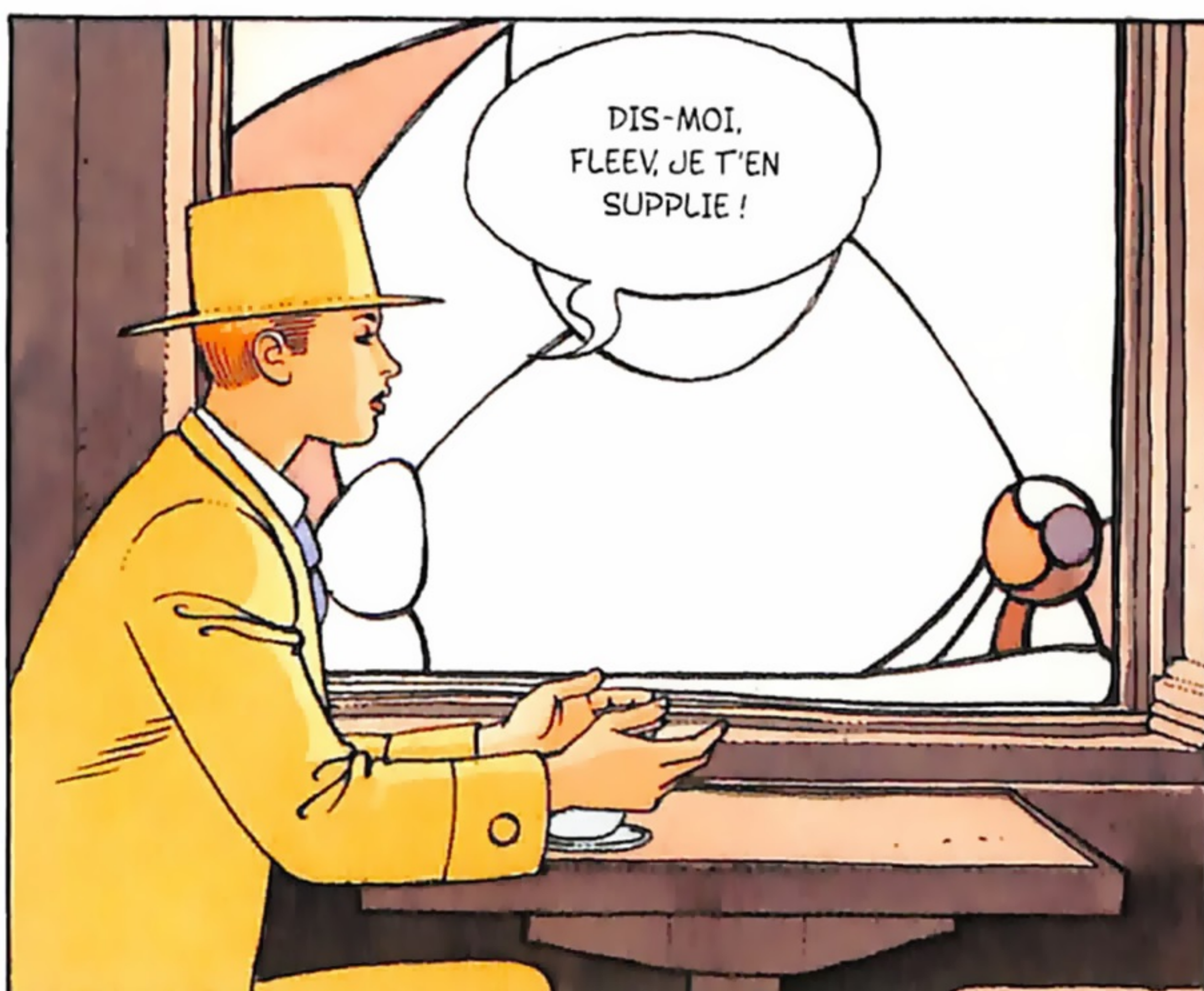
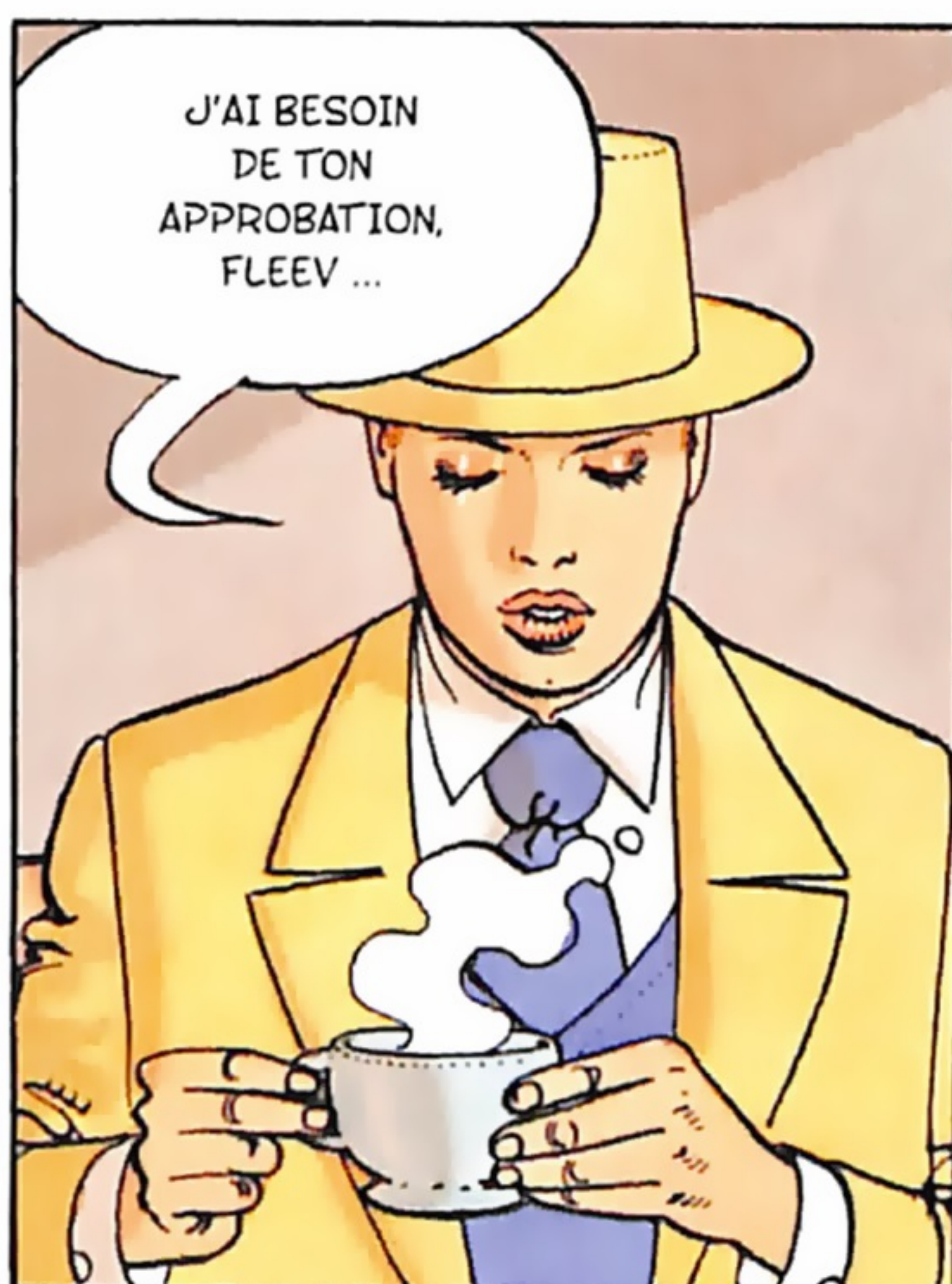


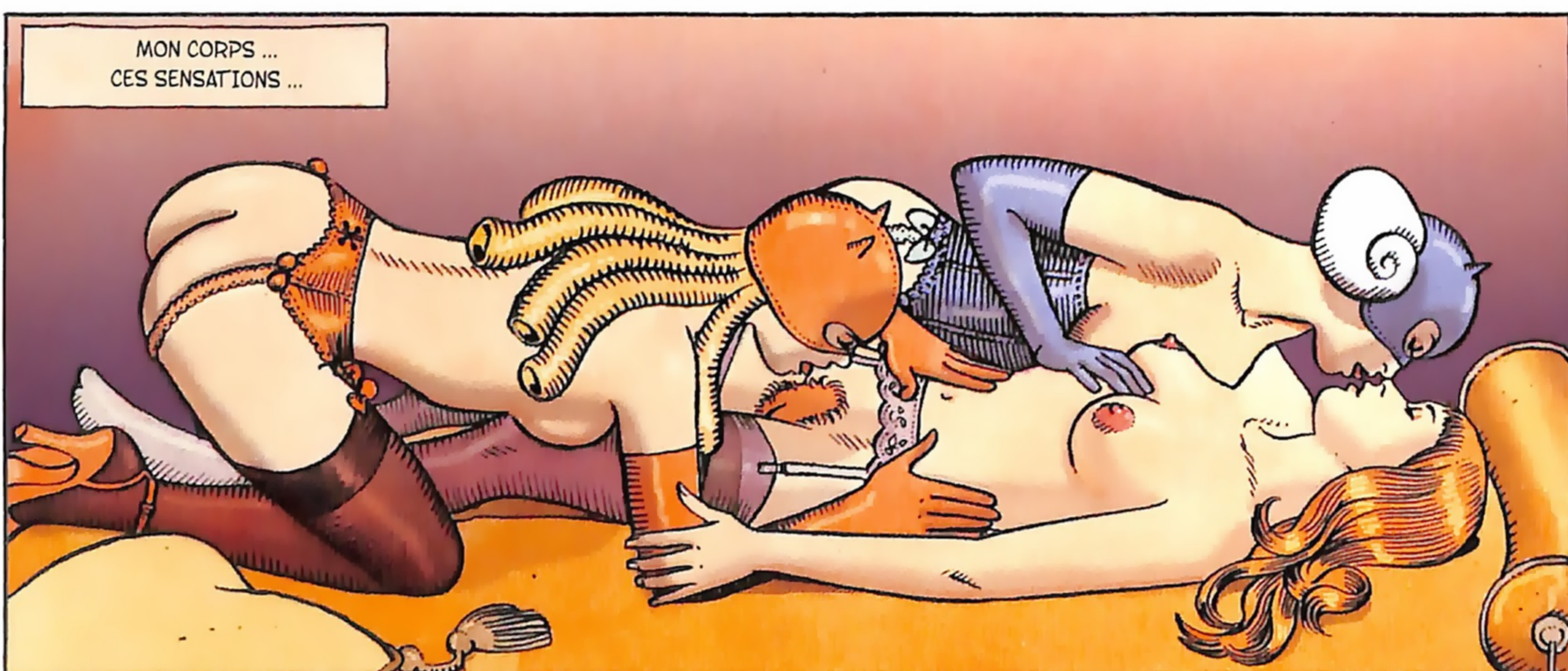
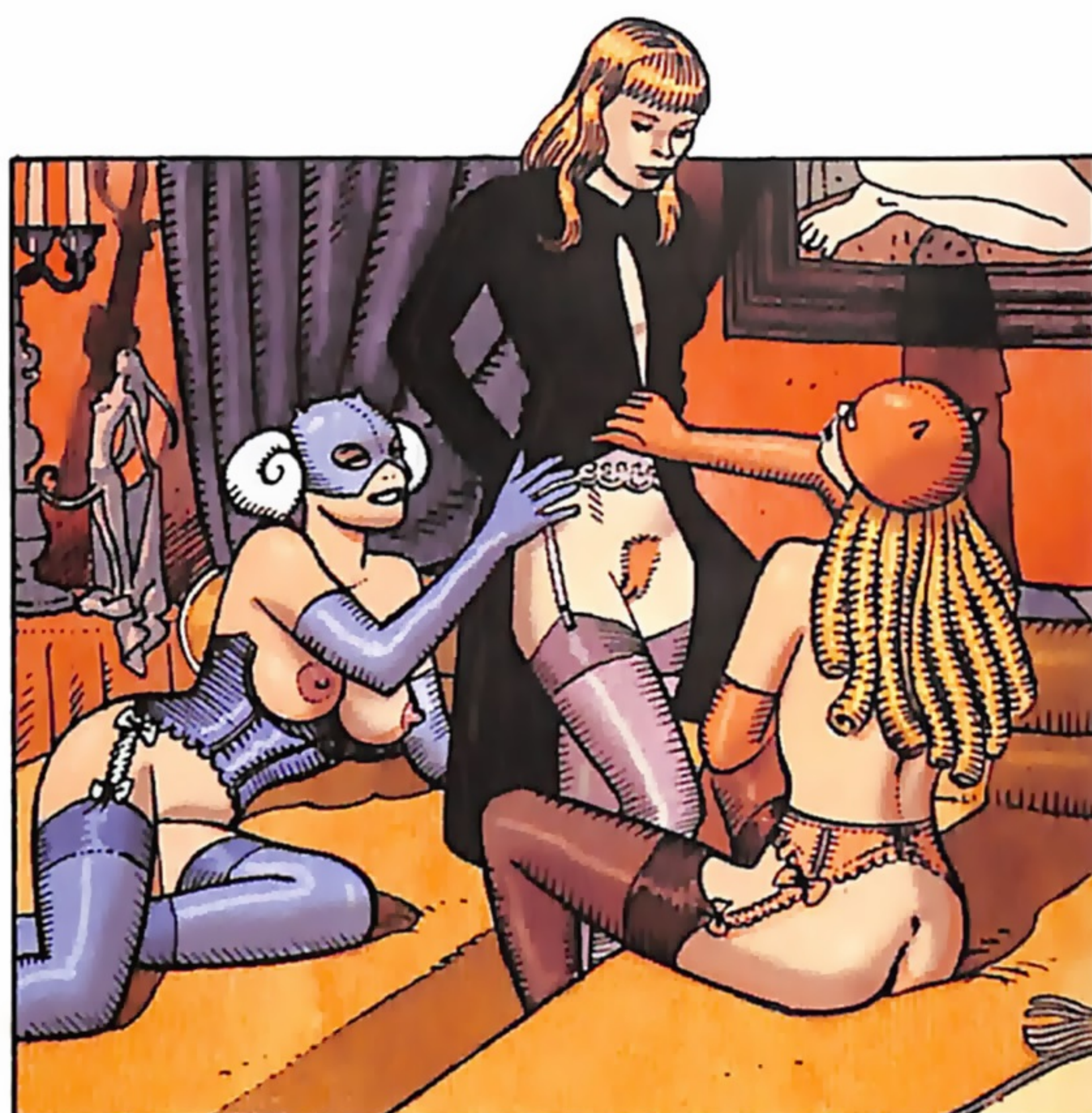
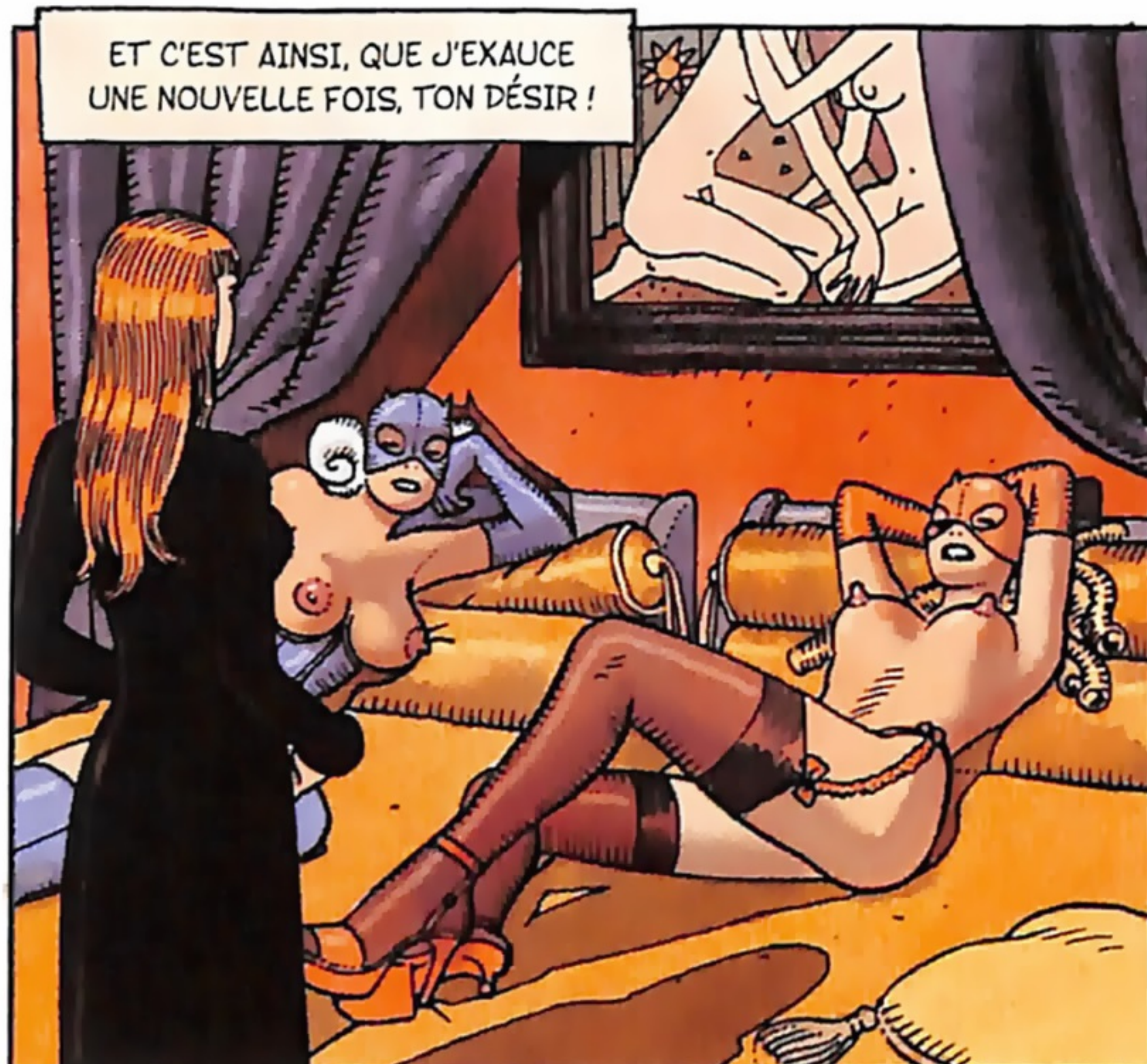


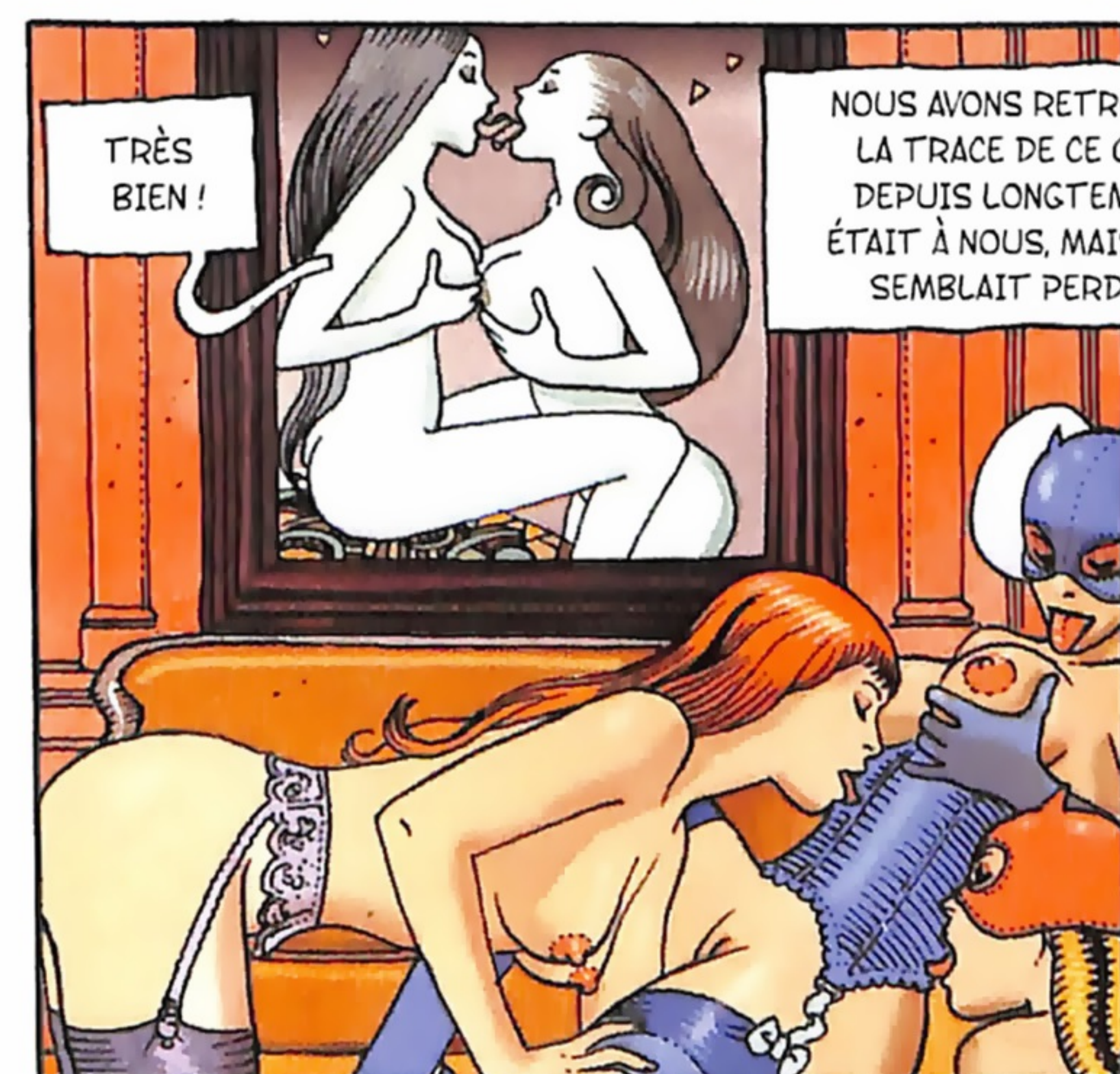
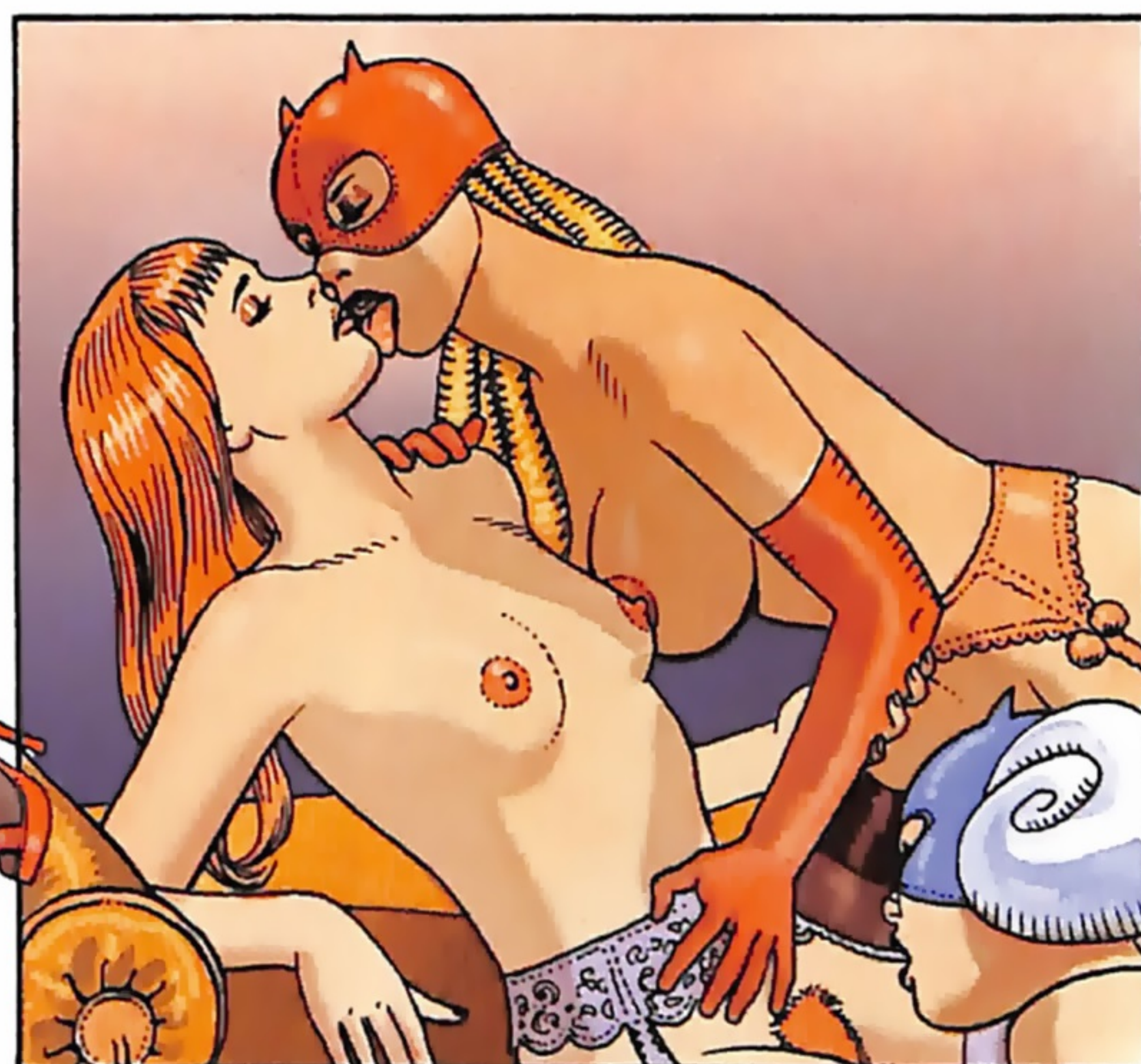


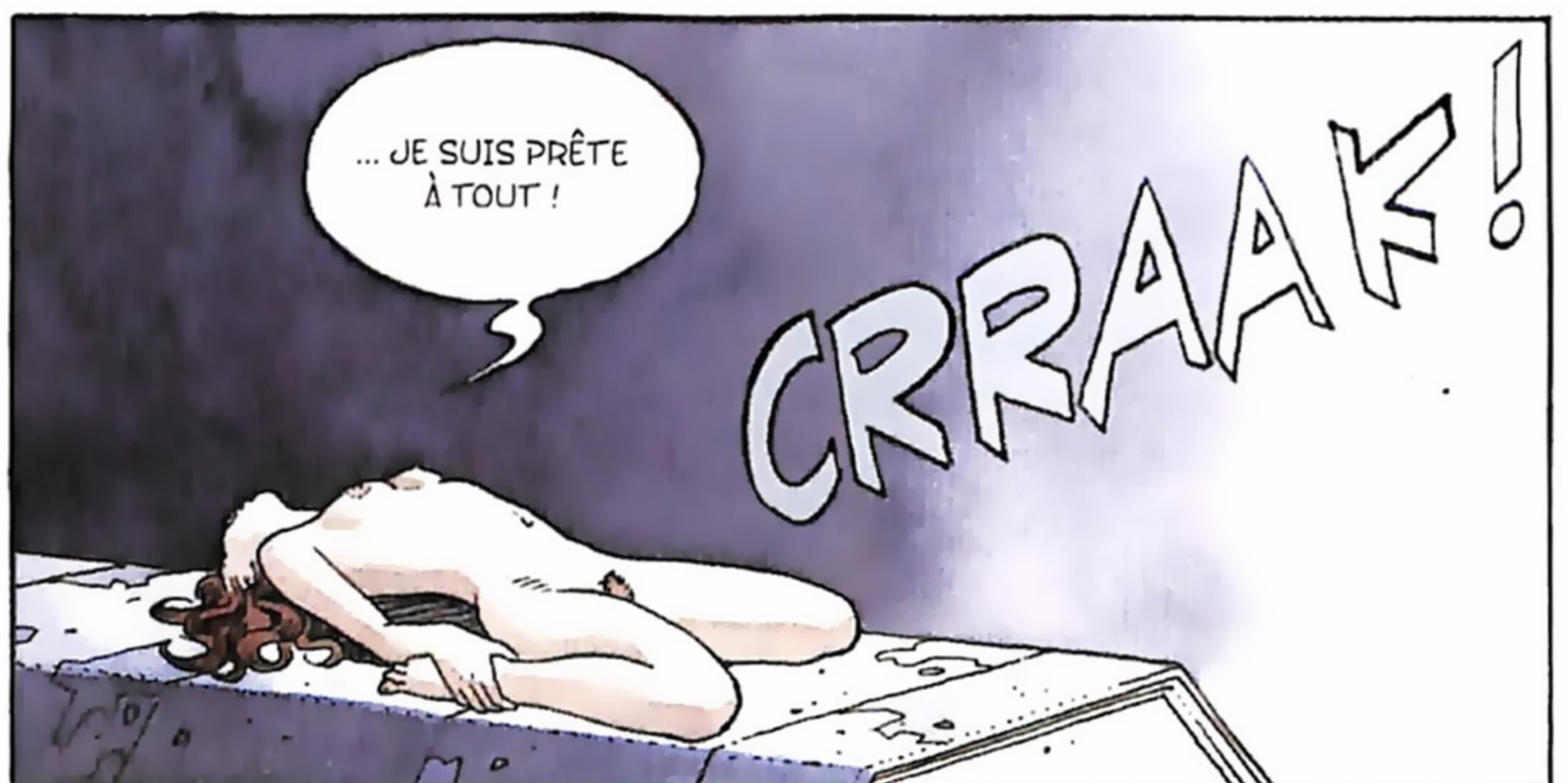
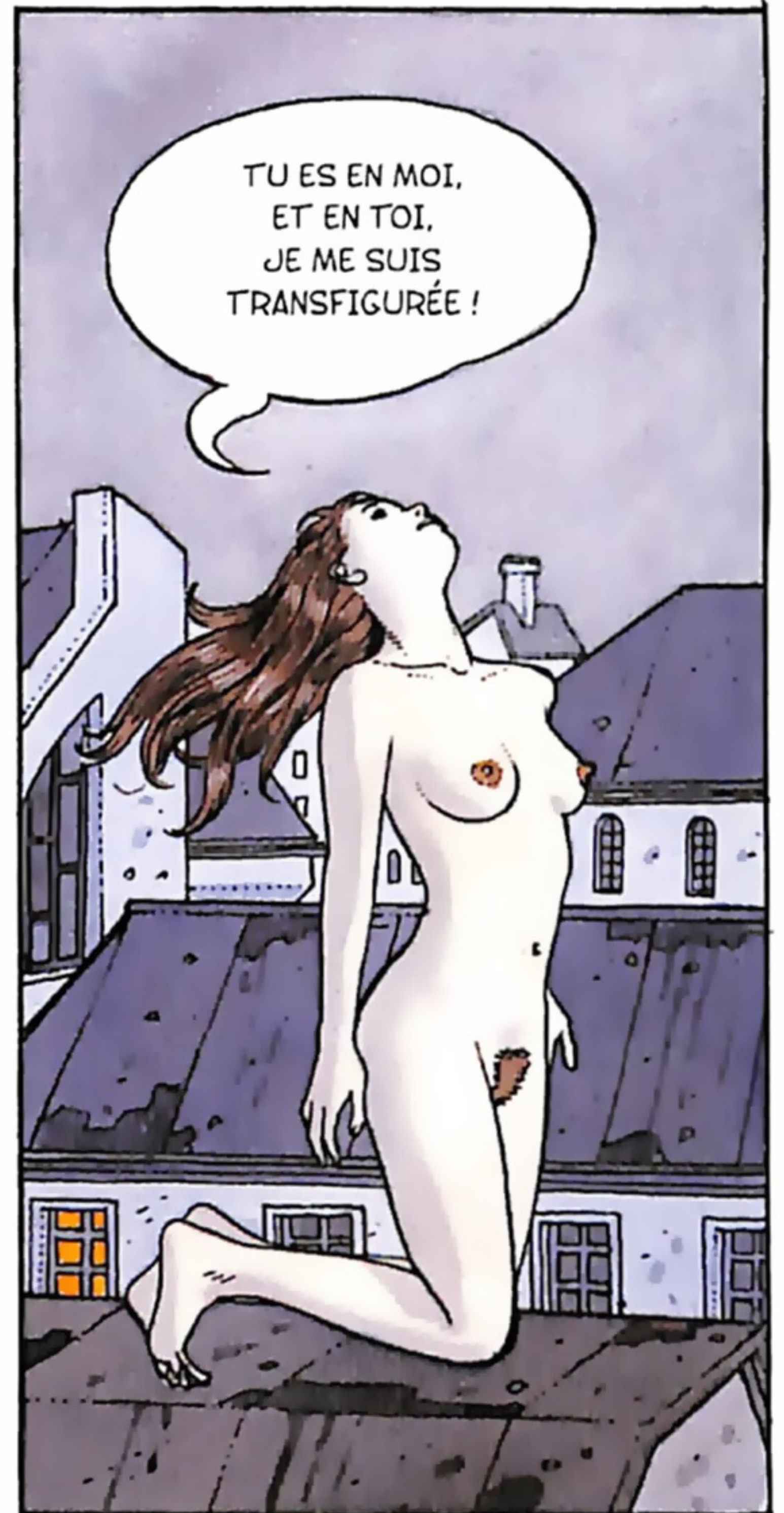
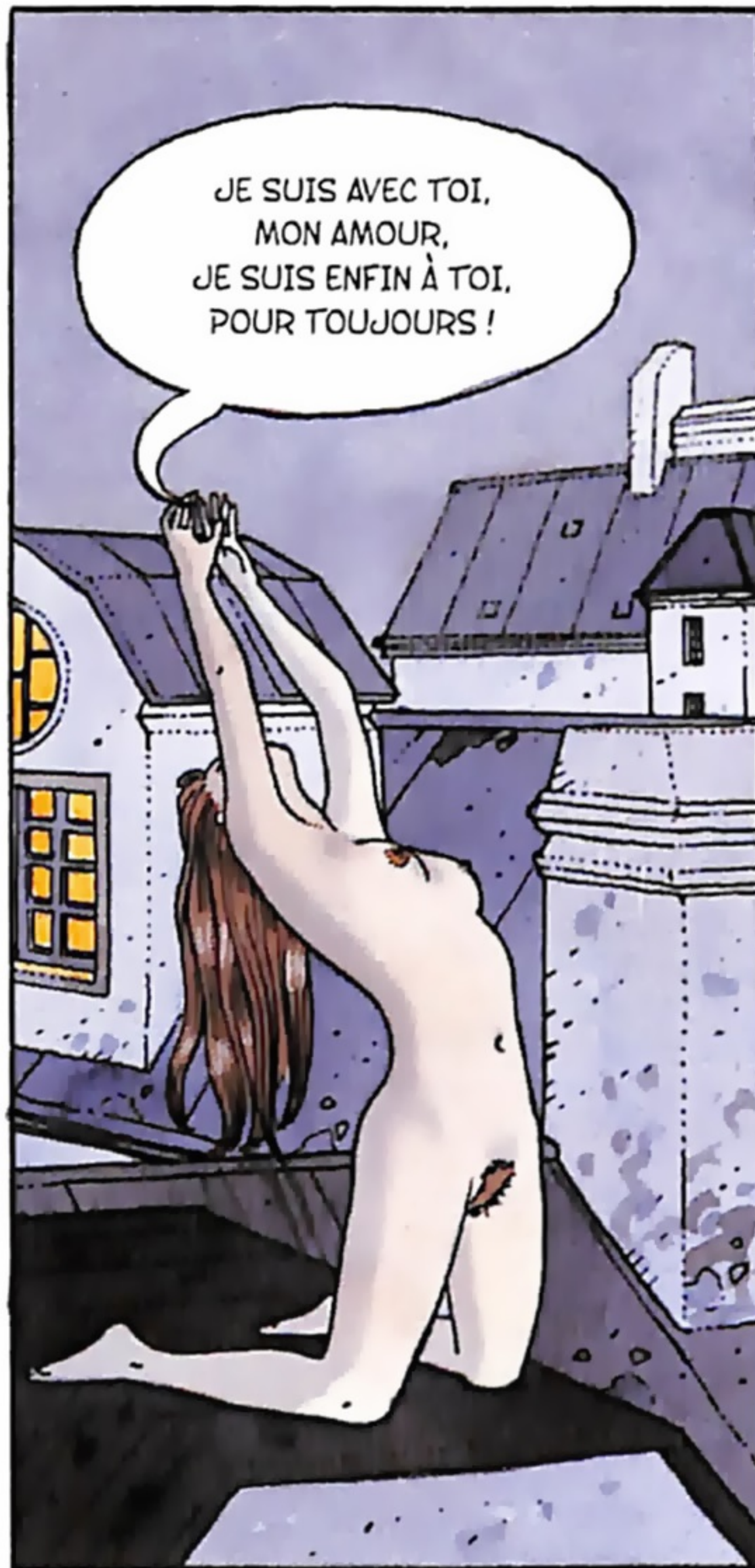




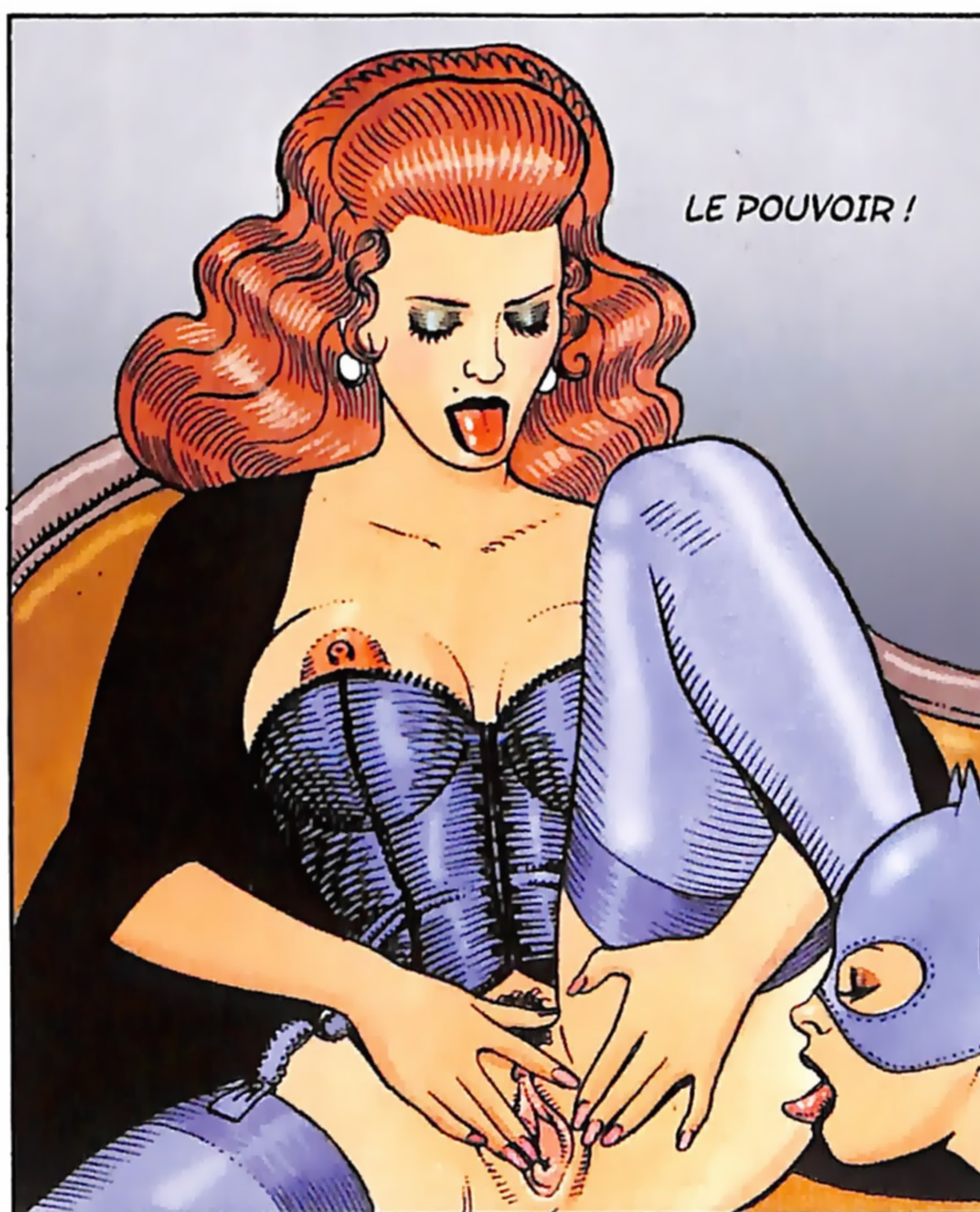


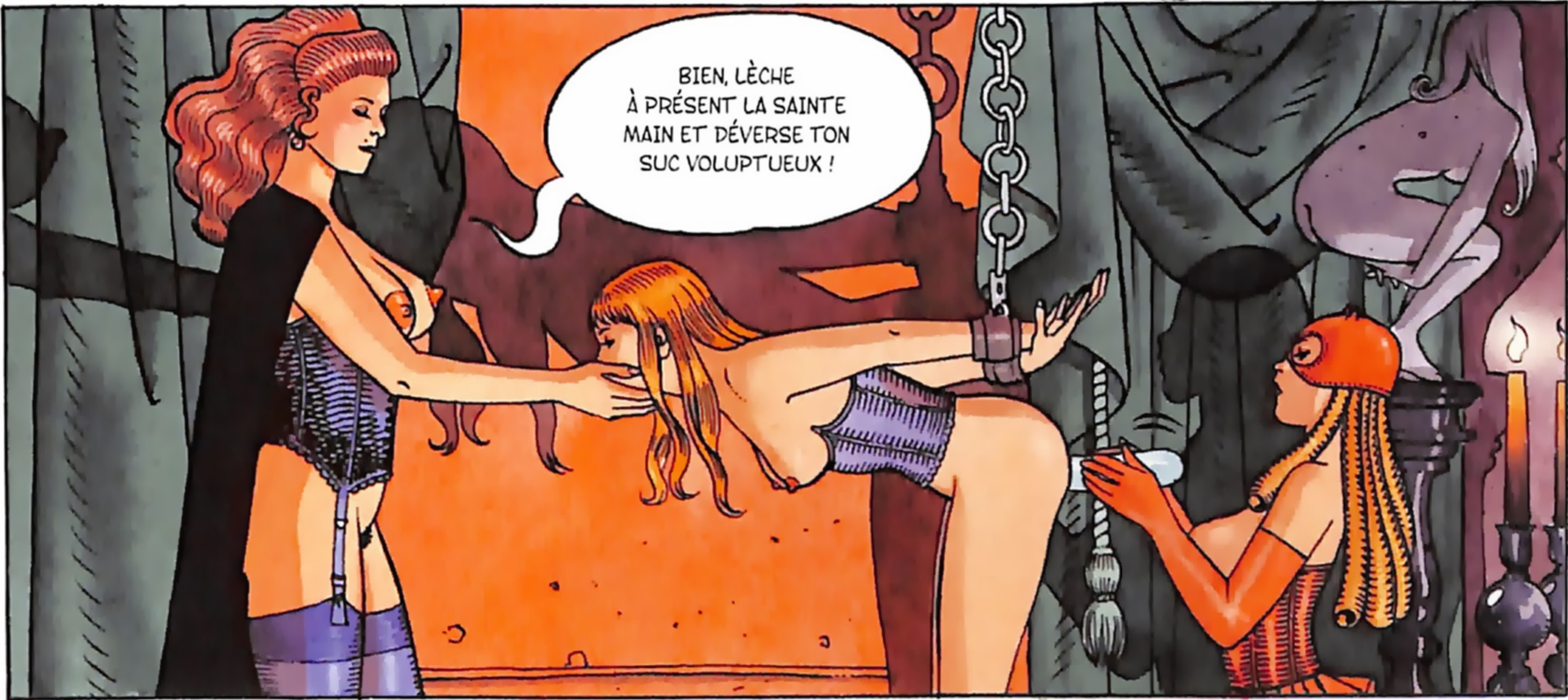
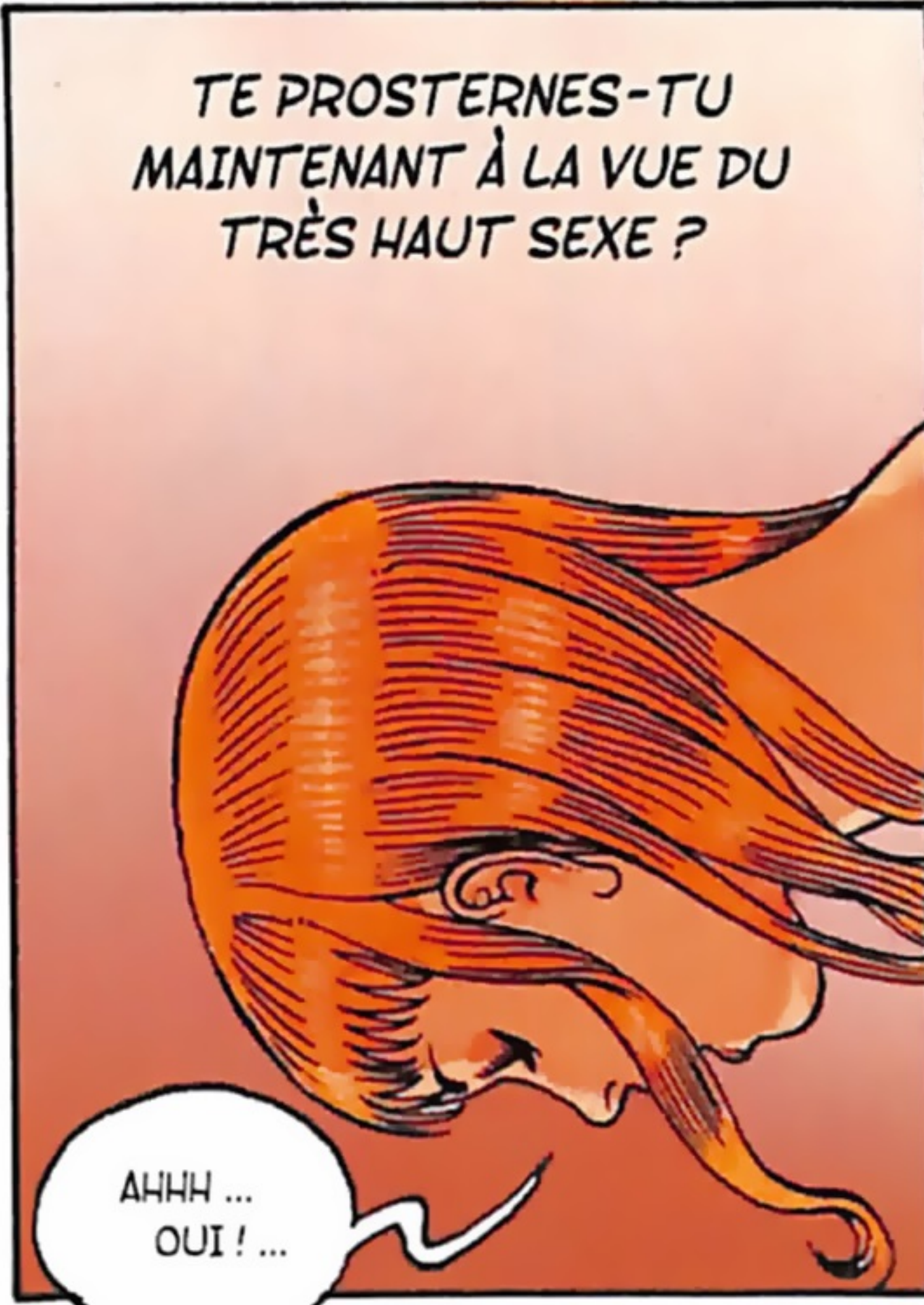
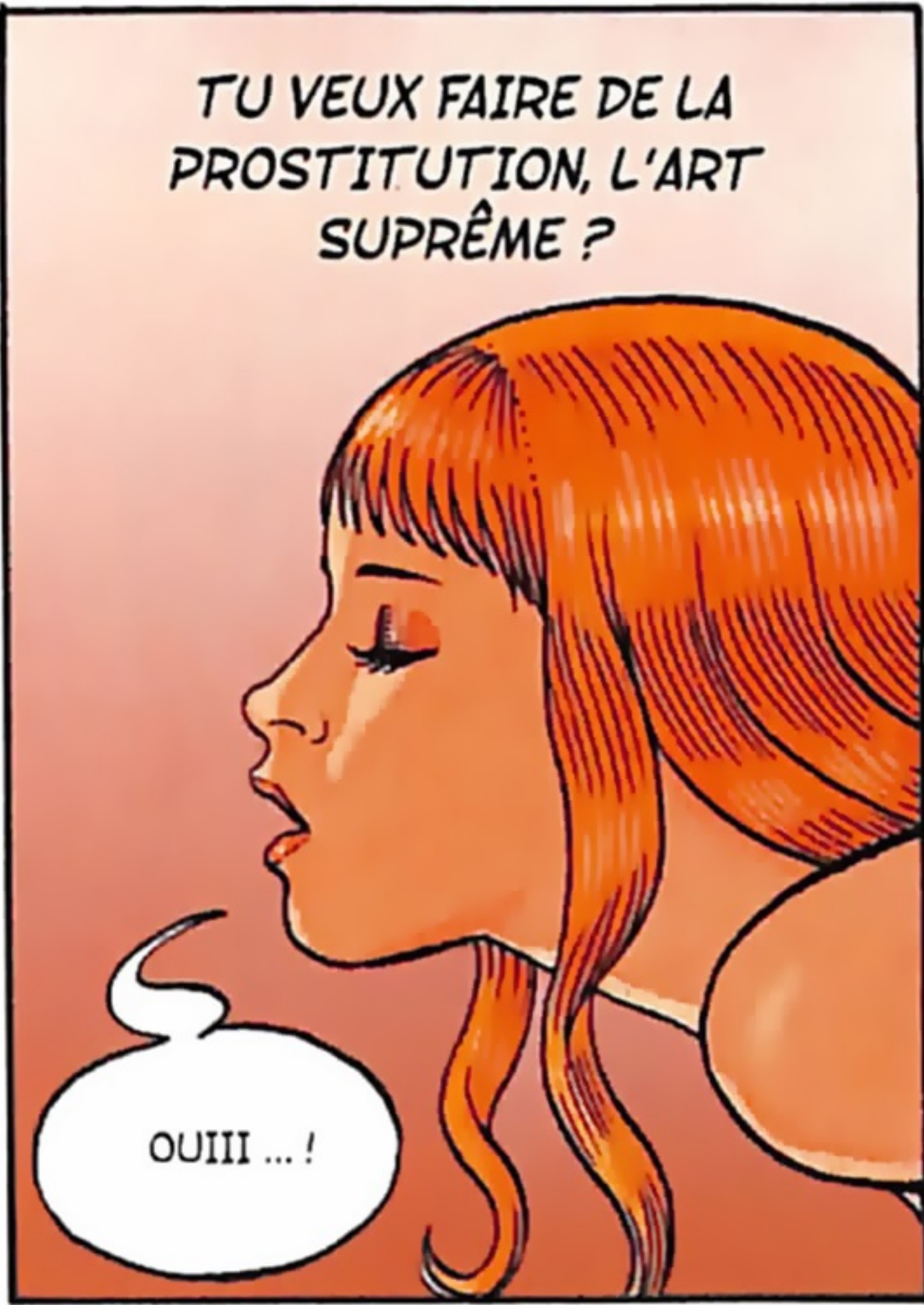


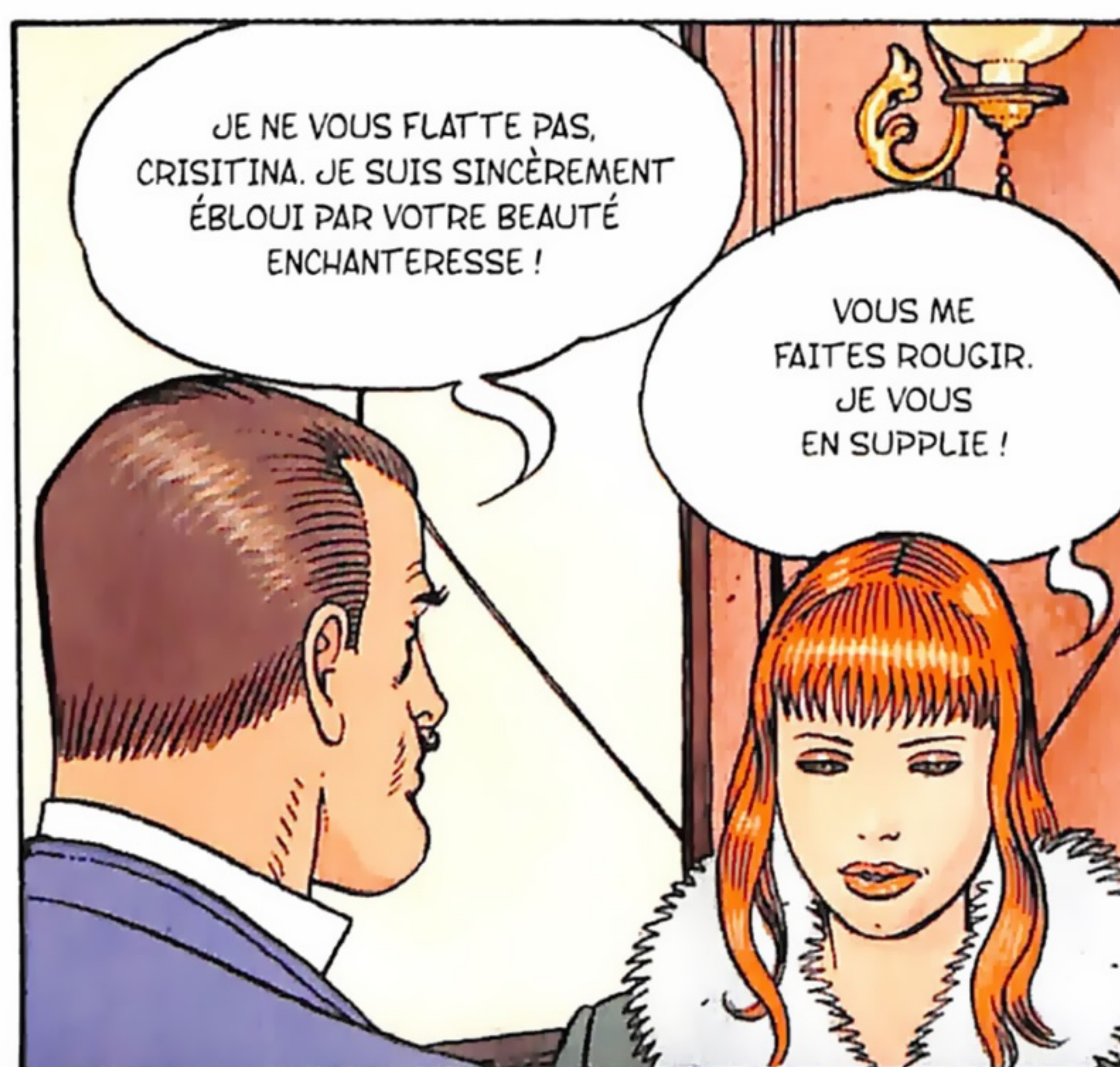
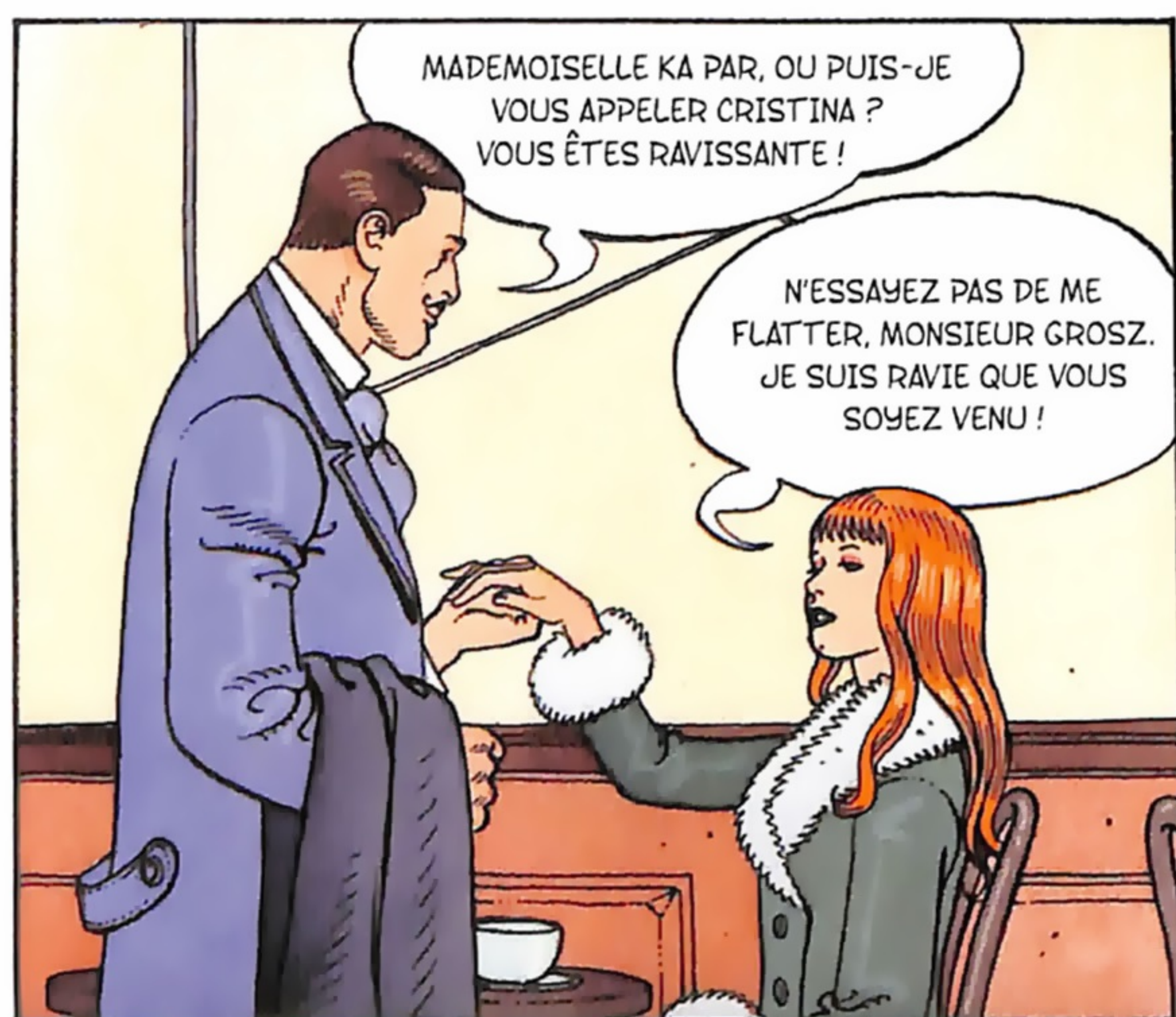




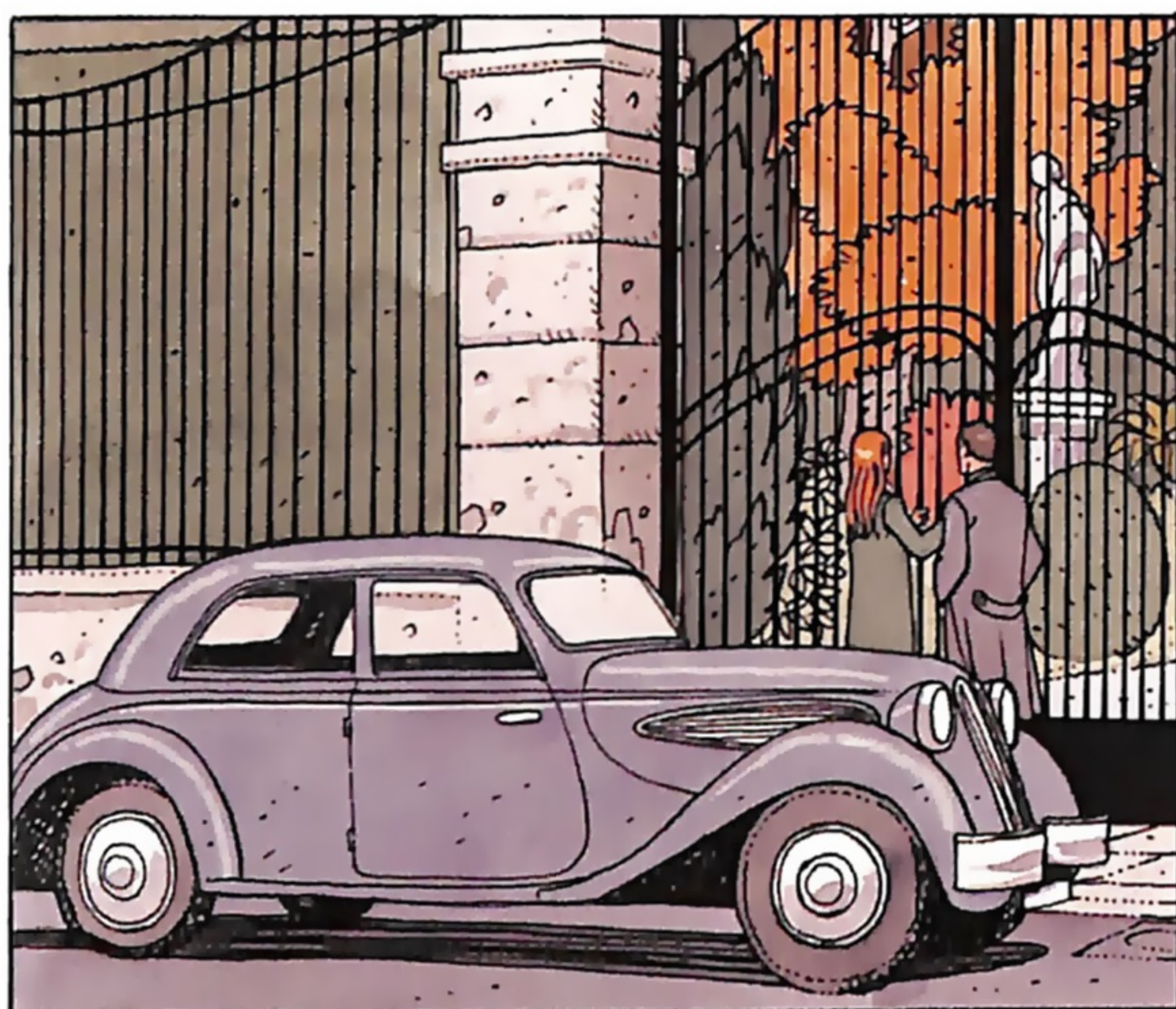


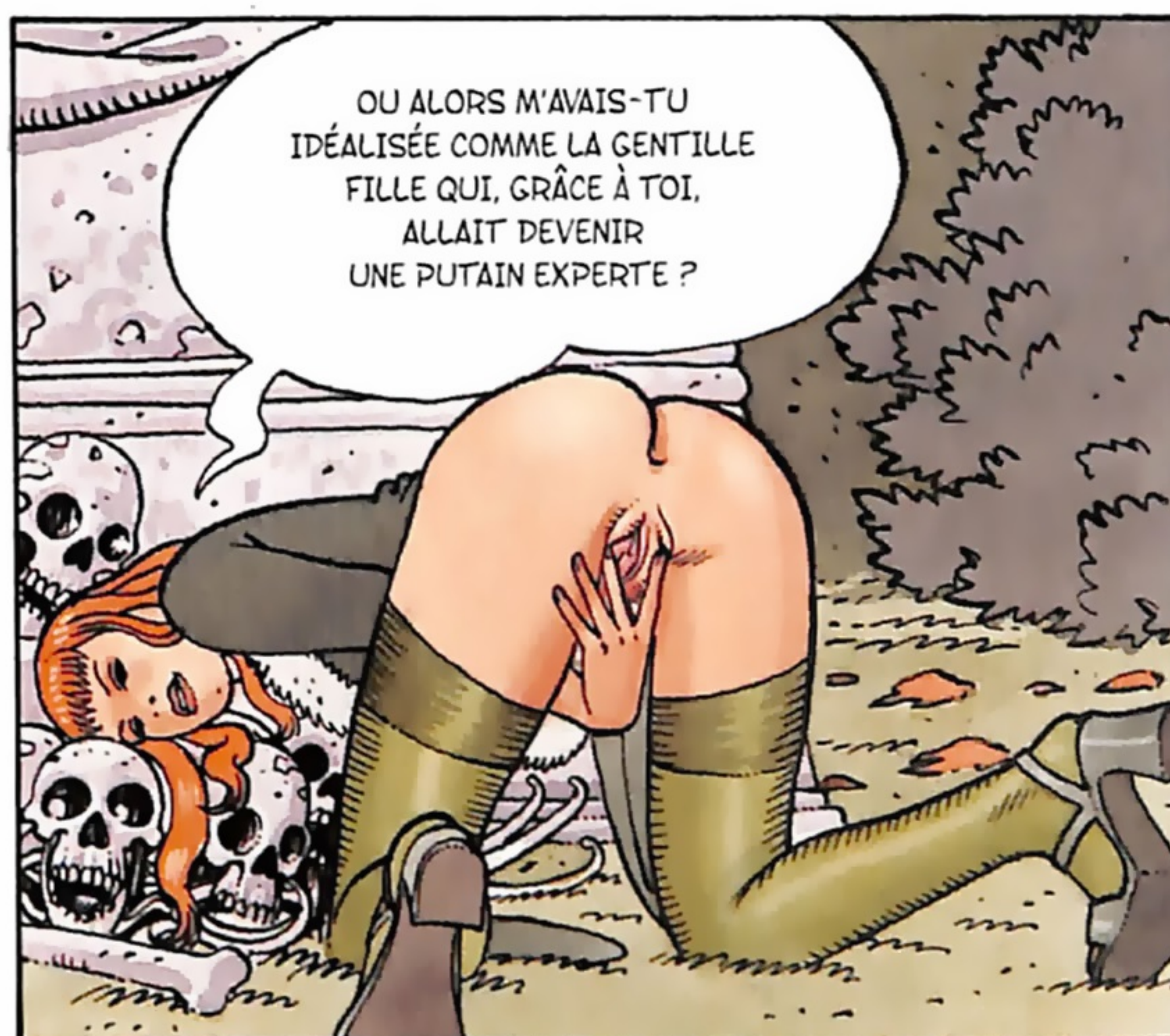


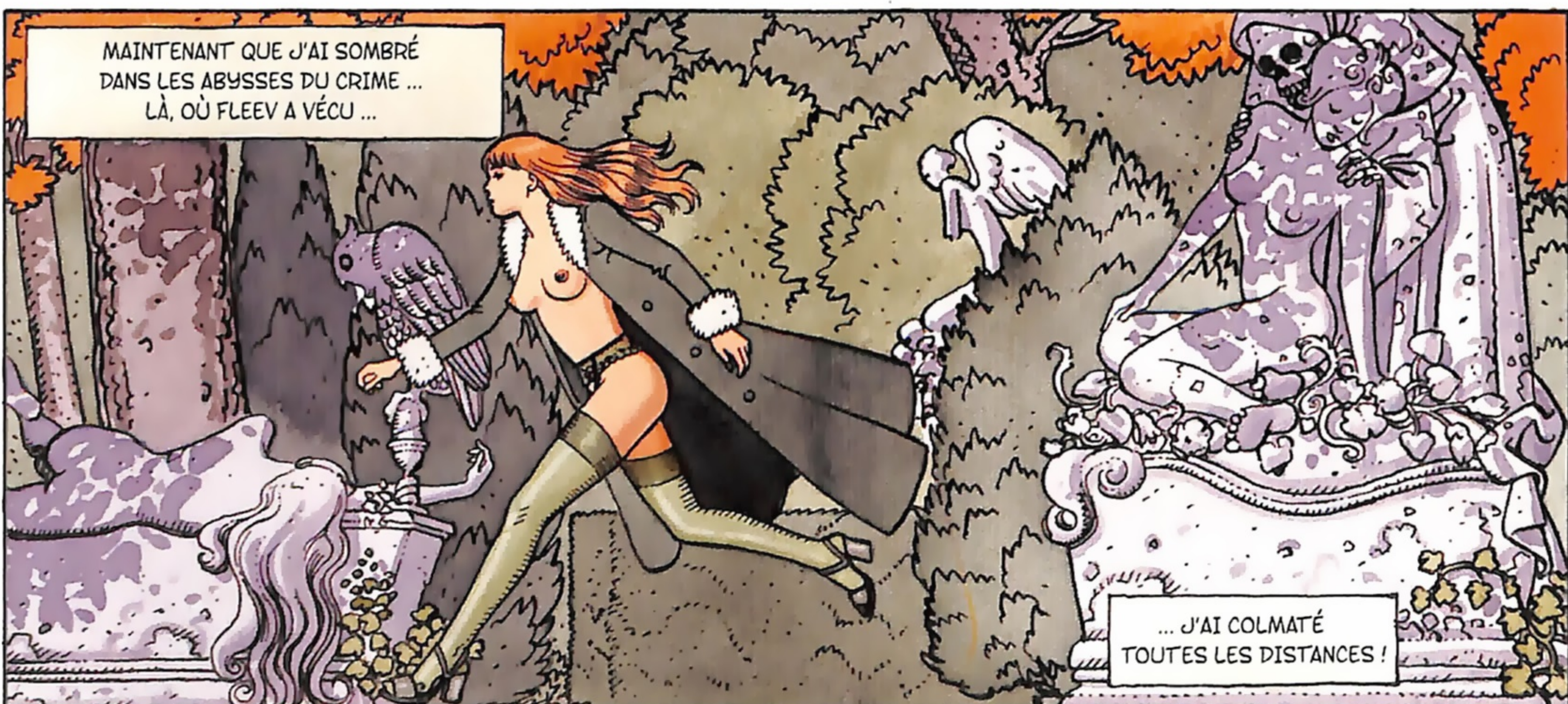
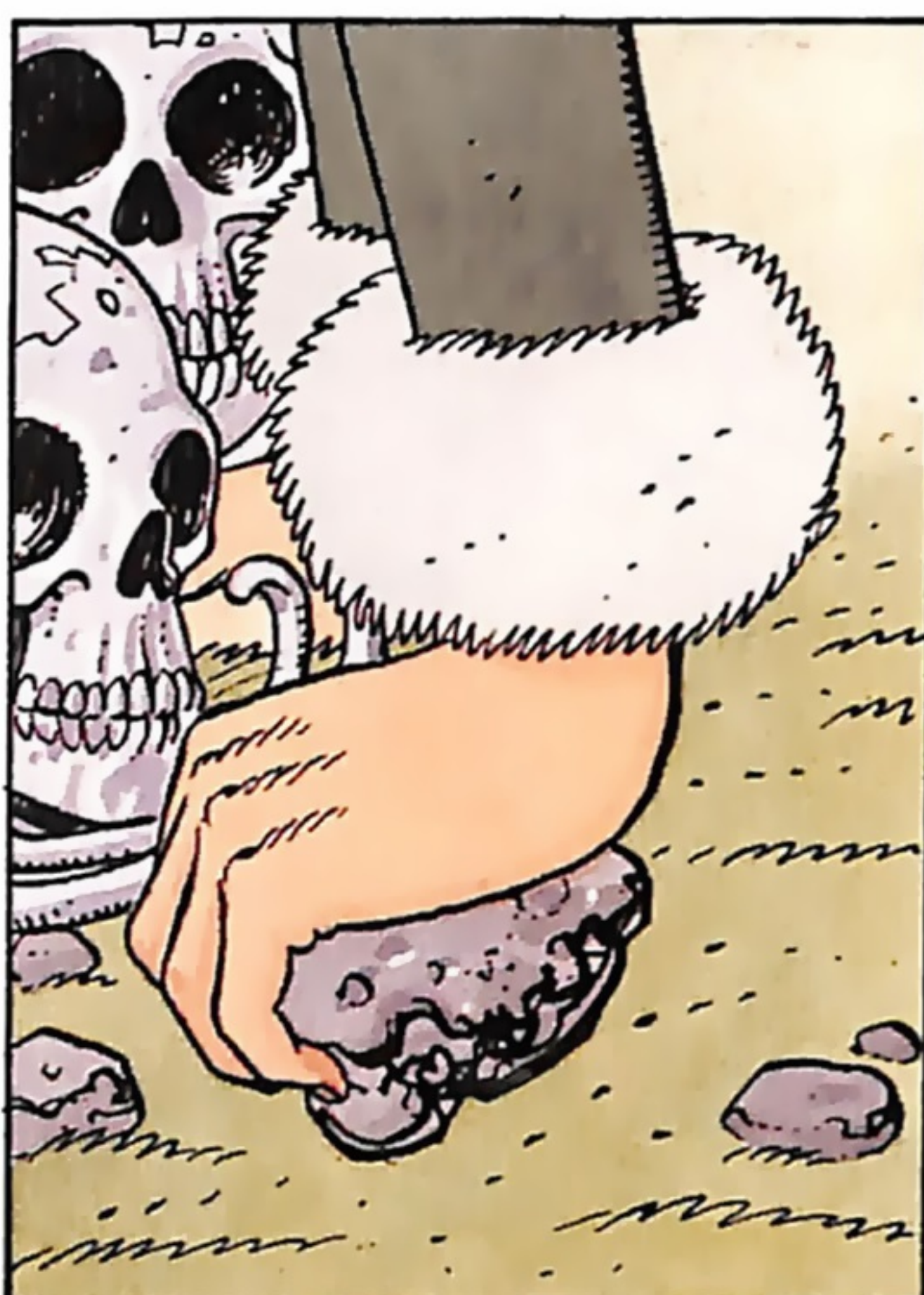


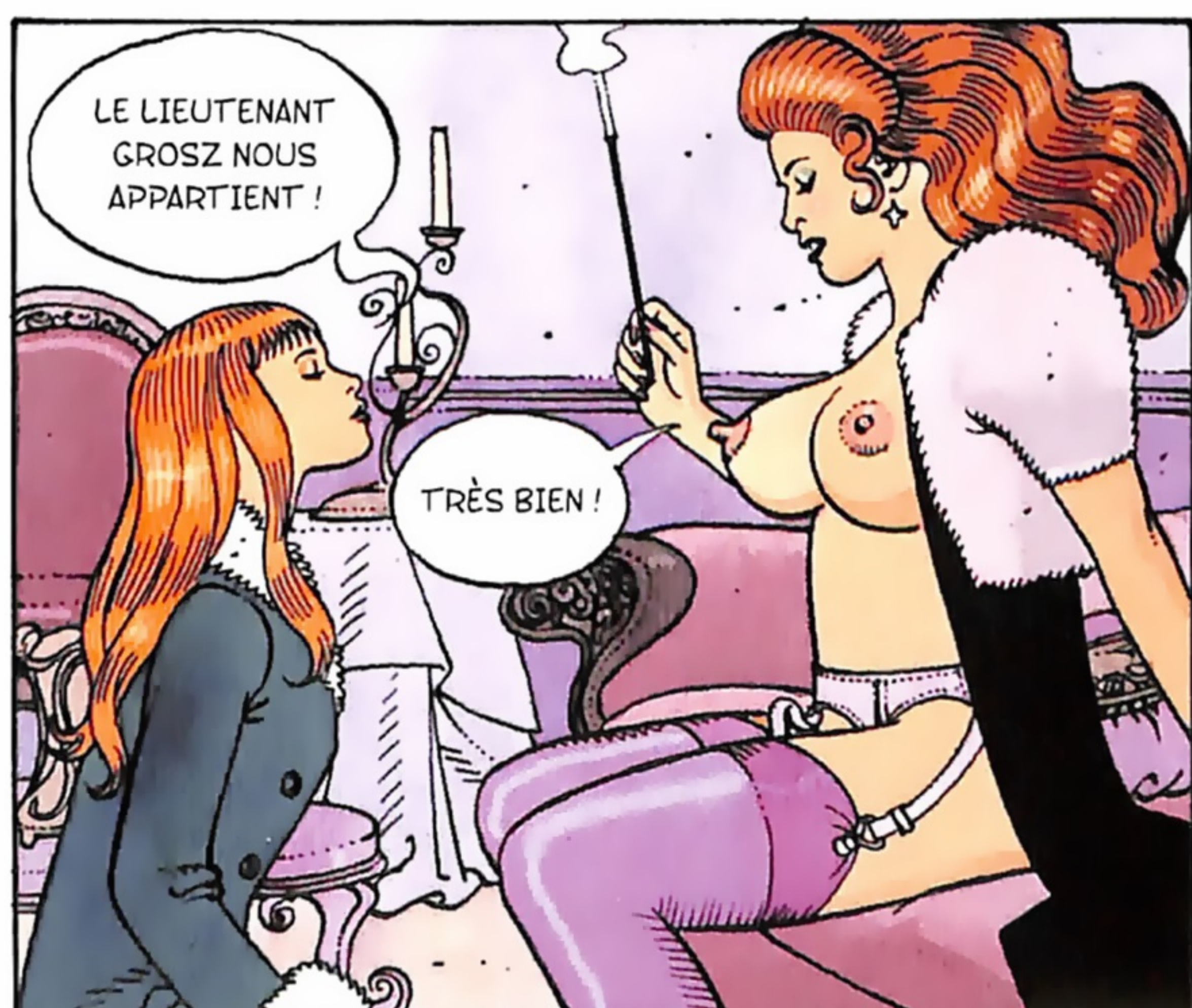
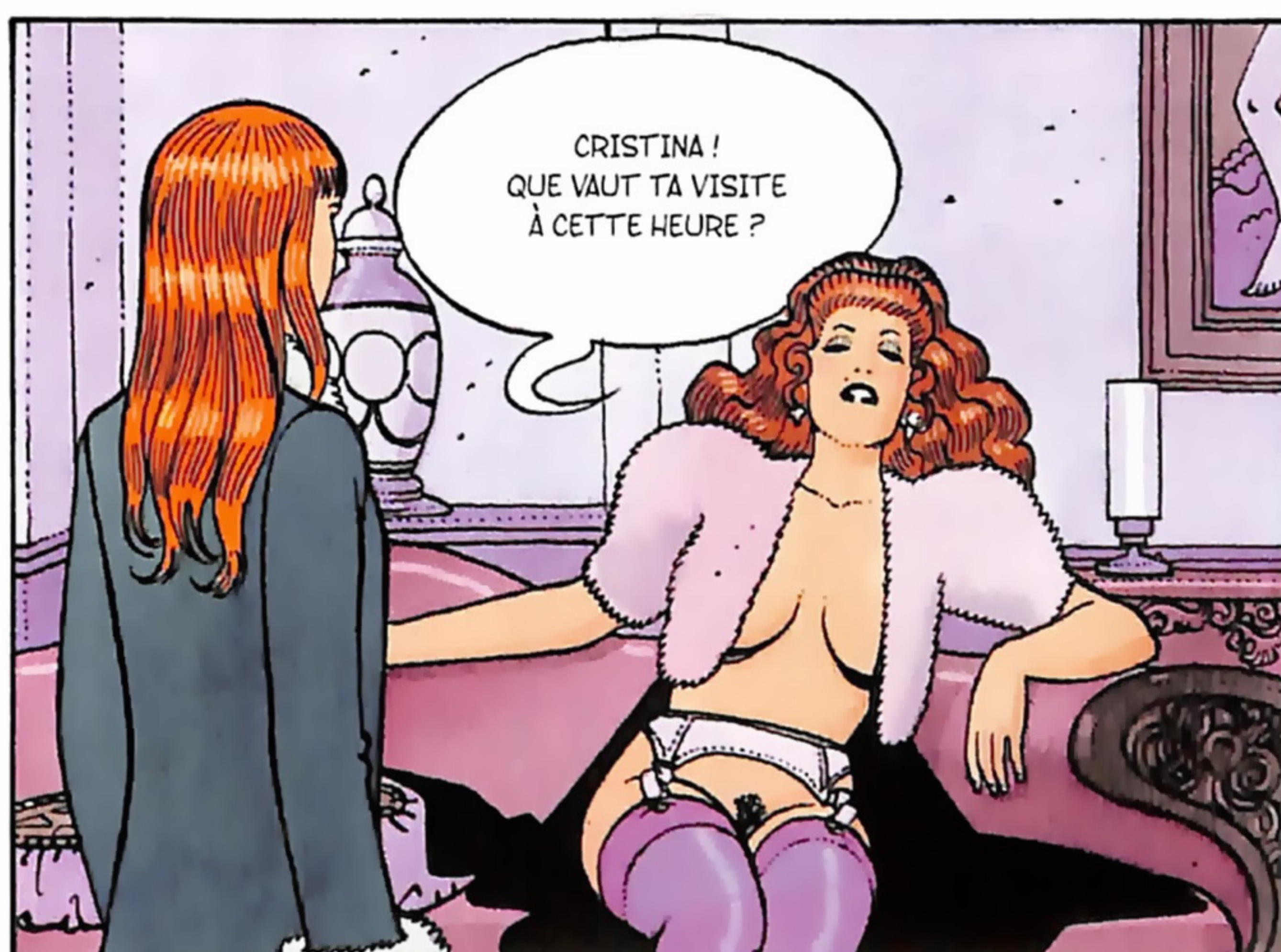
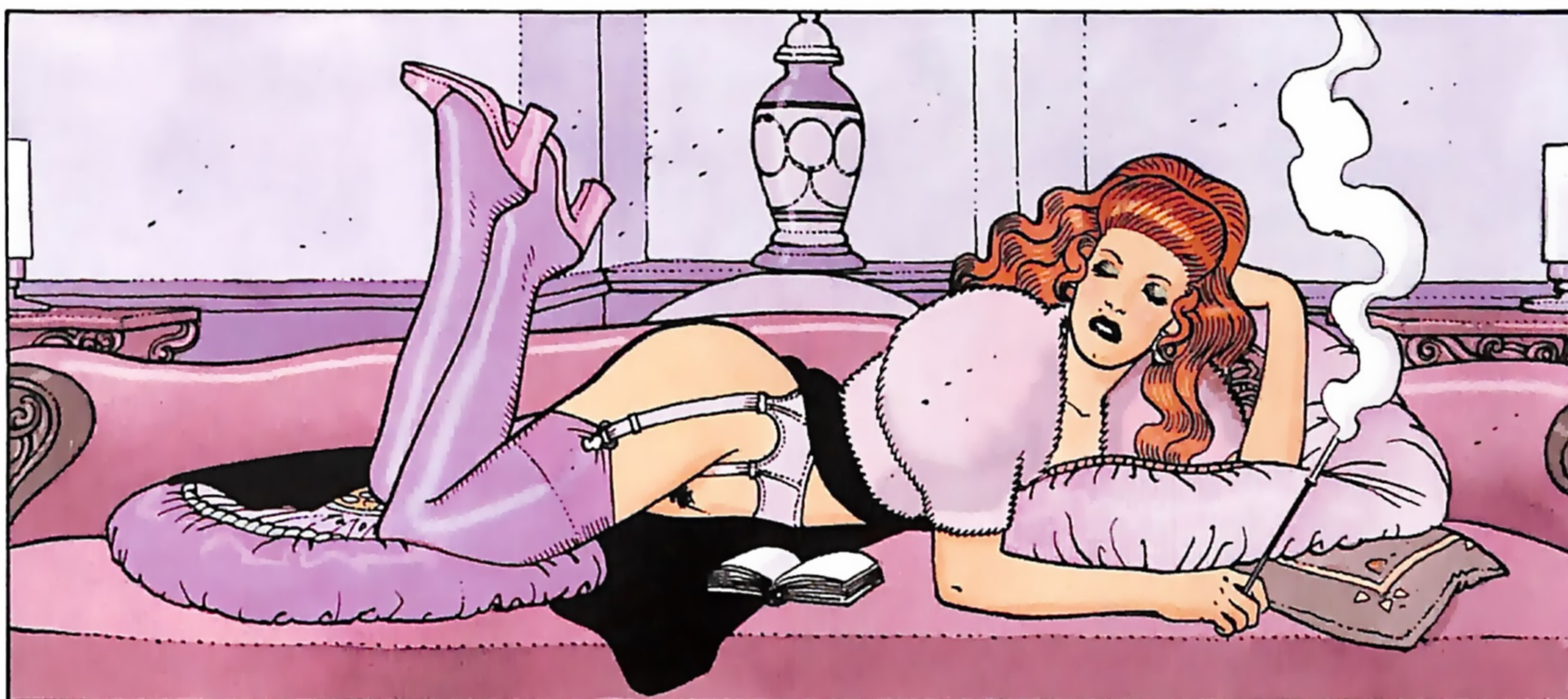


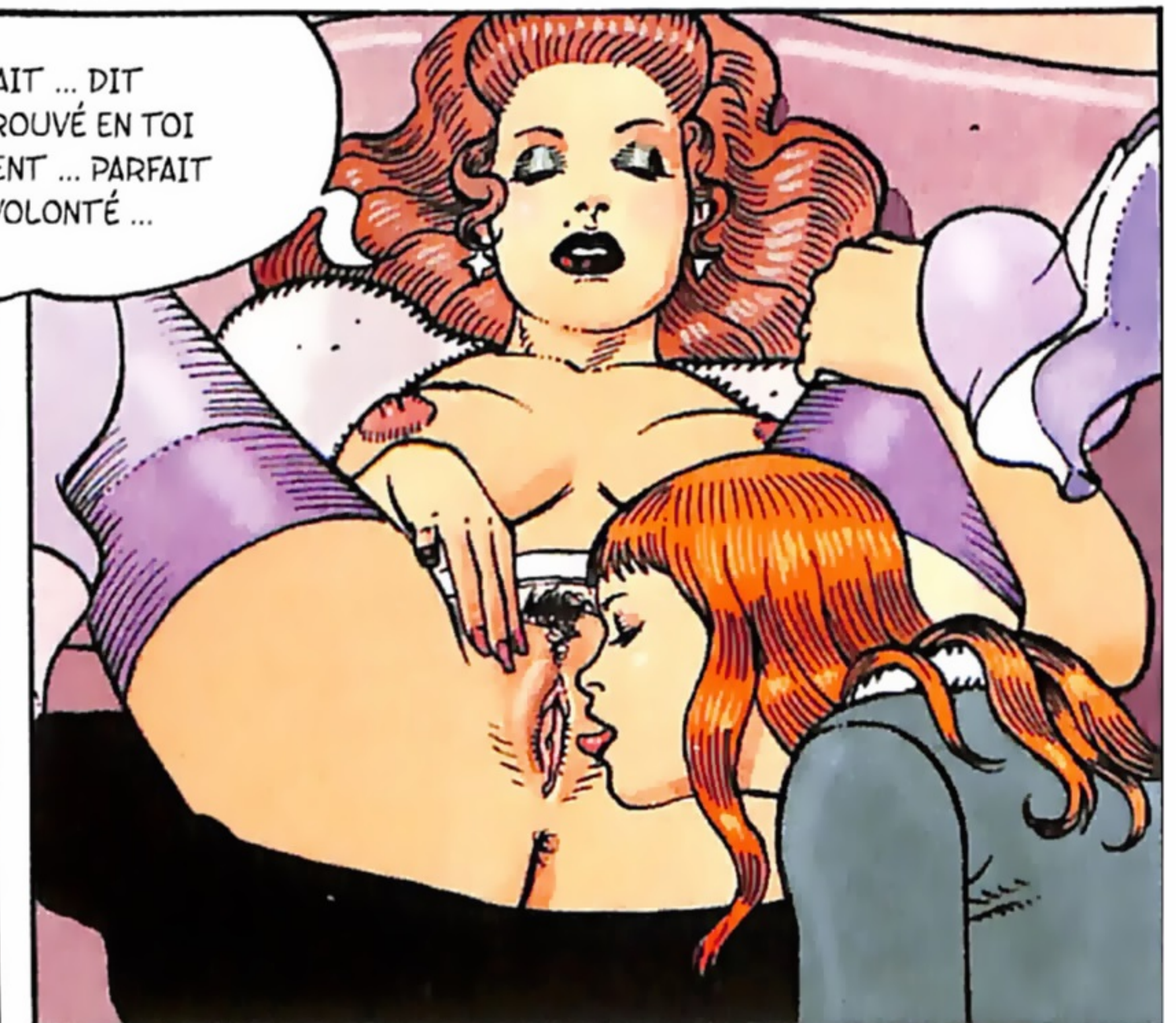
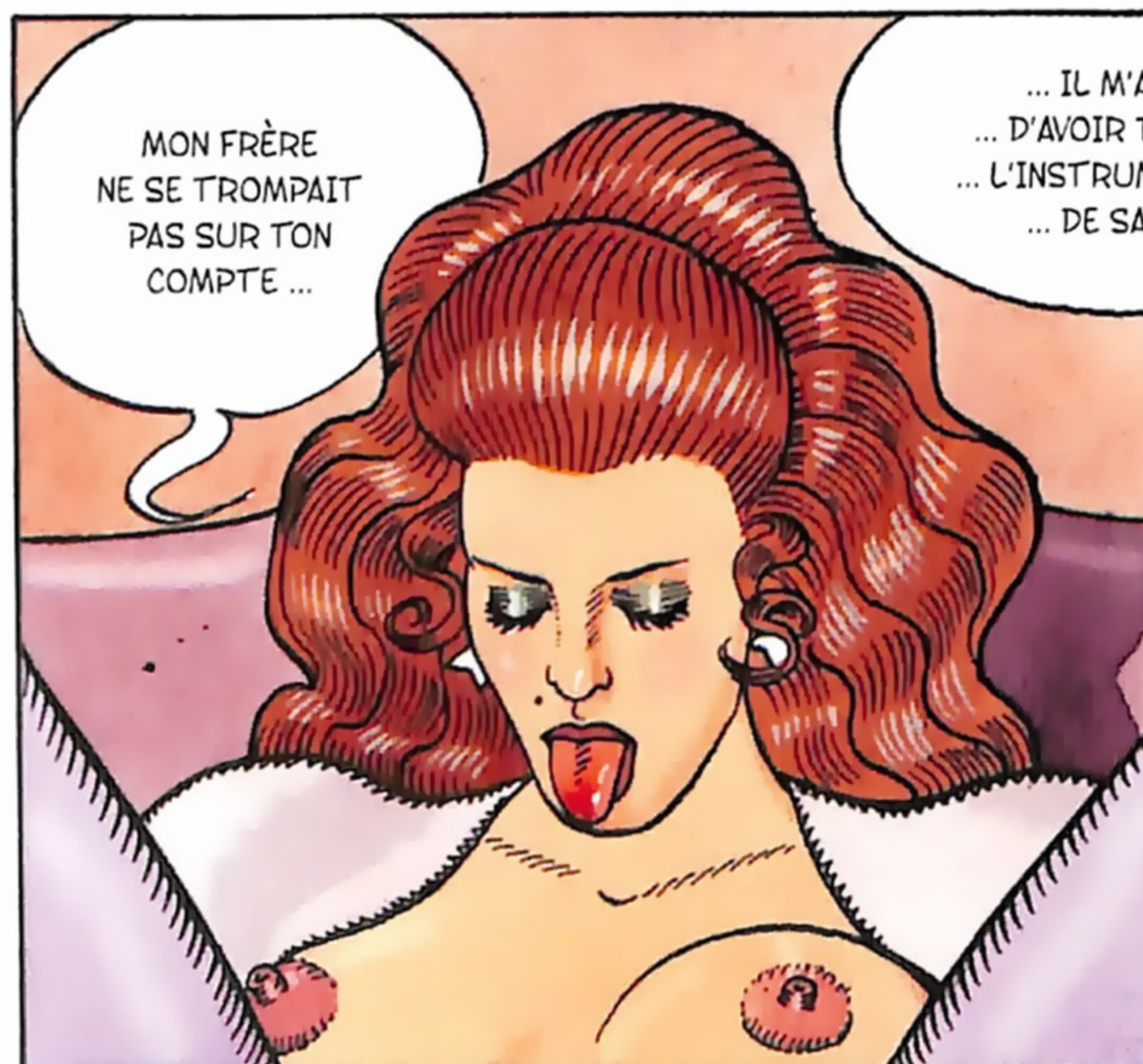
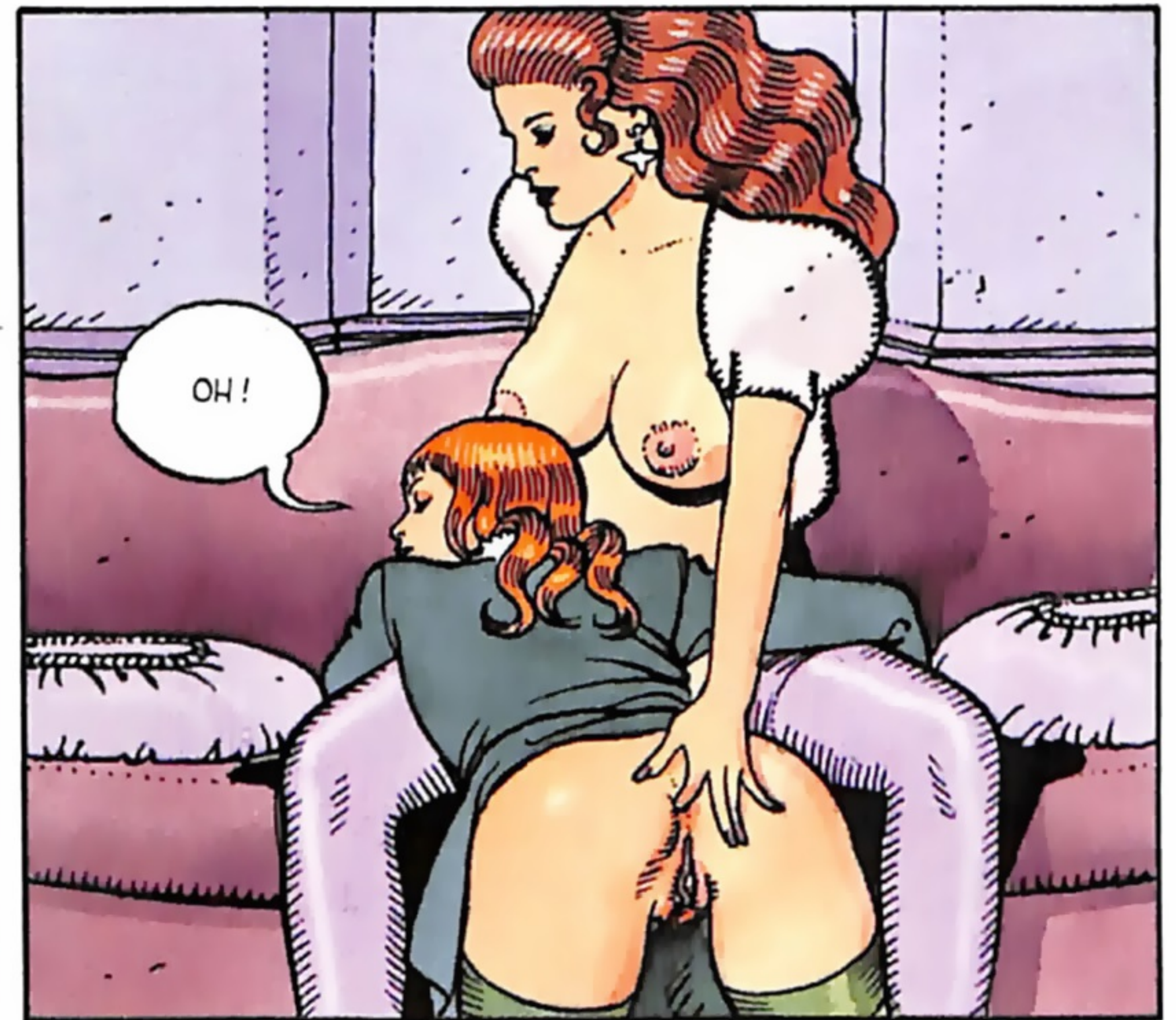


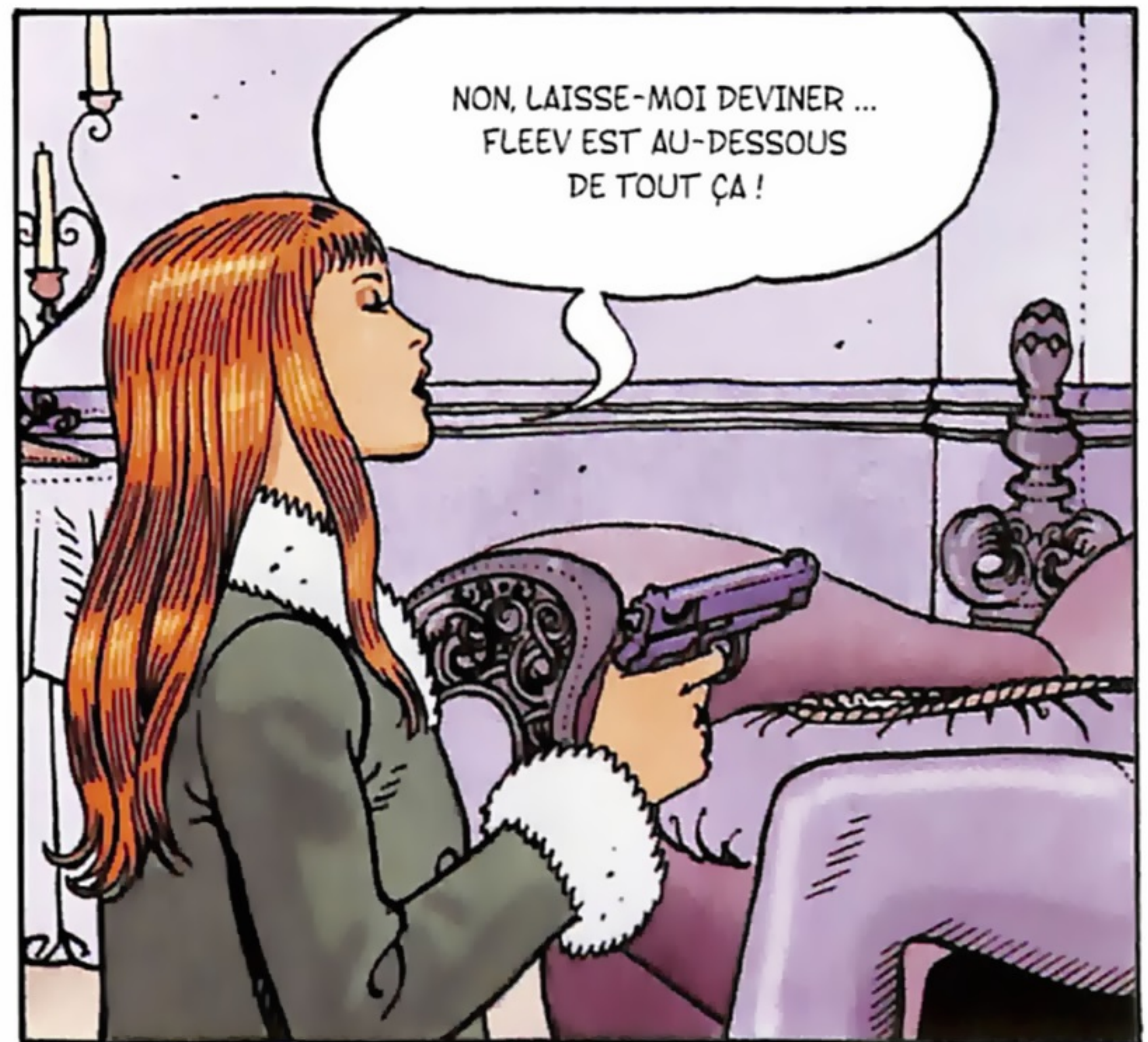


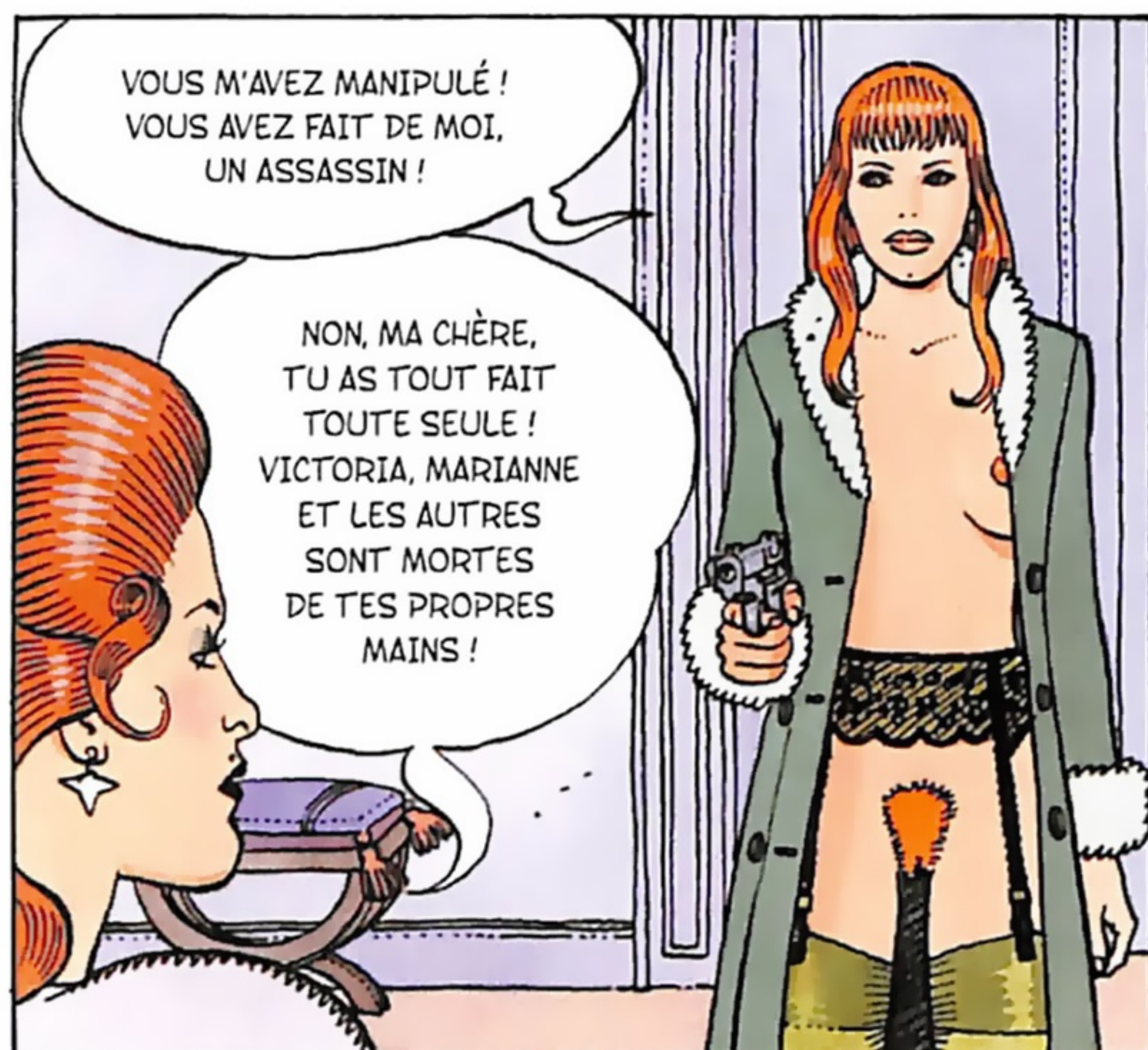


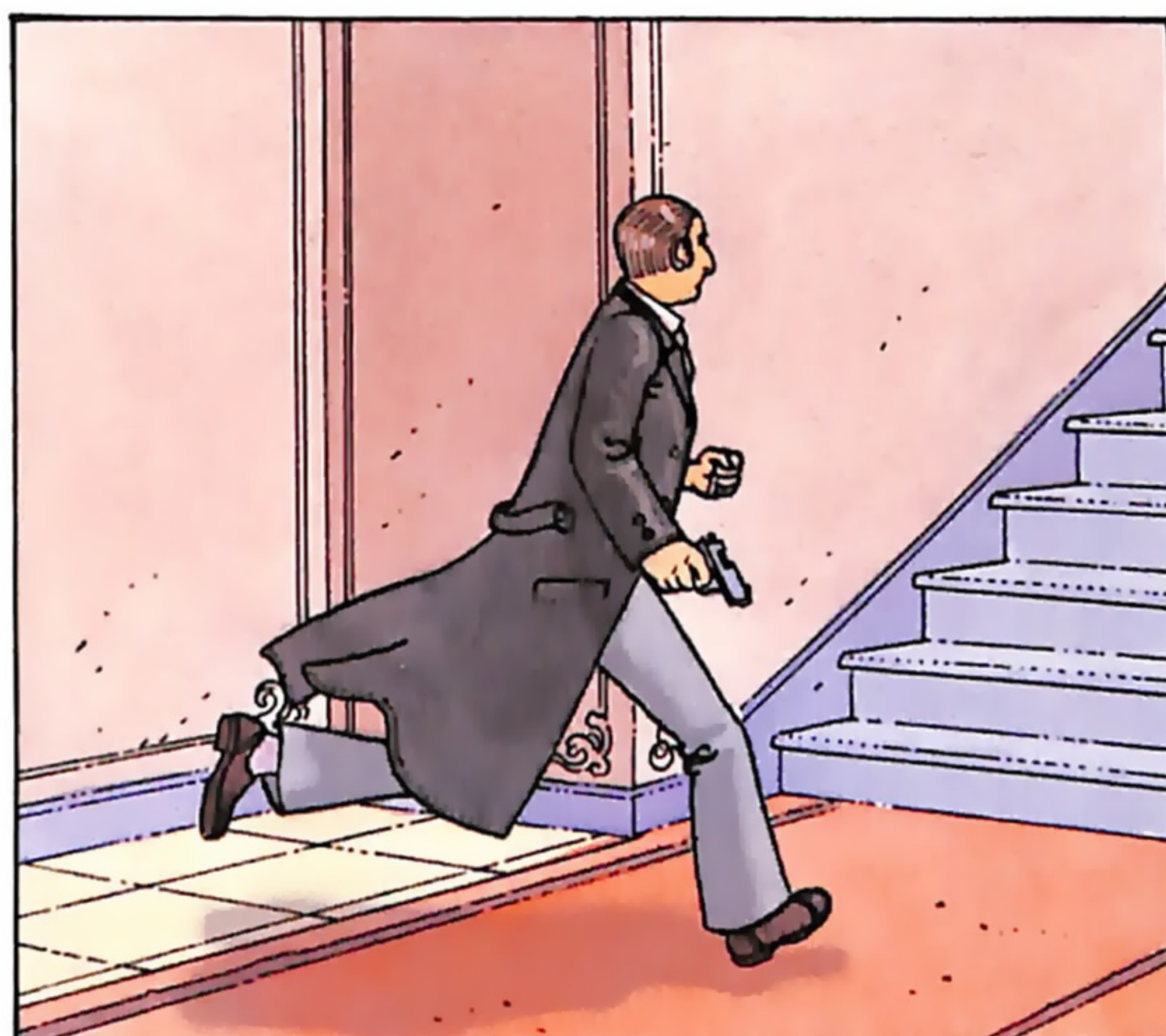


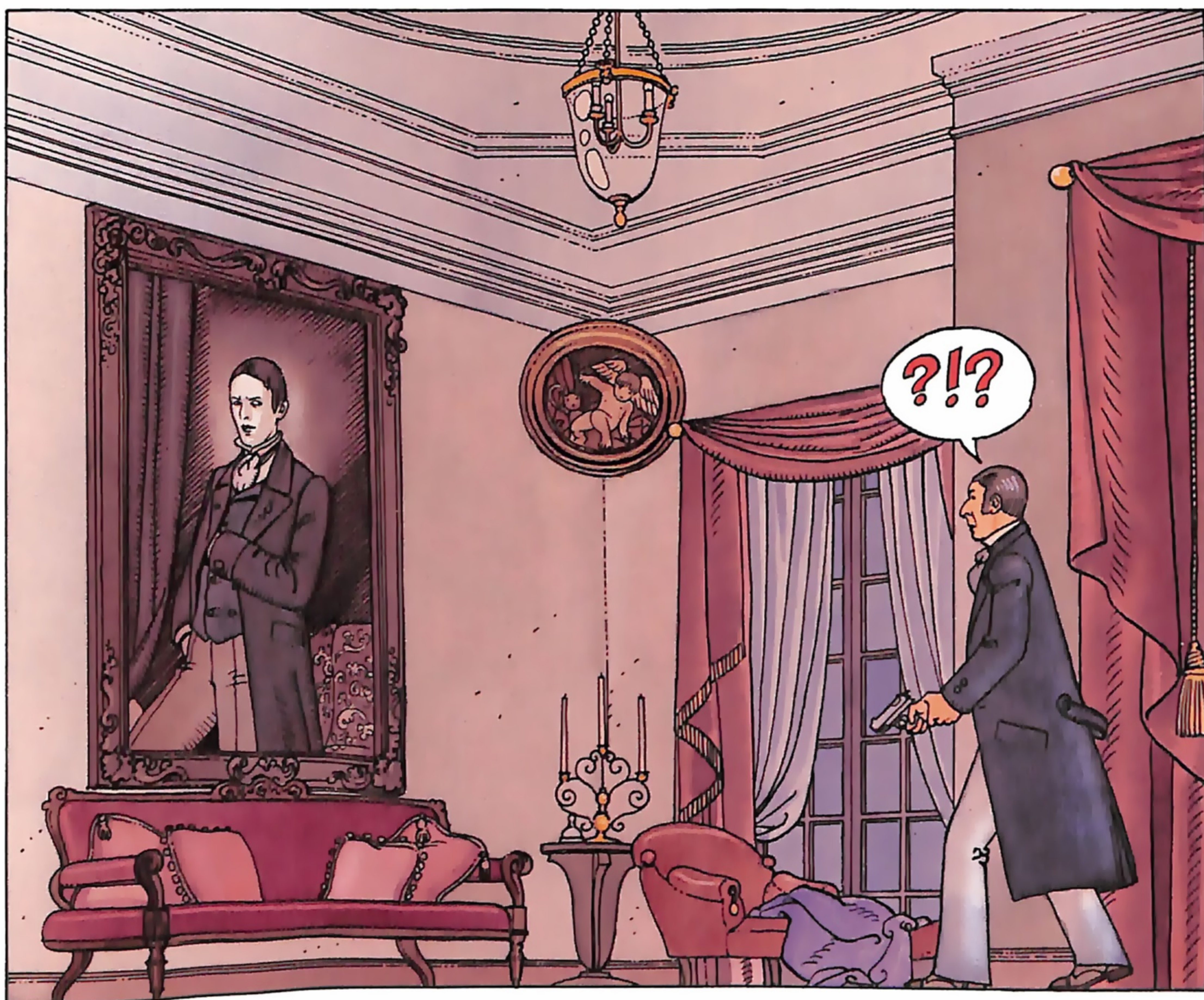




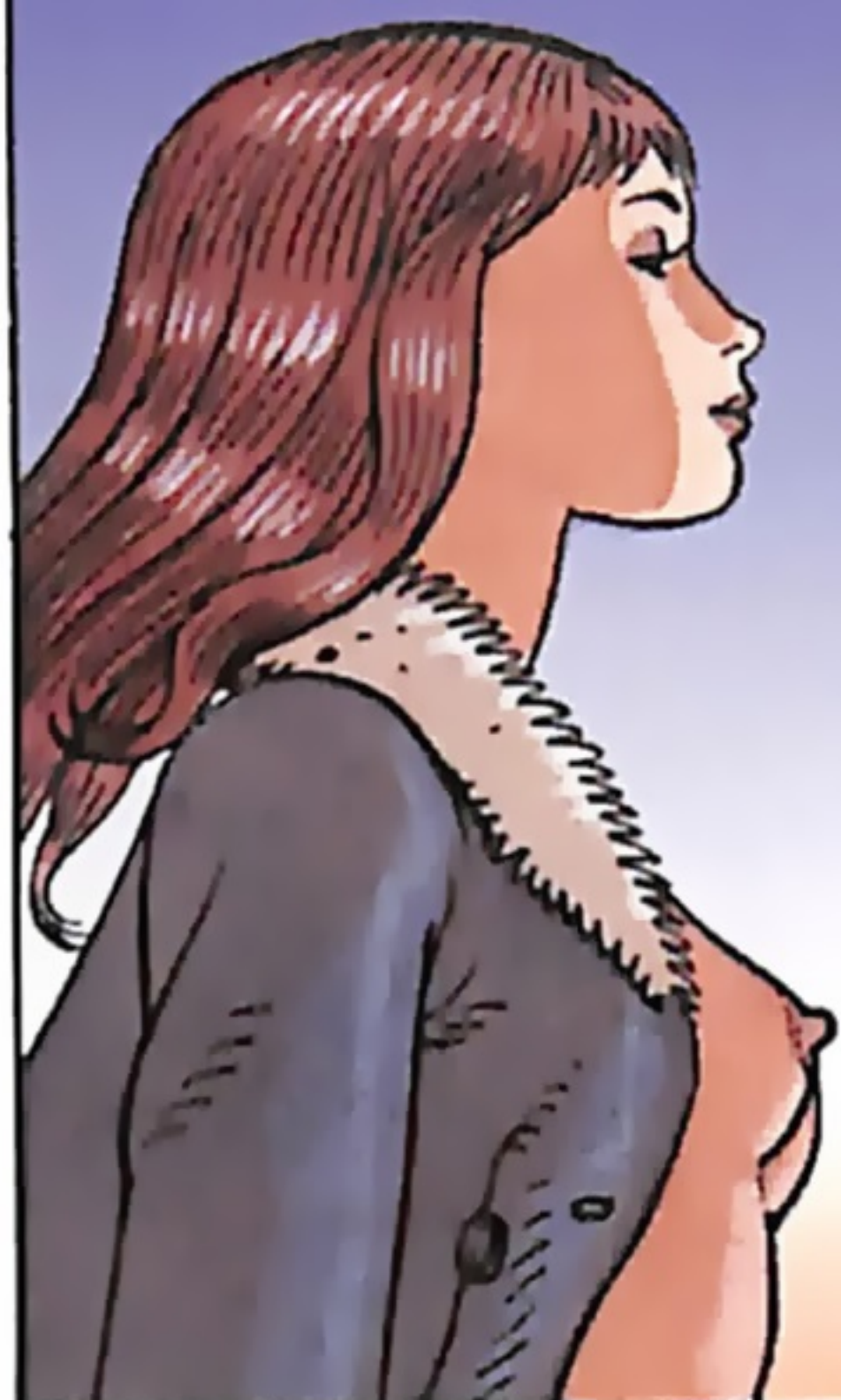








OÙ PUIS JE ENCORE
M'ENFUIR ?



IL N'Y A PAS D'ENDROIT
OÙ JE PUISSE ME CACHER ...



JE SUIS LA CAUSE DE TOUT ÇA ...
MOI !



J'AI JOUÉ TES PROPRES
CARTES, FLEEV ! SANS
CONTESTE, TU AS FAIT
DE MOI TON ÉGALE ...

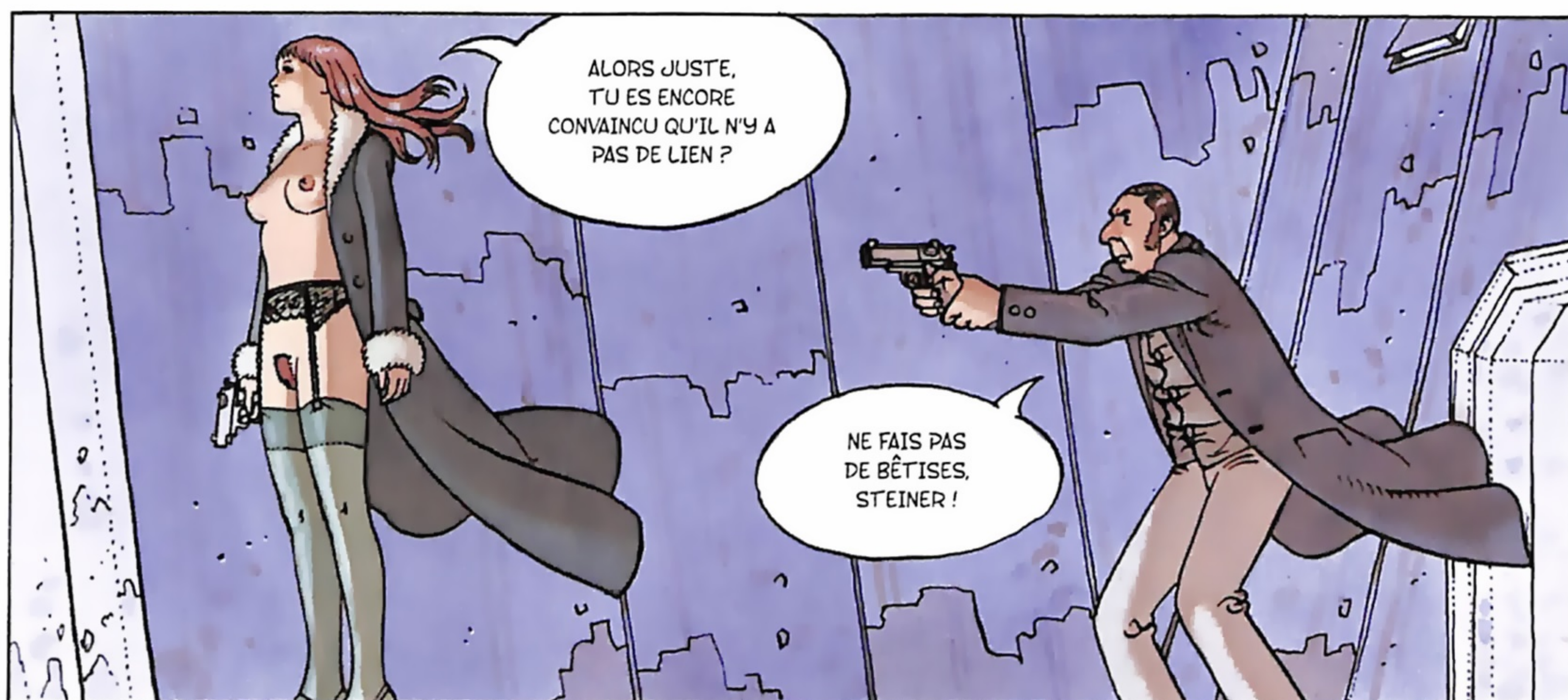


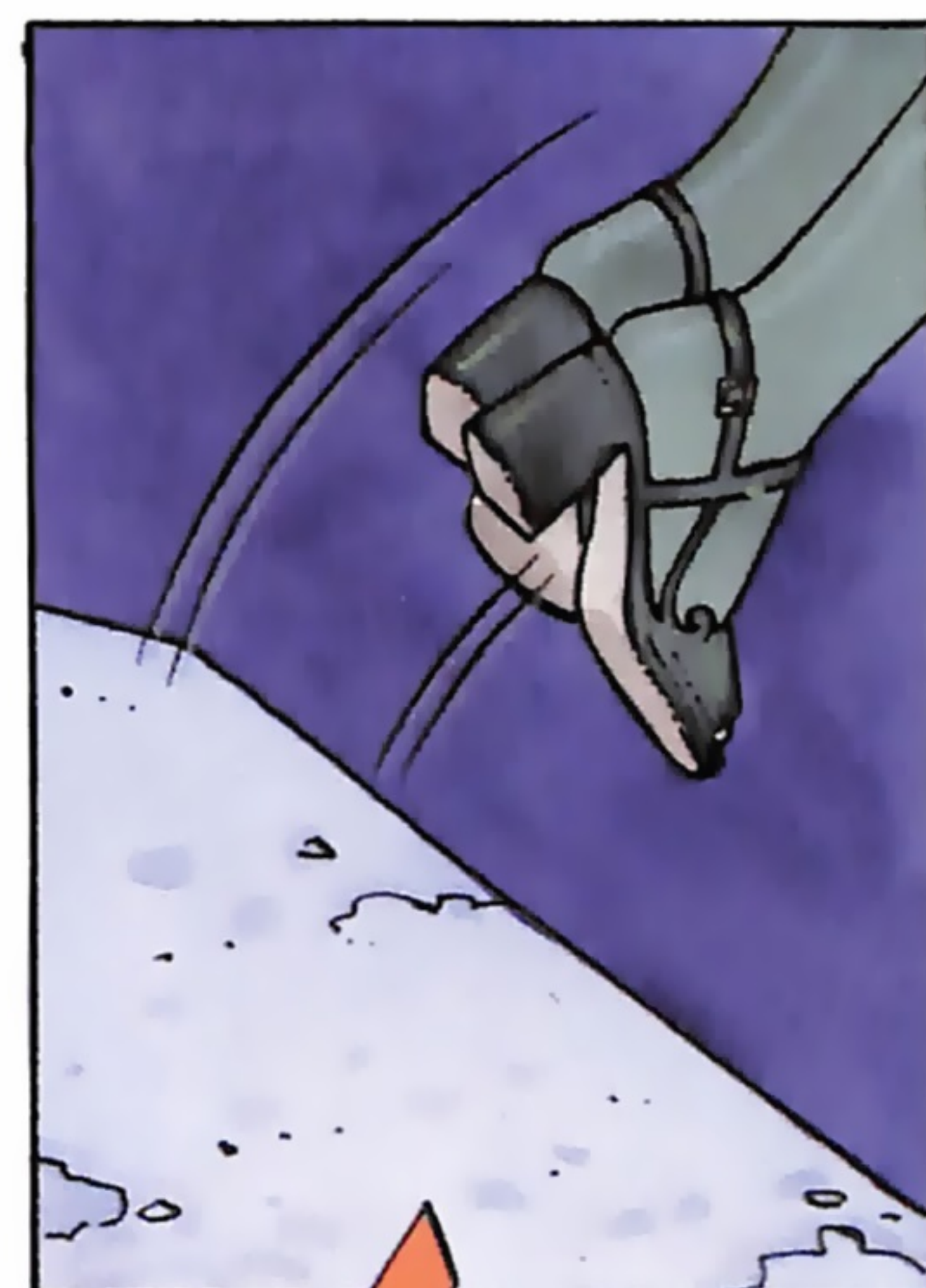
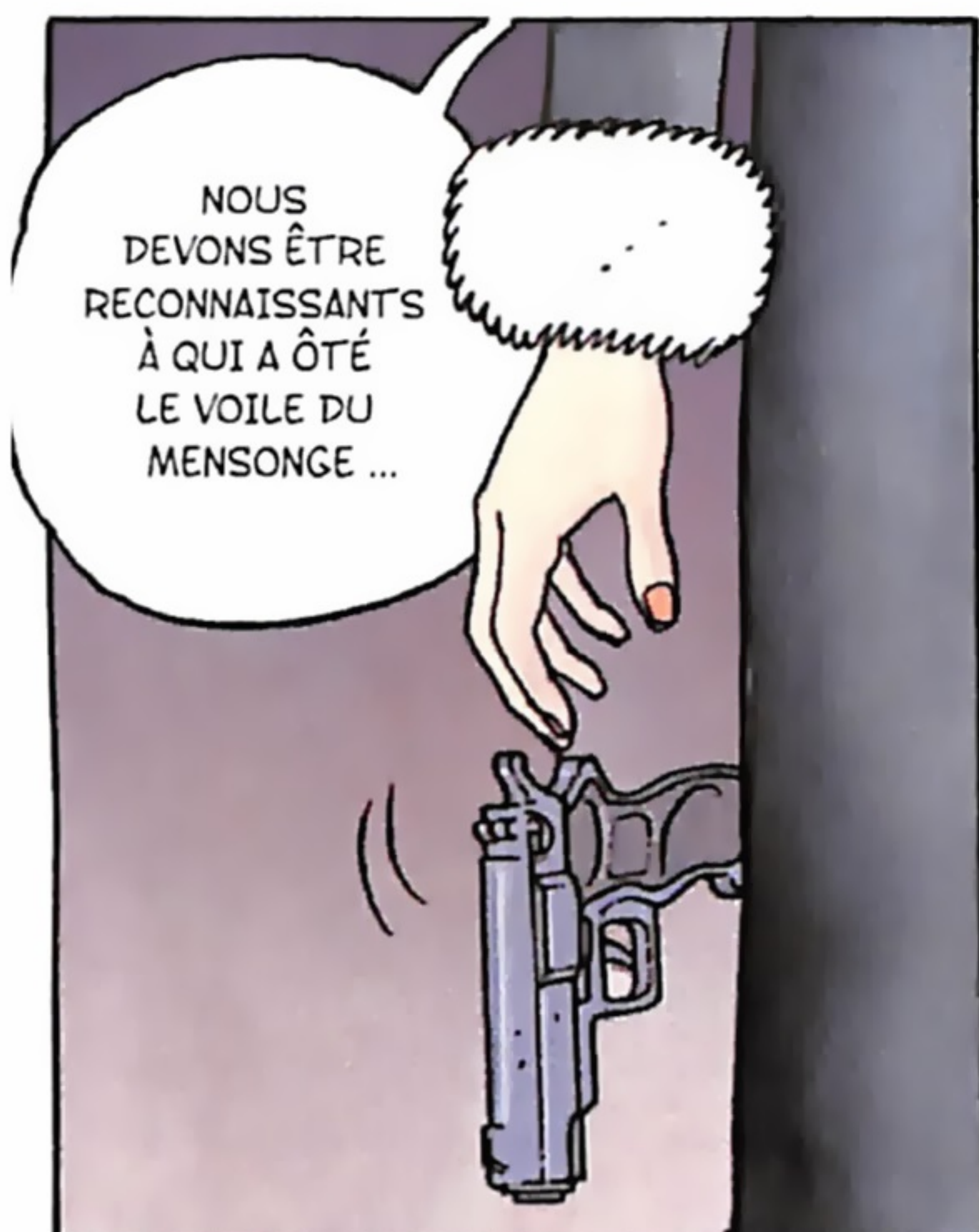
ET CE QUI ME FRAPPE LE PLUS,
C'EST QUE JE N'ÉPROUVE AUCUN REMORDS.
AU CONTRAIRE, JE SUIS HEUREUSE !

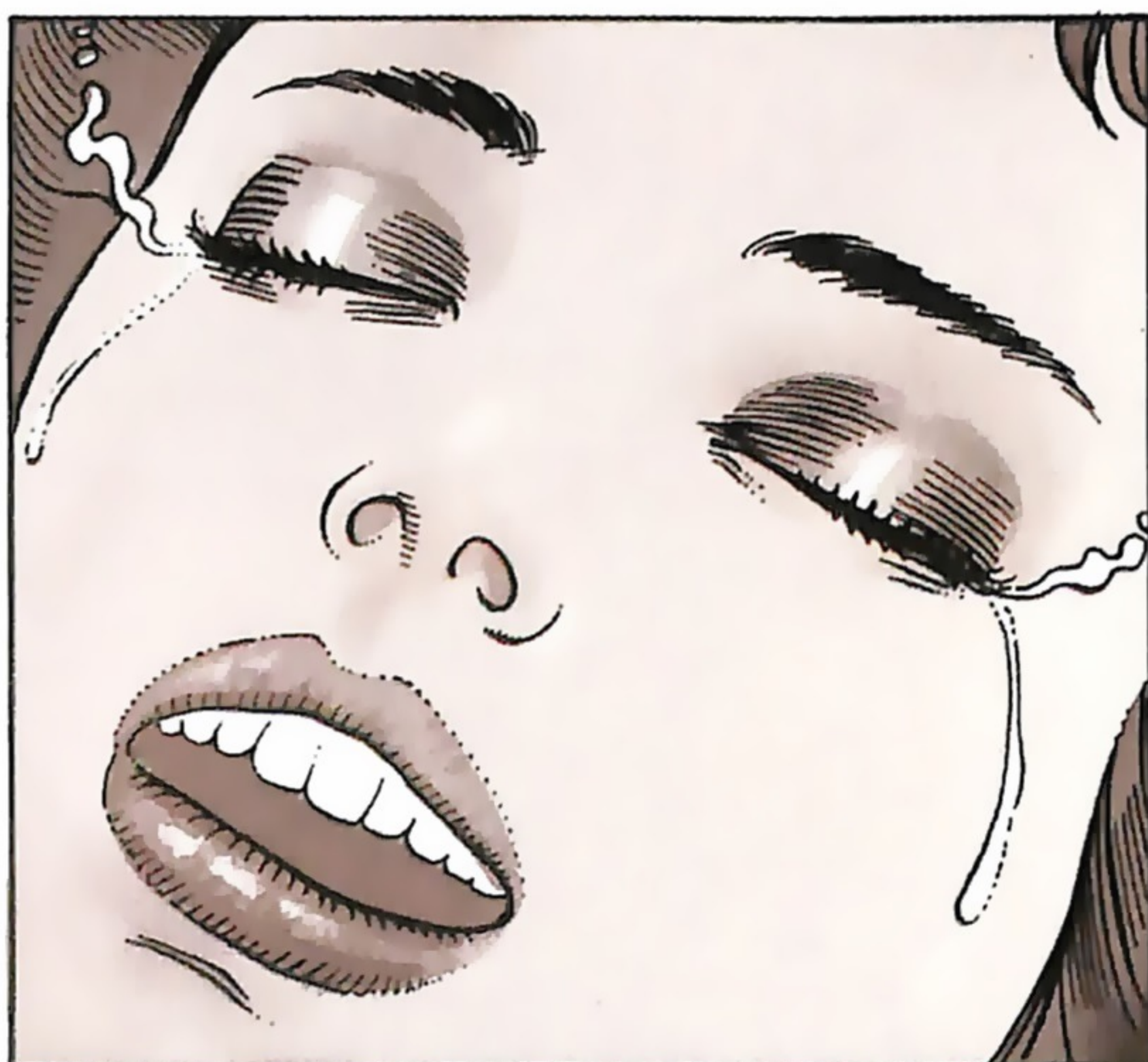
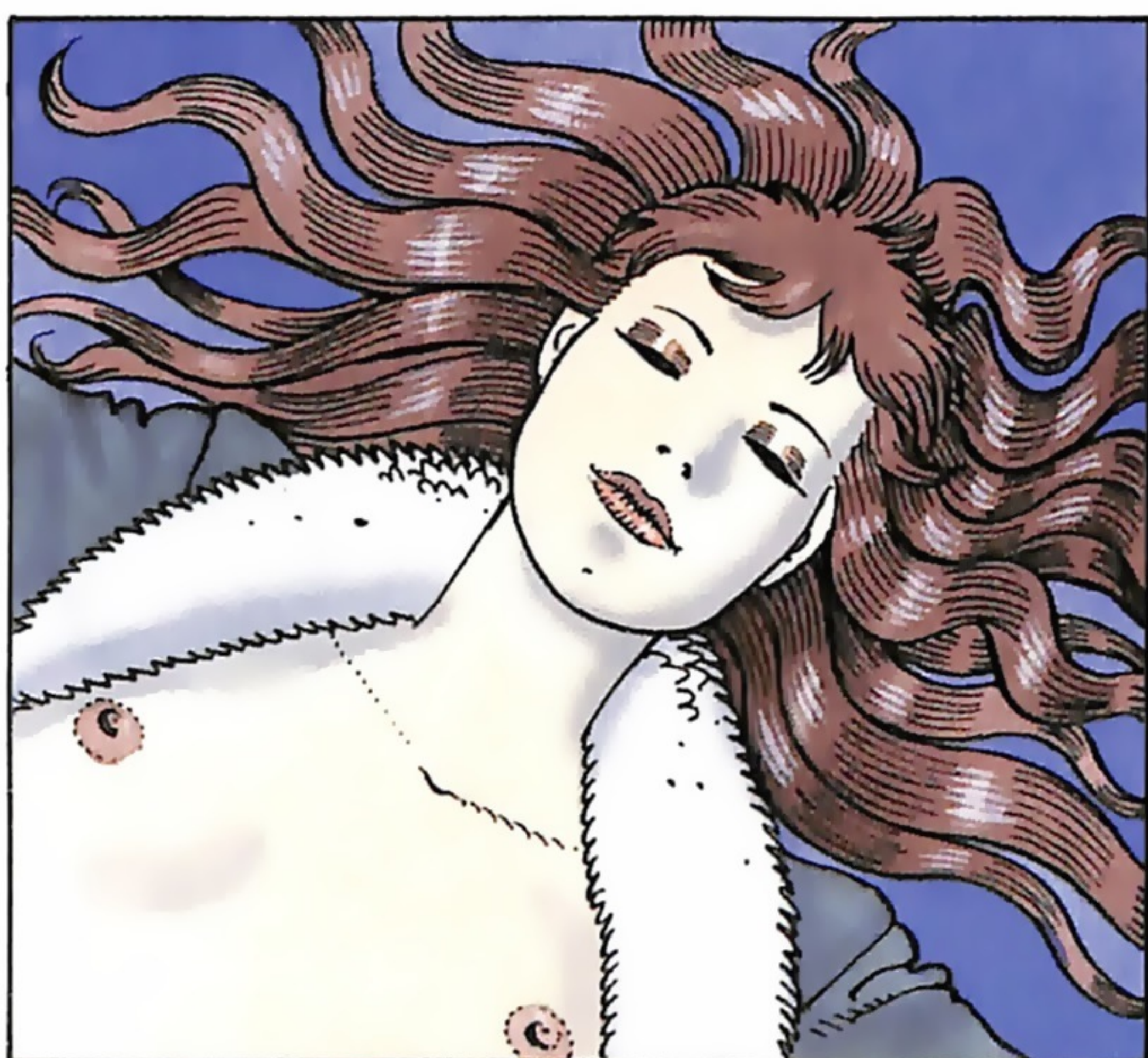
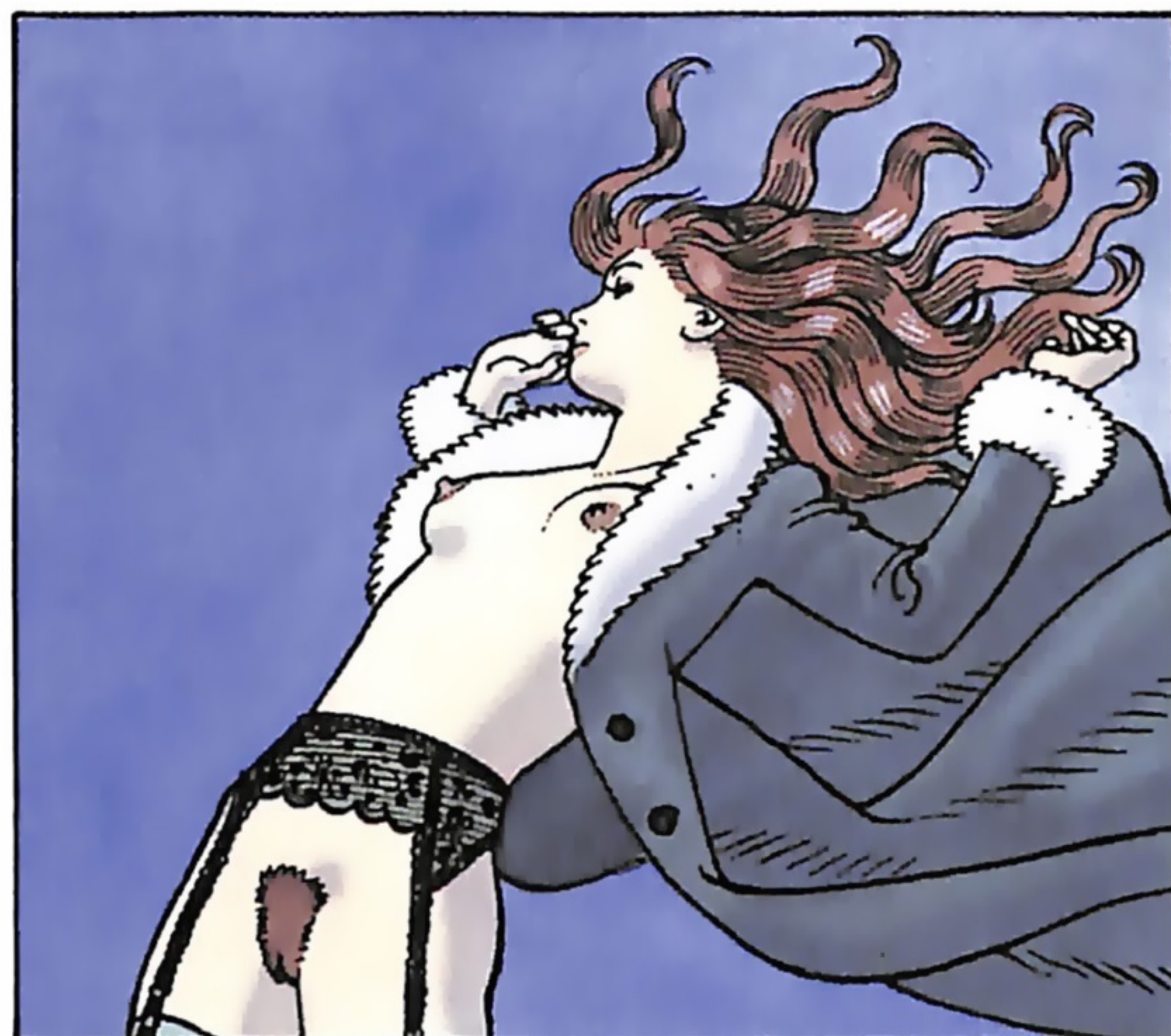
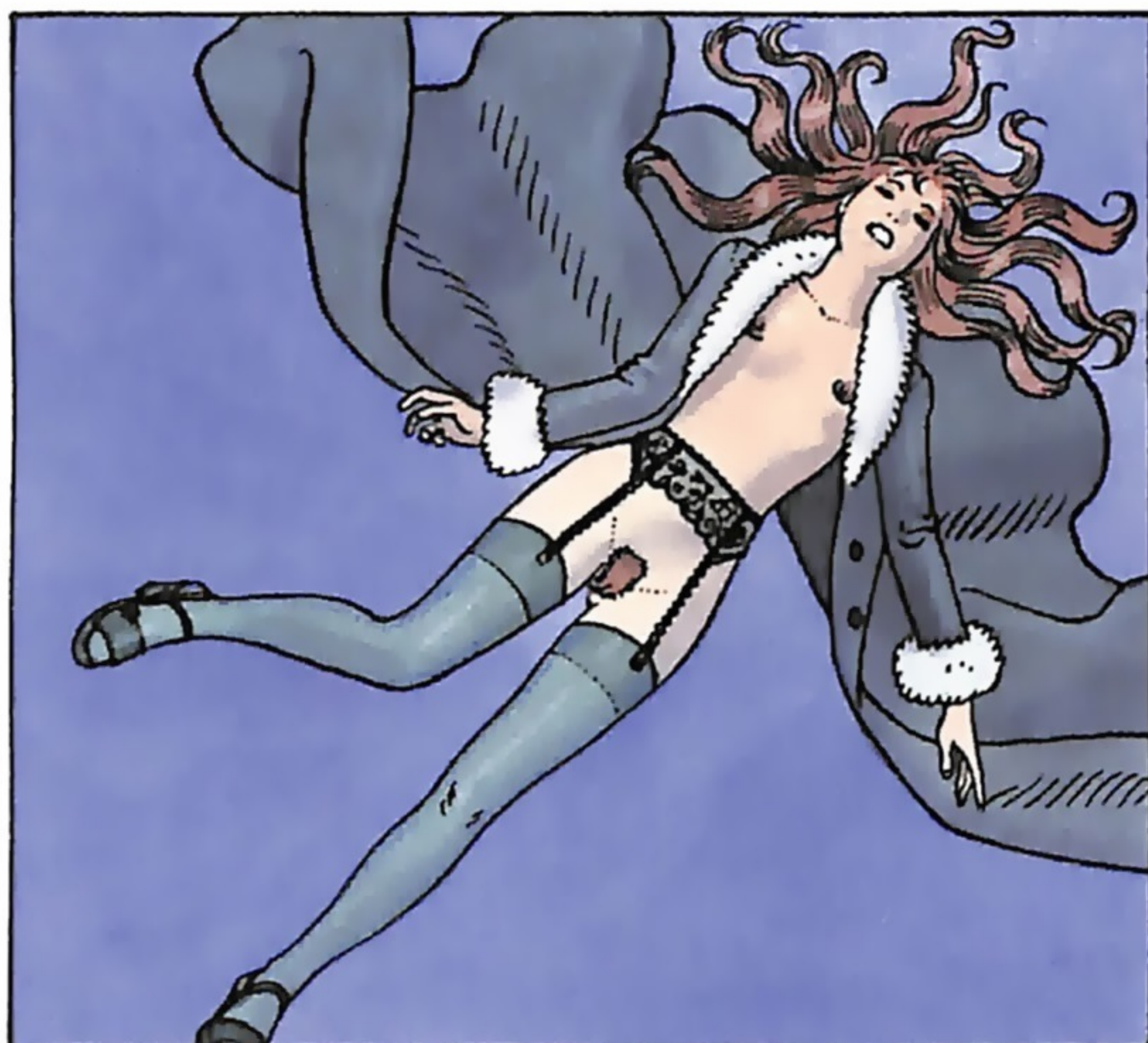


... PLUS UN GESTE,
STEINER !









les Délices du DÉMON

LES AUTEURS

Federico Amico

Federico Amico (Roma, 1971), est apparu dans le monde de la bande dessinée en 1992, avec une étude sur la « New Wave » de la bande dessinée anglaise des années 80: *Nuvole britanniche*.

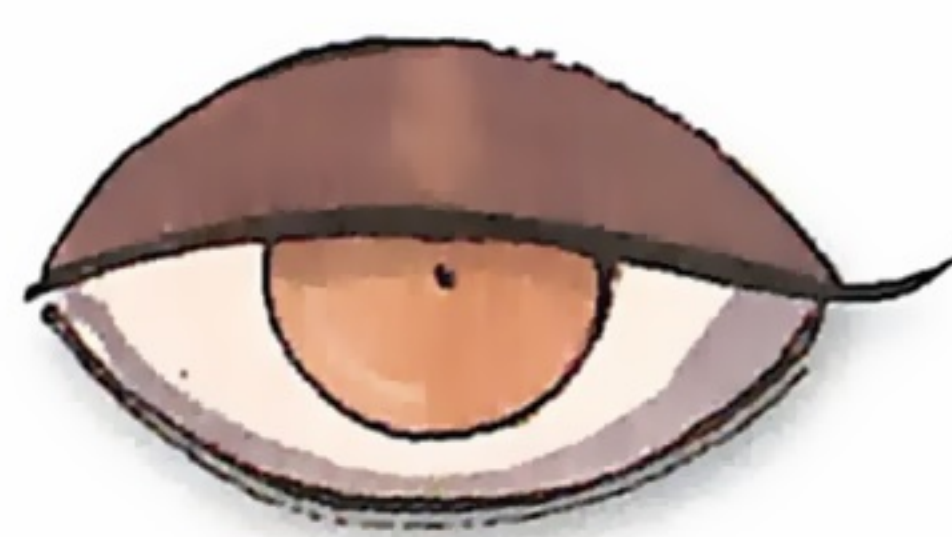
En 1994, il a scénarisé *Raymond Capp*, dessiné par Marco Nizzoli. Entre 1998 et 2005, il a dirigé *Maffia*, lieux de référence des nouvelles avant-garde musicales internationales.

Aujourd'hui, il est président de l'Arci (Associazione Ricreativa e Culturale Italiana) de Reggio Emilia.

Marco Nizzoli

Marco Nizzoli (Reggio Emilia, 1968) a commencé comme dessinateur en 1987 en réalisant *Alan Ford*. En perpétuel va-et-viens entre la bande dessinée indépendante, d'auteur, et sérielle, il a dessiné un grand nombre d'albums de bande dessinée. On se rappelle de *Angel Dark*, *Fondation Babel*, *Simbaby 1.0*, *E.S.P.*, et la série des éditions Bonelli, *Napoleone*.

Depuis 2002, il collabore avec les Humanoïdes Associées, pour lesquelles il a créé, avec La Neve, la série « Le jour des magiciens ». Actuellement, il travaille sur la série « Le monde d'Alef Thau » écrite par le scénariste et réalisateur Alejandro Jodorowsky.







*L*e très distingué Fleeve est un homme capable de conjuguer l'élégance et la perversion de la façon la plus ambiguë qu'il soit ...

Le commissaire Steiner dissimule, mais pas trop, le secret sur son genre sexuel ...

Passion, désir et abandon, des inhibitions sont les arguments de cette histoire, qui traite du cauchemar d'une femme à la recherche de sa propre libération sexuelle. Une libération qui passe à travers des expériences inattendues et qui se développe dans une galerie de créatures sublimes et sensuelles.

Séduction et obsession sexuelle, des sujets inconfortables d'un roman graphique qui, derrière l'exhibition des corps, cache un discours sur les racines inavouables de la pulsion érotique ...

